



## **2008 LOCOMOTION FILM FESTIVAL WORKSHOPS**

### **Cinematography:**

This cinematography workshop will bring focus to media through the concepts of composition, lighting, and film stock. Areas of concern will include camera operations, film language, lighting plans, lab processes, and how these concepts are used to visually express the ideas of the film.

Instructor: Jeremy Nielsen

### **Claymation – Intro to Animation:**

Bring your imagination and your clay to life in this introduction to animation. Participants will take part in the writing, producing, and direction of a short claymation film involving their own hand-built clay figures and set designs. The workshop will include how to storyboard ideas, edit and synchronize clay creations to music and sound effects.

Instructor: Jarrett Reich

### **Film Music:**

The film score is one of the most underestimated aspects of filmmaking; the score and soundtrack has to heighten the emotion of the audience without overpowering the film. Topics covered in this workshop will include use of music, appropriate scoring, copyright issues, digital sound quality, and processes for creating, recording, and arranging music for film.

Instructor: Matt Mateus

### **Foley – The Art of Sound Production:**

This workshop is an introduction to the world of sound in film. Specific attention will focus on critical listening skills, and what is needed to create sound effects for varying scenarios. This class will teach the specific techniques used to create a realistic sound design that will take your movies to the next level.

Instructor: Ryan Purcell

**Acting for Film:**

This workshop gives students an understanding of the rigorous requirements of the film actor. Method, scene study, movement, voice, how to work in front of the lens, hit marks, use eye lines, and how to create fresh performances are all subjects that will be covered.

Instructor: Michelle Wright

**Special Effects / Make-Up:**

Learn how to make *reef* blood and discuss special effects make-up processes. The workshop will cover beginning techniques for bruising, cuts, scrapes, and bullet wounds and will explore make-up theory and the application process of foam and latex materials.

Instructor: Max Weiss

**History of the Science Fiction Film:**

The science fiction film genre has long served as a vehicle for discussing controversial current issues. This workshop will focus on themes of the science fiction film, its particular approach to writing and directing, and how it has been used as social commentary through the years.

Instructor: Stephen Williams

**Directing for Film:**

This workshop will teach participants about the vital role of the film director, script structure, scene analysis, character development and subtext. Discussions will center on the relationship and communication between the director and the actors.

Instructor: Marty Patch