



# ANNUAL REPORT 2020/2021



Tuning In To What Matters Most



# FROM THE EXECUTIVE DIRECTOR



Dear Friends,

At Spy Hop, we are youth-centered – listening, learning, and adapting to meet the moment and the needs of the young people we serve. And while this past year brought unprecedented challenges, our dedicated staff and board brought their creativity and perseverance to the table time and time again. Our programming remained online until summer 2021, and our teaching artists did a tremendous job finding ways to reach their students while fostering a sense of connection and belonging. We became hyper-focused on removing as many barriers to participation as possible, including eliminating all tuition for our teen programming, creating a video series for teachers and home-schoolers, and holding classes online at different times of the day. We loaned out Spy Hop gear and equipment to students enrolled in Spy Hop programs, sometimes mailing gear across the state to ensure students had access to the equipment they needed to participate in our hands-on programming, fully. We launched the Tech Liberation Project, refurbishing donated computers and distributing them to families in need.

I am in awe of all of the ways our students, staff, board, and community showed up for us and with us over this past year. Our community showed up for our young people by participating in our online listening parties and premieres. Instead of claps and standing ovations, our students felt your presence and validation of their voices through your comments, questions, and amazing emojis that were on full display in chat windows and comment boxes at every online event. Donors like Heather Kahlert with the Kahlert Foundation and MacKenzie Scott demonstrated that philanthropy can elevate an organization's mission and purpose to the stratosphere. Staff who are willing to roll up their sleeves and get the job done no matter the task renew my sense of purpose and belief in Spy Hop and our ability to remain resilient and persevere through the stark realities of a pandemic, climate change, and racial injustice.

As I look to the future, I am excited to share that Spy Hop has embarked on a long-range strategic planning process with designEDengagement, out of Austin, Texas. The outcome of this process will be a plan that will guide our organization as we continue to grow and meet our young creatives' needs for many years to come.

Thank you so much for continuing to be a part of and invest in the personal and artistic development of Utah's youth. I am forever grateful for what you do.

With much appreciation,

A handwritten signature in black ink that reads "Kasandra VerBruggen".

Kasandra VerBruggen





SEPTEMBER 1, 2020

# 2020-2021 YEAR IN REVIEW

## Moving into the Kahlert Youth Media Arts Center

During the COVID-19 lockdown Spy Hop staff worked in shifts to move Spy Hop from its former location on West Temple and 700 South to its permanent home on 900 South and 200 West. The move was a challenge, but it offered opportunities for staff bonding over furniture building, unpacking boxes, and finding long-lost treasures! All staff remained fully remote during the fall and winter months while continuing to offer online classes to students.

FALL 2020

## Receiving Federal COVID-19 Recovery Funding

Spy Hop was extremely fortunate to receive COVID Recovery Funding from various government entities. The funding allowed Spy Hop to retain all of its staff, keep its programming going, and add needed enhancements to existing programs.



NOVEMBER 19. 2020

## Hosting a live “Listening Party”

Students enrolled in the 2019 Musicology Program persevered through lockdown, found creative ways to make music together in a remote fashion, and eventually recorded and released their album in the fall of 2020. The result of the Blue Collar Lovers' commitment to each other and their music was a poignant online gathering to actively listen to the release of the album, *Mean Machine*. The Blue Collar Lovers music acutely captured the complicated feelings of loneliness, isolation, and hope that were enveloping us all during the long winter months of 2020.



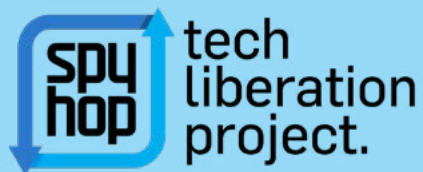
## Continuing Online Programming & Remote Work

Students across the state of Utah (and cities outside of Utah), logged onto their devices for online Spy Hop programming during the continued COVID-19 precautions and restrictions that lasted the remainder of 2020 and part of 2021. From introductory to advanced classes, students showed up to connect with an online community of peers while learning from their mentor how to make the art in their head come to life. Spy Hop provided free software and equipment to any student who needed it to participate in an online class.

FALL 2020

## Launching the Tech Liberation Project

Born out of the need to get computers and devices into the hands of students and families who need them, Spy Hop launched the Tech Liberation Project with support from Salt Lake City. Through heroic volunteer efforts, Spy Hop's community actively solicited donations of gently used computers, laptops, and iPads to be refurbished and distributed to families in need. The TLP distributed 87 devices to families during the 2020-2021 school year and kept over 282 pounds of e-waste out of the landfill.



FALL 2020



## Sharing the Love with Mark Miller Subaru

Spy Hop was selected as the Mark Miller Subaru Loves to Learn partner through the Subaru Love Promise campaign. Through this partnership, Mark Miller Subaru recognized Spy Hop's commitment to education in Utah and to serving our community with a significant contribution towards our mission. For each new Subaru leased or purchased during the Share the Love Event, they donated to local non-profits focusing on replanting, rebuilding, and reconnecting our community.

DECEMBER 2020



# 2020-2021 YEAR IN REVIEW, CONTINUED

DECEMBER 1, 2020

## Co-Hosting the Online Premiere of the 2020 PitchNic Films

Spy Hop partnered with the Utah Film Center to co-host a live online premiere of the 2020 PitchNic Films to an audience of over 400 individuals from across the United States and the world! The 2020 cohort of PitchNic film students also endured a year like no other and found creative ways to complete their films. The filmmakers of *American Mask*, *A-Link*, *Hope*, and *Fitrah* enjoyed a robust Q&A facilitated by their mentors and the unique experience of being the only group of PitchNic students to premiere their films exclusively online.



APRIL 28, 2021



## Naming Ceremony for the Kahlert Youth Media Arts Center

Spy Hop staff, board, city leaders, and a small slice of our community of funders, donors, and supporters came together for an outdoor, masked event to celebrate the completion and opening of the Kahlert Youth Media Arts Center. This event marked the realization of Spy Hop's 10-year dream to build a space for our community and most importantly a space for Utah's young people to learn and grow. The center is a 22,000 square foot state-of-the-art facility designed with students in mind. With a recording studio, large classrooms, student lounge, equipment lab, community event space, and more, it is a beacon of creativity and learning for young aspiring digital media arts of all skill levels.



JANUARY 2021

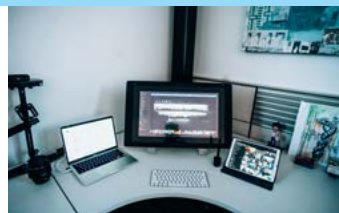
## Launching a Partnership with Mana Academy

Spy Hop launched a new partnership with Mana Academy, whose mission is to develop scholars who are rooted in their native cultures and are prepared to be the leaders of tomorrow. Through our partnership, Spy Hop mentors were able to provide online programming during in-school hours to 3rd and 4th grade students. Through continued online workshops, Spy Hop mentors developed strong relationships with both teachers and students. Our partnership has continued into the 2020-2021 school year with in-person afterschool programming offered at their school.

## A Slow Return to In-Person Work

With COVID-19 vaccines available to staff, our organization began to return to in-person work at the Kahlert Youth Media Arts Center. The transition was gradual, allowing for staff to adjust to our new way of living and working during the pandemic. Spy Hop classes continued to be offered exclusively online.

MARCH 2021



MAY 27, 2021



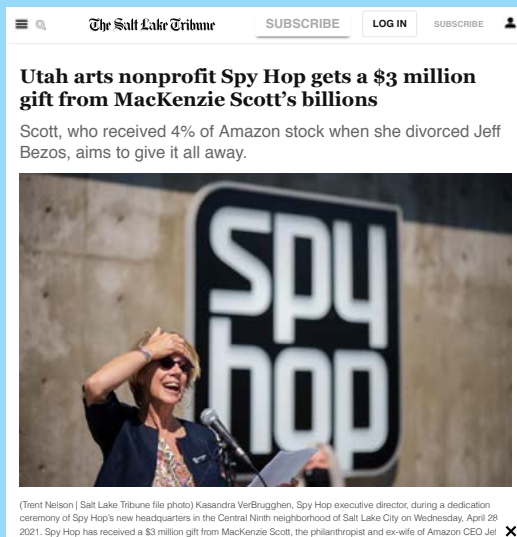
## The First In-Person Event on the Spy Hop Rooftop

On a lovely spring evening, the students in Woodshedding gathered on the outdoor patio of the Spy Hop Rooftop for one of the organization's first in-person events since the start of the pandemic. Students performed their original songs to a small audience of family and friends. This event was a true milestone for the organization, as it was also the first event held on the Spy Hop Rooftop.

JUNE 15, 2021

## Transformational Gift Received from MacKenzie Scott

Spy Hop received the incredible news that philanthropist, MacKenzie Scott, had selected our organization as a recipient of a \$3 million one-time unrestricted gift. The news came at a pivotal moment, as Spy Hop, like many other organizations around the world, is working to determine its path forward during a pandemic, climate change, and racial injustice. Ms. Scott's stunning gift is one that fills us with hope and the belief that good does in fact beget good. Her trust in our organization and our ability to do what we do best is the type of encouragement that does more than inspire change, it allows us to act.



(Trent Nelson | Salt Lake Tribune file photo) Cassandra VerBruggen, Spy Hop executive director, during a dedication ceremony of Spy Hop's new headquarters in the Central Ninth neighborhood of Salt Lake City on Wednesday, April 28, 2021. Spy Hop has received a \$3 million gift from MacKenzie Scott, the philanthropist and ex-wife of Amazon CEO Jeff Bezos.

AUGUST 12, 2021



## Coming Full-Circle: The 2021 PitchNic Film Premiere

For the 2020-21 programming year, PitchNic was reduced to a 6-month experience rather than the traditional 12-month program. PitchNic students pitched film ideas and ultimately selected *SOL* as the film they would collaborate to produce. A full audience gathered at the Vive Gore Concert Hall on the Westminster Campus to watch the premiere of *SOL* and the screening of the 2020 PitchNic films. *SOL* captured the hearts of the audience with its beautiful story and stunning cinematography.

## Returning to In-Person Programming

Spy Hop fully opened its doors to students in June with the launch of summer camps for students ages 9-14. Along with summer camps, students engaged in more intensive and advanced classes such as PitchNic, Power Up, and Loud & Clear Youth Radio, were able to gather in person. Our statewide traveling team resumed in-person programming in Blanding, Tooele, Vernal, Washington County, and Monument Valley. The return to in-person programming brought energy and excitement to our new facility and a renewed sense of passion and commitment to the young people we serve.



JUNE 2021



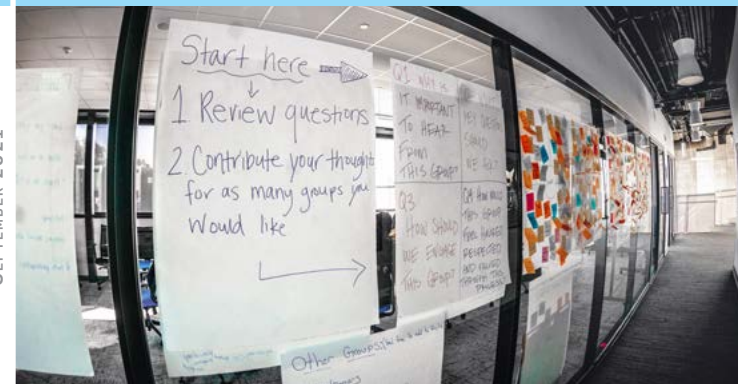
JUNE 2021

## Debuting 3rd Saturday Block Parties

With a commitment to serve our community and our Central Ninth neighbors, Spy Hop launched an ongoing series of events now known as the 3rd Saturday Block Parties. These Saturday events are open to the public and offer COVID-19 vaccines, free groceries, food, open studio time, tours, special workshops, and more. Stay up to date on what is coming with the Block Parties at [spyhop.org/blockparty](https://spyhop.org/blockparty)

## Eyes to the Future

All of Spy Hop's programming has returned to its pre-pandemic schedule and is offering its free and in-person classes and workshops at the Kahlert Youth Media Arts Center and locations across the state of Utah. Spy Hop has engaged with designEDengagement to embark on a strategic planning process with a focus on anti-racism to guide the organization over the next several years. The future is bright and we cannot wait to see what milestones and memories we capture as we collectively move forward to continue to provide high-quality programming for Utah youth.



SEPTEMBER 2021



# FINANCIALS

September 1, 2020 - August 31, 2021\*

(Unaudited)

## Revenue

Grants & Contributions**	4,998,734
Events & Fundraisers	59,139
Phase 2 Productions	74,937
Program Fees & Contracts	62,215
Rooftop Event Space	20,474
Other	306,546

**Total Revenue** **\$5,522,045**

## Expense

Core Programs	951,689
Community Programs	546,969
Phase 2 Productions	82,770
Rooftop Event Space	73,712
Administration	91,845
Fundraising	335,669

**Total Expense** **\$2,082,654**

\*Excludes capital campaign

\*\*Includes \$3M unrestricted grant from the National Philanthropic Trust



# VOICES OF THE WEST

## Elevating the Voices and Stories of Utah Youth Living in Rural Communities

In 2018, Spy Hop launched the Voices of the West (VOW) program with funding from the John D. & Catherine T. MacArthur Foundation to elevate the voices and stories of Utah youth in rural communities. Equipped with computers, cameras, and recording equipment, Spy Hop mentors set up shop that first summer in Blanding, Utah, a rural community in Utah's southeast corner. In 2019, Voices of the West returned to Blanding and two new communities, Vernal and Tootle. Spy Hop mentors offered one-week intensive apprenticeship style programming to interested teens in each location, establishing relationships with local schools, libraries, community centers, and most importantly, young people. Voices of the West has connected youth to unique opportunities to learn and has given a worldwide audience a chance to learn from the knowledge and perspectives of young people in rural Utah.

The first years were full of learning experiences, to be sure, but no one foresaw the challenges of working with rural communities in the face of the pandemic that came in 2020. The pandemic amplified every existing inequality in our society – like systemic racism, gender inequality, and poverty. These inequities, including digital equity, have always been prevalent in our rural communities, and suddenly these issues were plastered across our news outlets and media channels coupled with stories of COVID-19 impacts and disparities. However, a critical voice was missing from these stories: the young people living in these communities.

True to Spy Hop's nature, we did not shy away from the challenge to continue the program during the pandemic lockdown; in fact, we saw it as an opportunity to work to combat the digital divide. Through additional funding sources and support, Spy Hop mailed or hand-delivered equipment and internet hot spots to our partnering communities to ensure that students could participate despite the workshops being remote. Through this work, we found new partnerships and focused our efforts on working with young people with limited to no access to the internet outside of school.

As a result, Spy Hop developed a relationship with Lorissa Jackson at Monument Valley High School to offer Voices of the West online programming to students living on the Navajo Nation. Spy Hop built trust through our connection with the reservation and established in-person workshops in Monument Valley for summer 2021. In-person learning allowed students to tell their stories

about how COVID affected their community, politics, tourism, and their personal experiences of living through a pandemic that acutely affected their communities and families.

The Voices of the West workshop in Monument Valley gave Spy Hop mentors an honest perspective of the world through the eyes of the young people who live in indigenous communities. The viewpoints and stories told by Native youth deserve our respect and attention. As a part of a community that has been marginalized and left behind, they are hungry to advocate for their community and culture in an authentic way. Our job is to give them a platform and an audience to hear their stories.

The success of the workshops on the reservation changed the trajectory of the Voices of the West program. Spy Hop has found its footing within the Native community. We are entering into year four of our funding partnership with the John D. and Catherine T. MacArthur Foundation and we will be working to expand the Voices of the West program to be offered in Monument Valley, Montezuma Creek, Blanding, Vernal, Navajo Mountain, and with the Confederated Tribes of the Goshute Reservation in Ibapah, and the Ute Tribe in Fort Duchesne, Utah in 2022.



To watch work created by Voices of the West  
Students, please visit: [spyhop.org/voicesofthewest](https://spyhop.org/voicesofthewest)



# AN INCREDIBLE GOAL ACHIEVED!

## Raising \$10 million for a capital campaign

It is no secret in the nonprofit world that embarking on a capital campaign to raise funds for a new building is a daunting task. It was one that Spy Hop's staff and Board of Directors embraced wholeheartedly in 2014. At that time, the goal was set at \$8 Million; with the rising costs of steel, concrete, and glass, the project bloomed to \$10 Million in 2016.

The dream of building a permanent facility for Utah's youth and our community was a vision worthy of the effort and tenacity it required. Spy Hop stuck to its belief that our project deserved community support through countless deep conversations, donor appeals, grant applications, legislative sessions, some incredible wins, and heartwrenching no's.

Spy Hop broke ground in August 2019 with an optimistic eye to the future. The campaign screamed to a halt in the face of the pandemic, and "Where there is a will, there is a way" quickly became the campaign's new mantra. Nonetheless, the significant gift from the Kahlert Foundation to name the facility the Kahlert Youth Media Arts Center certainly ignited our efforts and closed the gap, leaving \$1.5 million to raise as we entered into 2021. When the news arrived that Spy Hop was selected to receive a transformational gift from Mackenzie Scott, it was clear that the light at the end of the fundraising tunnel was beaming bright. Spy Hop's Board of Directors voted to approve using some of the funds from Ms. Scott to close out our capital campaign. With tremendous gratitude to all of our donors, Spy Hop finds itself on solid ground with an incredible facility that allows us to serve our community for generations to come.





Host your next event at  
the Spy Hop Rooftop



[spyhop.org/rooftop](https://spyhop.org/rooftop)





Students Served:

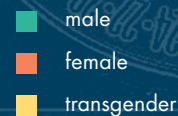
5,635

Spy Hop's portfolio of programming includes in-school, after-school, youth-in-care, and summer camps for kids 9-19. Spy Hop's programming year began in September and exclusively offered online classes and workshops due to COVID-19 concerns and restrictions. The organization began offering limited in-person classes in May 2021, resuming all in-person programming in June 2021. The data from our 2020-2021 programming year reflects both in-person and online data.

### Ethnicity



### Gender

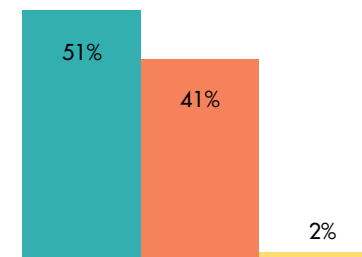
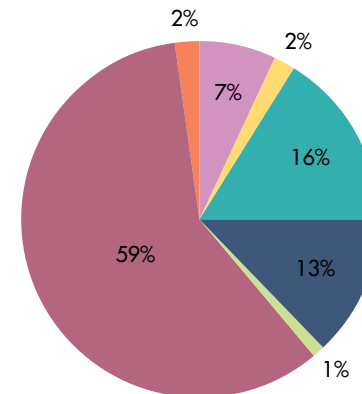


### AFTERSCHOOL PROGRAMS & SUMMER CAMPS

#### Afterschool Programs

Our afterschool classes are offered year-round in our downtown Kahert Youth Media Arts Center for students ages 13-19. Through a scaffolded approach, we offer introductory to advanced classes that provide hands-on learning while encouraging students to create media to inspire social change. In 2020-2021 all classes were free of charge and included free gear and software rentals to intermediate and advanced students.

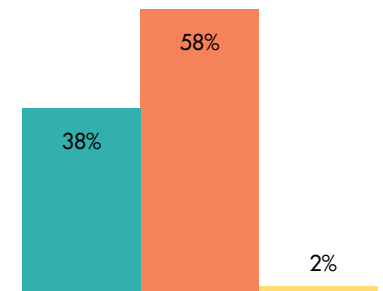
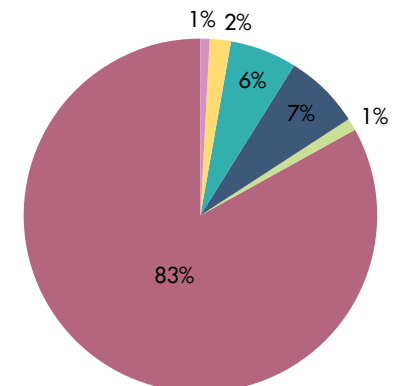
Students Served: 459  
Number of Classes: 88  
Average Age: 16  
Free/Reduced Lunch: 21%



#### Summer Camps

Spy Hop's hands-on project-based summer camps are for students ages 9-14 and offer a range of workshops in film, game design, and music. Camps are offered as a full-week experience and often involve partnerships with other youth organizations in the community.

Students Served: 126  
Number of Camps: 16  
Average Age: 11  
Free/Reduced Lunch: 11%

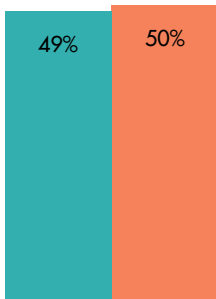
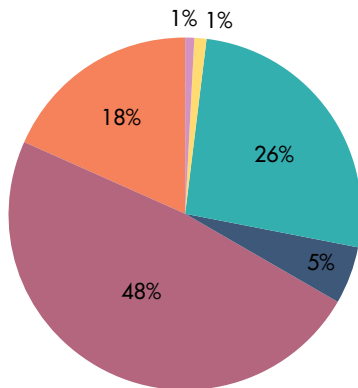




## Satellite Programming

Through community partnerships with schools, youth organizations, and government agencies Spy Hop is able to provide its high-quality programming to youth throughout the state of Utah. These customized classes can be held during school as well as out-of-school time hours in a variety of locations across the state of Utah as well as at the Kahlert Youth Media Arts Center.

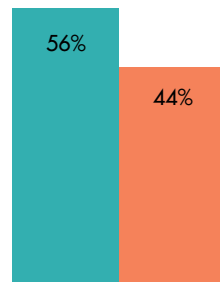
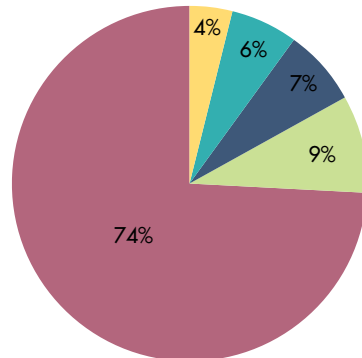
Students Served: 155  
Number of Partnerships: 8  
Average Age: 13  
Free/Reduced Lunch: N/A



## Voices of the West

Through afterschool workshops and paid summer media intensives, this program provides a unique opportunity for Spy Hop mentors to offer week-long programming that aims to elevate the voices and ideas of young people while also celebrating what makes their communities unique in the rural communities around Blanding, Tooele, Vernal, Monument Valley, and Washington County, Utah.

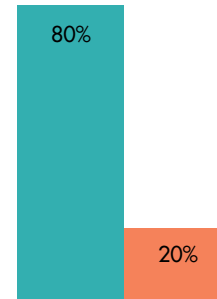
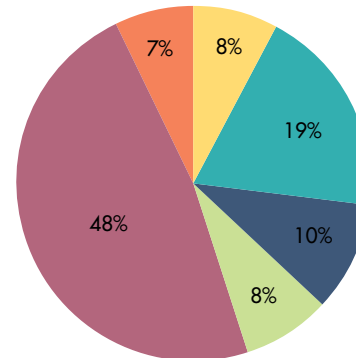
Students Served: 58  
Number of Sites: 5  
Average Age: 15  
Free/Reduced Lunch: 62%



## Youth-in-Care

Spy Hop's Youth-In-Care programs are for young people in the foster care system, residential treatment programs, secure care facilities, and those in state's custody. Students create podcasts, stop-motion animation, and music projects that are shared online. This includes Spy Hop's award-winning Sending Messages podcast program.

Students Served: 86  
Number of Sites: 6  
Average Age: 16  
Free/Reduced Lunch: N/A



## In-School POPS Programs

Spy Hop brings teaching artists to a single classroom, grade level, or an entire school through workshops and assemblies. These programs introduce young people to concepts of media arts in film, audio, and design. These activities encourage engagement in core subjects as well as develop Future-Ready skills.

Students Served: 4,759  
Schools: 119  
Charters: 24  
Districts: 16

*Spy Hop has such amazing resources that make their programs very accessible. All the gear we got to use and the studio is very nice, and it's really rewarding to learn in such a cool environment.*






*- Spy Hop Student*





# OUR DONORS


Spy Hop thanks all of the following donors who generously contributed to the organization. This Annual Report lists gifts made from September 1, 2020 through August 31, 2021. While we make every effort to be accurate, mistakes occur. If we have made a mistake, please contact us!

-  Capital Campaign
-  CREW member (Spy Hop's monthly donor club)
-  5+ years of giving
-  In-kind gift
-  Spy Hop Alumni



## \$500,000 and Above

The Kahlert Foundation  
National Philanthropic Trust







## \$100,000 and \$499,999

The ELMA Music Foundation  
John D. and Catherine T. MacArthur Foundation  
Salt Lake County Community Services  
Salt Lake County Health Department  
Salt Lake County Zoo, Arts and Parks   
Susan Crown Exchange  
Utah Division of Arts and Museums  
Utah State Board of Education

## \$50,000 through \$99,000

Beverly Taylor Sorenson Foundation  
Franks Family Foundation   
George S. and Dolores Doré Eccles Foundation    
National Endowment for the Arts   
Utah Department of Cultural & Community Engagement  
Utah Department of Health  
Utah Division of Multicultural Affairs

## \$25,000 through \$49,000

Google Fiber    
I.A. O'Shaughnessy Foundation  
Larry H. Miller and Gail Miller Family Foundation  
Mark Miller Subaru  
Tessa Arneson & Timothy Watcke     
Underbelly 

## \$10,000 through \$24,000

Bank of America  
CE Solar    
Comenity Capital Bank  
Henriksen Butler    
Jarvis & Constance Doctorow Family Foundation   
John & Andrea Miller   
Lawrence T. & Janet T. Dee Foundation  
Matt & Anne Wigham    
Meldrum Foundation   
Salt Lake City Arts Council   
Simmons Family Foundation  
Synchrony Financial   
Utah Education Telehealth and Network  
Willard L. Eccles Foundation 

## \$5,000 through \$9,999

Ally Bank  
Centeva   
evo  
John Branson  
KeyBank  
Union Pacific Foundation   
US Bank Foundation   
Utah Humanities   
Whitney & Griffin Reddish

## \$2,500 through \$4,999

Anne Borgione   
Annie Quan & Skye Emerson   
Best Buy Foundation  
Brent & Danielle Bowen    
Emma Eccles Jones Foundation    
Jo Anna Larsen  
John & Jan Esplin  
Jones, Waldo, Holbrook & McDonough, P.C.  
Susan Ann Dolan   
Laura Sellers     
Matt & Heather Brace  
Maven District  
Noel & David Gomez  
Reverb Gives  
The Salt Lake City Police Foundation  
Trois Coeurs Foundation  
Windermere Foundation

## \$1,000 through \$2,499




























Adobe Systems Inc.   
Amy Redford   
Becky & Seth Youkstetter    
Benjamin Phillips  
Betsy Wallace  
BLAQ VOID  
Bowen Studios   
Bryan and Marielos Clifton  
Candace VerBruggen     
Christy Chatelain & Joe Sanchez    
Daela Taeoalii-Higgs & Josh Tipton     
David Whitby  
Deanna Brinkman  
Deborah Boede   
Deborah Henich    
Dentons Durham Jones Pinegar P.C.   
Jean Irwin    
JEPS Foundation  
Kevin & Donna Gruneich   
Libby & Mark Haslam  
Lisa Nichols    
Marriner S. Eccles Foundation   
Nate Thomas & Jinna Lee    
Robyn Martinez & Melanie Hamilton    
Rocky Mountain Power Foundation  
Salt Lake City ACE Fund  
Sarah Elizabeth Garza-Levitt    
The Corroon Foundation   
The Wetmore Family  
Tim Anker  
Utah Center for Post Traumatic Growth

## \$500 through \$999

Anonymous  
Atlas Architects  
Bill Patterson & Carolyn Leone    
Bob Moore   
Cheryl Wanlass  
Cody Derrick  
Darren Patterson  
David Roth    
Delilah Frank  
Dlayne Swensen

Eric Woodruff  
Gantry Creative  
Heather Kahlert  
Heidi Westfall  
Holly & Koji Peck    
Hunter Metcalf  
James & Toria Magleby   
Janie Franks  
Jason Foster & Molly Mazzolini  
Jennifer Berard   
Jennifer Berger  
Katerina Bond  
Leena Rinne  
Matt & Bianca Lyon   
Meredith Lavitt & Chris Reddish  
Splendor Beauty LLC  
Stephen & Monica Clay   
Virginia Pearce     
William Woodruff   
Women's Tech Council

## \$250 through \$499

Anonymous   
Beth Branson     
Bill Underwood   
Branden Rosenlof   
Chris Conard    
Cindy Thomas   
Corey Cronin   
Dave Swartz   
David Tanner  
Discover Financial  
Erik Roan   
Grzegorz Bulaj   
Harvey Sax  
Heather Haley   
Holly & Jason Yocom  
Jane and Robin Kim   
Jason Jefferies   
Jay Lyons & Melinda Almquist    
Jen & Brian Reuben   
Jenifer Ogzewalla    
Jeremy & Kathryn Chatelain   
Jill & Richard Sheinberg     
Jill Wiggins  
Joe Branson   
Jorge Robles  
JR Howa  
Kari & Sam Godfrey 



Kasandra VerBruggen &  
 Andreas Schmidt  
 Kathryn Sugerman  
 Ken & Carol Verdoia 5+  
 Luna Banuri  
 Mara Haight  
 Matt & Tamara Mateus 5+  
 Megan Carpentier  
 Michael Torrence  
 Nancy Arneson CC  
 Otto Casal C  
 Peter & Amy Corroon 5+  
 Pilcher Family 5+ C  
 Portia Snow  
 Steve Arneson CC  
 Steve Denkers  
 Suzanne Montgomery  
 Suzanne Stensaas Fund  
 Taki & Andoni Telonidis 5+  
 The Butcher Family  
 The C-Stone Family C  
 Tricia Schumann C

### \$101 through \$249

Adele Clay 5+ C  
 Amy & Joe Jacoby  
 Anita Harding & Gordon Soutter  
 Anonymous 5+ C  
 Aprille Savarese  
 Ashley Barkley  
 Ashley Youkstetter C  
 Austin Brown C  
 Becky & Scott Lytle  
 Carmen Harris & Kelly Peterson C  
 Celia & Shawn Boyle 5+ C  
 Christina & Ezra Mintz-Fernandez C  
 Costco Wholesale Corporation  
 David Kent Barber 5+  
 Debra Hummel & Ezra Jones  
 Eckart & Hildegard Schmidt  
 Erin Gordon  
 Jennifer Leary  
 Jennifer Plumb 5+ C  
 Jennifer Sonntag  
 Jill Baillie  
 John A. Murillo C  
 Kristina Schmidt  
 Larissa Trout & John Maxwell 5+ C  
 Laurie Allen

Lynette Saccomanno 5+ C  
 Mac Builders  
 Marc Weyerstall  
 Melanie Wolcott C  
 Michele Johnson 5+ C  
 Nanette & Felix  
 Cenaruzabeitia 5+  
 Nastaran Alimadadi CC C  
 Nicole Thomas  
 Patrick Hubley  
 Rob & Kirsten Macintyre  
 Sara Neal 5+ C  
 Scharg Ketchel Family CC  
 Scott Schmutz  
 Sharen Hauri CC 5+  
 Steven Bateson  
 Stotts Family  
 Tanya De Angelis &  
 Josh Levey 5+ C  
 Teri Mumm C  
 Tim & Camille Erickson  
 Workday  
 Zeke Dumke, IV

### \$100 and below

Adam Mangold  
 Alec Lyons A  
 Alisa Haws  
 Alisha Archibald A  
 Alison Lutjemeier  
 Allison Spencer  
 Alpha Wealth Funds, LP  
 Amazon Smile  
 Amber DeBirk CC  
 Amie & Allyson Hughes  
 Amy Shuckra  
 Amy Sorensen  
 Andrea & Lili Sorensen  
 Andrew Middleton  
 Angelica Matinkhah CC  
 Angie Smith  
 Ann Stucki  
 Anna Brown  
 Annabel Sheinberg & David Turok  
 Anne Cullimore Decker  
 Anonymous (10)  
 Anthony D'Amico  
 Anthony Lagoon  
 Aspen Hinkle 5+ A

*Spy Hop is a safe place  
 where I can explore my  
 interests and identity. It's  
 a place where uncondi-  
 tional acceptance lets  
 me embrace the only  
 growth that can only  
 come through failure.*

*- Spy Hop Student*

Austin Soundwaves  
 Ben Trentelman  
 Camille Woodruff  
 Carla Trentelman  
 Cathy Foy  
 Celeste Edmunds CC  
 Christopher Ayers  
 Christy Johnson  
 Cita Strauss 5+  
 Colby Bryson A  
 Colton Bybee A  
 Cori Groth & James Cordova 5+  
 Cynthia Chen  
 Dannon Rampton  
 Danone North America  
 Darcy Rawson C  
 Dorothy Foy  
 Drake & Alicia Bloebaum  
 Dylan & Paula Shepherd  
 Eric Crum  
 Erin Cole A  
 Fran McCorkel CC  
 Greg and Vicki Hart  
 Gretchen Dietrich  
 Heidi & Joe Prokop  
 Hoang Ha  
 Howard & Betty Clark  
 Jack Scothorne A  
 Jane Anderson  
 Jeffrey Key  
 Jena Woodbury

Jennifer Ungvichian  
 Jenn Blum C  
 Joanne & Stephen Slotnik  
 Jodi Nevarez & Uncle Mario  
 Jody Jones  
 Jojo Liu  
 Jon Chatelain  
 Joshua Sneddon CC  
 Kate Rubalcava  
 Kathleen Roan  
 Kayden Macey  
 Kelly Hannah  
 Kenneth Froehle  
 Keri Mcguire  
 Kristin Beck  
 LatterDayBride  
 Loren Micalizio  
 Lori Miller  
 Marci Hutchinson  
 Merritt Loughran  
 Michelle Vansice  
 Missy Greis  
 Molly Molenaar  
 Natalie Barlow  
 Neighbors Helping Neighbors SLC  
 Neil Perry Brown  
 Ninoska De Jesus Pineda  
 Olesea Roan  
 Olivia Niitsuma  
 Padraic Teglia  
 Pat Kelly  
 Patrice Emery  
 Patrick Engberson A  
 Patrick Slevin  
 Paul & Bonnie Weiss  
 Penny and Paul Dalrymple  
 Peter Pilafian  
 Ralph & Carmen Holt  
 Rheda Fouad & Amy Leininger  
 Rowan Stigner  
 Russell Mason  
 Sammie Tollestrup  
 Sarah & Dan Ray 5+  
 Sarah Hobin C  
 Scott Perry  
 Scott S. Thornton  
 Shannon Shipley  
 Sharon Christenson  
 Sharon Roper

Shauna Edson  
 Stacey Johnson  
 Stephanie Thatcher  
 Stephen & Marisa Jenny CC  
 Sunny & Malcom Atherton  
 Susan VerBruggen  
 Suzanna Van Skyhawk  
 Suzanne Perkins  
 Tamara Young  
 Terry Palmer  
 Tommy Chandler  
 Trevor Ortman  
 Vickie Smith  
 Viviane & Amy Wanderley-Britt C

### In Honor Of

Mel & Adriene Klein  
 Calvin Mumm  
 Carter Brown  
 Chris Manfre  
 Derek Long  
 Dominic Rawson  
 Jennifer Plumb  
 John E. Crum  
 Kasandra VerBruggen (4)  
 Laura Sellers (3)  
 Laura Woodruff  
 Lynn Engberson  
 Missy Greis  
 Meredith Lavitt & Chris Reddish  
 Nicholas Miller  
 Perry Layne Productions  
 Sam Butcher  
 Sierra R. Chacon  
 Susan a. Van Brown  
 The Tipton Kids

### In Memory Of

Robin Womble  
 Nicholas Hoggan



Spy Hop's mission is to mentor young people in the digital media arts to help them find their voice, tell their stories, and be empowered to affect positive change in their lives, their communities, and the world.

We envision a world in which all young people possess the skills and mindsets necessary for future success and that their voices are heard and valued in their communities.

## Connect with Us!

Kahlert Youth Media Arts Center  
208 W. Harvey Milk Blvd.  
Salt Lake City, UT, 84101  
801.532.7500 | [spyhop.org](http://spyhop.org)



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