

A YEAR OF

TRANSFORMATIONAL GROWTH



ANNUAL REPORT 2021-2022

"My experience at Spy Hop completely shaped who I am today. I learned skills that I still use today and was shown how to channel my creative energy into something productive. Spy Hop is the best. I'm so thankful to have been a part of it!"

-- Spy Hop Student

FINANCIALS

September 1, 2021 - August 31, 2022
(Audited)

Revenue

Grants & Contributions	2,728,449
Events & Fundraisers	75,633
Phase 2 Productions	99,090
Program Fees & Contracts	121,676
Rooftop Event Space	93,583
Other (Investments, In-Kind, Misc.)	-160,837

Total Revenue **\$2,957,594**

Expense

Core Programs	1,128,230
Community Programs	744,030
Phase 2 Productions	140,892
Rooftop Event Space	106,970
Administration	139,562
Fundraising	386,580

Total Expense **\$2,646,264**

* Excludes capital expenditures
** Includes CSMA and funding from the National Philanthropic Trust

FROM THE EXECUTIVE DIRECTOR



Dear Spy Hop Friends,

It is with a feeling of a little more lightness and optimism that I sit and write this letter to you.

While it has been a year of transition here at Spy Hop to be sure, it has also been one of grounding and clarity, and one that solidifies our place and work with young people. It has truly been a year of transformational growth for all of us.

Over the past year, Spy Hop took the time to take a step back, reflect, question, think, and engage with our young people, along with many of our stakeholders, both locally and nationally. These conversations resulted in the development of a 10-year strategic plan with an antiracism focus. And while our mission and vision have not wavered, we have developed a new set of guiding principles and a set of goals that are rooted in a powerful theory of change - one that calls upon all of us to work collaboratively, to center our young people, to listen to them, and to utilize the power of the arts to walk the path of collective liberation, together.

We have learned a lot from this deep listening and reflection over the past year. We know our young people are emerging from the pandemic affected yet resilient, and that by developing their artistic voice, they are learning to be nimble and adaptive to meet the challenges of the moments they face. We are reminded that Spy Hop does not (and cannot) do this work alone. Rather, we work in partnership with so many others, as you will read about in our 'Year in Review'. And we actively reflect on how to best share the stories of those we serve, as in our 'Student Data' section. As we work across geographies and lived experiences, we remain committed to meeting our young people where they are, accepting them for who they are.

We have really leaned into creating safe spaces for youth, and as we settle into the third year in our new home in the downtown Kahlert Youth Media Arts Center, our new and returning students continue to activate this creative space with their energy, expression and presence. With full classes, growing programs and an abundance of high-quality, youth-created media, we are thrilled that our learning space supports our students and mentors in truly innovative ways. Our downtown building is also home to the Spy Hop Rooftop event space, which fills with people and lively celebration every weekend and many week days. It has been exciting and humbling to see the fruits of our labor over the past decade to build this community and event center in the Central 9th neighborhood of Salt Lake City. It is just as we had envisioned.

And our work continues. Our young people continue to face new societal challenges, confined by the rules of the moment; but we feel confident that with the care and love that we and our partners provide them, they will emerge to become incredible leaders who will undoubtedly change the systems that confine them. Thank you for walking this path with us. I am forever grateful.

In love and appreciation for all you do,

Kasandra VerBruggen
Executive Director

CELEBRATING OUR STUDENTS

Spy Hop programs are anything but traditional. Students are introduced to the creative process through the disciplines of audio, design, film, and music, encouraged to find their own voices and express their unique perspectives.

When students realize how much their mentors believe in their ability to learn, grow, and transform their ideas into tangible and impactful pieces of media, they step up.

We are immeasurably proud of our students, their bravery, and the media they create. Engage with us on social media and scan the QR code below to see more student work!

Instagram: @spy_hop_
TikTok: @spy_hop
Facebook: @Spy Hop
Twitter: @spy_hop

YouTube: @SpyHop
LinkedIn: @Spy Hop Productions
Vimeo: @spyhop
SoundCloud: @spy-hop-production

Student work portfolio



*MANA ACADEMY & SPY HOP PARTNERSHIP
FALL 2022*



*VOICES OF THE WEST COMMUNITY PROGRAM
BLANDING, UTAH - SUMMER 2021*



*RESONATE STUDENTS COLLABORATE WITH
GET IT WRITE RECORDS, 2022*



*WOODSHEEDING STUDENT SHOWCASE
SPRING 2022*



*SPY HOP SUMMER CAMP STUDENTS
SUMMER 2021*



*YOUTH VOICES SUMMIT FIELD TRIP
SUMMER 2021*



SPY HOP HALLOWEEN PARTY, 2021



*PITCHNIC - QUEEN BEES FILM SHOOT
JULY 2022*



*IN SCHOOL ASSEMBLY
SPRING, 2022*



LOUD & CLEAR YOUTH RADIO, MAY 2022



*MUSICOLOGY BAND, STAGE FRIGHT
ANNUAL BENEFIT 2022*



PitchNic student filming on-scene.

2021-2022 YEAR IN REVIEW

Get it Write Records Partnership Inspires Students to Find Their Voice and Share Their Story

In January 2022, Spy Hop began a partnership with The Utah Humanities Center for the Book and Get It Write Records.

The Center for the Book explores complex social themes through literacy, storytelling, and the humanities; Get It Write Records is a local organization that supports and develops quality independent hip-hop arts programming in Utah. This dynamic partnership provided a safe and creative space for students to explore their emotions, stories, and experiences through a new lens, resulting in powerful and personal storytelling.

Through this connection to the outside artistic community, Spy Hop's Resonate students worked directly with local established musicians to write their own lyrics and record original music. Each week, artists would share their knowledge and personal perspectives, guiding students to new ways of finding the most authentic version of their own voice.

This transformative partnership has nearly completed two successful program cycles with our Resonate students.

Listen to Resonate student created media here!



"Know Your Script" Lenticular Mural Design and Unveiling

Transforming people's perceptions is no small feat - and often requires looking at things in a new way. When Phase 2 students and design apprentices partnered with knowyourscript.org to educate our community on responsible prescription drug use and the dangers of opioid addiction, it was critical to create a piece that was both educational and impactful to drive the message home.

Over several months, Phase 2 students in Salt Lake and rural Utah worked with design professionals to create an original lenticular mural with the purpose of showing different perspectives - and different solutions - to treating pain.

The "Know Your Script" mural was unveiled in July, 2022 as a traveling visual display for our community to enjoy at various Salt Lake City libraries.



Lenticular Mural Installment

New Faces, New Roles, Steadfast Spy Hop

November 2022 marked 23 years for Spy Hop as an organization. While every year at Spy Hop has brought change and transformation, this past year has been a monumental year of transformational growth for Spy Hop and, most notably, our staff.

Over the past year, Spy Hop, too, experienced the "great migration," a term coined by the media to explain the global trend of employees making big changes in their lives and careers as a side effect of the pandemic. We have said goodbye to many employees, some who were with us for a short period of time and some who helped shape this organization from its infancy. We have also welcomed a new cohort of team members who bring fresh energy and talents to support our mission.

These changes have brought the opportunity to promote from within, evolve our organizational structure to support our work, and create new positions to build capacity to meet the dynamic needs of our students and our community.

For those who know us well, we are a beautiful blend of familiar and new faces. Our Spy Hop family certainly has grown and evolved in tremendous and impactful ways. We are immeasurably proud of our team of 28, which includes a few alumni. Each staff member brings their unique talents and perspectives to our work, and collectively we are helping to shape the future of Spy Hop.

Visit our Spy Hop staff page!



Spy Hop Annual Benefit 2022



The Spy Hop Rooftop Event Space is Thriving

The Spy Hop Rooftop completed its first full year of operation in 2022, and what an exciting year it was! The Rooftop hosted 60+ events ranging from wedding receptions to corporate seminars to nonprofit fundraising events - not to mention the thrill of hosting our own Spy Hop events on-site! This year's internal events included the Spy Hop Annual Benefit, the Heatwave Festival, and the Songwriter's Showcase.

There is something exhilarating about being in the bustling heart of downtown Salt Lake City while feeling so connected to the mountains and sky surrounding us. The versatility of this space allows for creativity, large scale projection, and the ability to host guests both inside and outside on our rooftop patio. The Rooftop has made a great addition to our Central 9th neighborhood, which is alive with art, thriving small businesses, and incredible food. Come check it out!

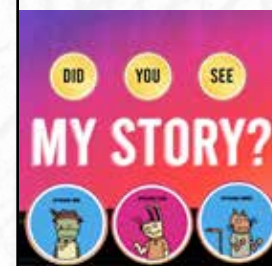
Book your next event on the Spy Hop Rooftop!



Did You See My Story?

The Susan Crown Exchange is a philanthropic organization based out of Chicago. In spring of 2022, the Susan Crown Exchange funded Spy Hop's *Did You See My Story?* podcast along with other education organizations around the country.

Did You See My Story? is a youth-produced podcast exploring the way technology, accessibility and social media affects young people. Over the course of 3 years, Spy Hop students created a variety of podcast episodes that explore the ways students respond to technology and the internet.



Episodes vary in style, with topics such as "Is the Internet Too Accessible?" and discussions about the boundaries that young people create for themselves while online. The project culminated in three of Spy Hop's mentors traveling to Chicago to present the podcast and the lessons learned throughout the three year process.

Join the podcast conversation!





Student skating at evo indoor skate park



Spy Hop Partners with Outdoor Retailer, evo

Powerful partnerships are transformational for an organization like Spy Hop. Take evo, an outdoor retailer, for example. Evo has been supporting Spy Hop and other local nonprofit organizations from the moment they named Salt Lake City as the future home to one of their flagship campuses.

As a company, they certainly do more than walk the talk when it comes to giving back to their communities and standing by their belief that all young people deserve the opportunity to discover their passions and achieve their full potential. Evo's support and commitment to Spy Hop means that they have become a safe - and fun - space for our students to play and create. We are so thankful for their generosity and their willingness to uplift our young people. And we sure do love hanging out on their campus, with the coolest skate park, art gallery/retail store, and bouldering gym around!

Learn more about evo!



Spy Hop Students Partner with the CDC to Create "Vax2theMax 2.0" Community Outreach

During the height of the COVID-19 pandemic, the CDC harnessed the power of the arts to educate local communities about vaccine safety and efficacy. The funded organizations—which included arts, cultural, public health, higher education, and other types of organizations—created work to inspire people to get vaccinated by providing accurate information about the COVID-19 and influenza vaccines in creative, engaging ways.

Spy Hop was a recipient of this effort and working in partnership with the CDC Foundation, the Salt Lake County Health Department, and Amplify Utah, Spy Hop students furthered their work on the Vax2theMax 2.0 campaign, by targeting a youth audience. Students created a robust marketing campaign including a poster, interactive video game, and public service announcement film, all distributed through social and traditional media channels across the state of Utah.

Check out the Vax2theMax 2.0 campaign!



Student designed campaign branding



Youth Prevention Coalition Block Party at Spy Hop

Youth Prevention Coalition Relaunch

Following a short pause in May, the Salt Lake Central 9th Youth Prevention Coalition relaunched in August under the direction of a new coalition coordinator.

The coalition is a group of community organizations and community members organized to address the needs of young people in Salt Lake City, using an evidence-based process to review community data, identify priorities, and implement prevention strategies and programs.

An assessment conducted in April identified the following priorities: social isolation, lack of community connections, and depressive symptoms experienced by young people. Partnering organizations include Spy Hop, Utah Afterschool Network, Salt Lake City School District, the Promising Youth Project, Planned Parenthood of Utah, the City Library, Volunteers of America Utah, Asian Association of Utah, University Neighborhood Partners, Amplify Utah, Salt Lake City Mayor's Office, and Salt Lake County Health Department.

We are excited for the Coalition's next steps which include assessing community resources to develop a community action plan.

Email alexa@spyhop.org to learn more!

Spy Hop Hosts Youth Voices Summit

In July 2022, Spy Hop hosted our inaugural Youth Voices Summit, bringing together youth from rural and indigenous communities in Vernal, Blanding and Monument Valley, Utah. Nineteen students received the opportunity to connect, make media together, share stories, network, and build collective knowledge about one another and their communities.

Students enjoyed field trips to local skate parks, shopping, roller skating, curbside theater, indoor bouldering and more while they created a community collage project together that they shared at the Spy Hop Heatwave Festival.



Youth Voices Summit students and mentors at Spy Hop



Phase 2 alumni filming on-scene

NBC Universal Partners with Phase 2 Productions

Phase 2 Productions stepped into the new year with a bold new mission to make media that matters - which set them on a trajectory to partner with NBCUniversal/Comcast on the inaugural launch of the Creative Impact Labs project. Creative Impact Labs pairs youth media organizations with nonprofits who have unique stories to share.

The Phase 2 alumni crew traveled to Los Angeles in August of 2022 to film a professional video series for a nonprofit organization, allowing them to share their stories with a wider audience and grow their impact. Through this unique opportunity, the Phase 2 crew was able to lean on the media skills they built through attending Spy Hop's Phase 2 skill labs, and put those skills into practice to produce high-quality media for a real world client.

The Phase 2 team is excited to collaborate with Creative Impact Labs again to produce and share new impact stories for new clients in 2023.

Read more about the collaboration!



The Spy Hop 10 Year Strategic Plan



The process of creating a 10-year Spy Hop strategic plan that is rooted in antiracism work was both inspiring and humbling. We asked the hard questions, and we remained curious as we

listened and learned. And we were willing to be in our discomfort as we navigated the hard truths.

Creating the strategic plan required open minds, open hearts, and focused determination. It reaffirmed my hope that together we can create change.

The voices that contributed to creating this plan were wide-ranging, the commitment to this work is ever-lasting, and I am proud to stand shoulder to shoulder with Spy Hop as we embark on this journey of collective liberation.

-- Daela Taeoalii-Higgs,
Spy Hop Board Chair



CREATING THE PLAN

Spy Hop has been centering youth voice for over 23 years; and in that span, change has been a constant. Our innovative spirit and commitment to curiosity have helped us to meet the needs of our ever changing student population and remain adaptive enough to pivot in a shifting landscape.

The chaos and unpredictability of the COVID-19 pandemic really put us to the test. Amidst shifting to online learning, national shut-downs and the spotlight shining on racism in America, we paused to assess our organization's core values and challenged ourselves to address the ways we could do even better. How were we addressing the reality of the imbalances and inequities our young people were facing, and how could our organization continue to uplift the World through youth voice?

Exploring these questions led us to engaging in rich conversation with over 500 local, state, and national stakeholders, digging deep and facing our discomfort. This resulted in developing a 10-year strategic plan to guide our journey of youth-centered, systems-change work that leverages the power of the arts, people, and partnerships to ensure that all young people have a voice that is heard and valued as conduits of change in their communities.

KEY STRATEGIC GOALS

1. Build a Foundation of Antiracism

If racism is structural, then antiracism must also be structural. Spy Hop will focus on embedding diversity, equity, inclusion, and belonging throughout our organization to ensure that our students, staff, and board are equipped with the skills, mindsets, and resources necessary to walk a safe and brave path to collective liberation.

2. Invest in and Unlock Our Human Potential

Our staff and board's knowledge, abilities, and experiences are the most valuable gifts we can share with young people. We will invest time and resources into our staff and board by attracting, retaining, and developing their talents in service of our young people.

3. Contribute to and Sustain a Strong and Just Creative Economy

Through youth-centered, mentor-based practices that position youth as conduits of change, we will work to build a state that values the arts and nurtures the inherent wisdom of young people, that sustains a just and creative culture and economy in which we can all thrive.



Spy Hop Strategic Planning, 2021

4. Deliver Fun, Holistic Youth-Centered Programming

Young people have changing needs, priorities, and interests. Spy Hop will prioritize youth voice while harnessing the power of mentorship, the arts and strategic partnerships to create sustainable and responsive programming to equip students with the skills and mindsets they need to be successful. Spy Hop programs will utilize the proven methodology of the Spy Hop Way to ensure equity and access are at the forefront of program design and delivery.

5. Amplify Community Engagement, Strategic Partnerships, and Advocacy

Our students' lives are shaped, both positively and negatively, by the systems in which they operate including education, child welfare, juvenile justice, and workforce development systems. Spy Hop will work to build a network and leverage its influence to connect youth to their communities and to advocate for social justice and systems-level change that will positively impact their lives.

6. Build and Preserve Sustainable Business Practices

Sustainability is about protecting and preserving what is most important to us, including our young people and the environment. We will be mindful of the ethics surrounding our business practices and the technological infrastructure needed to do our work. We will seek to align our nonprofit business model and fundraising activities with our guiding principles and to be transparent about who supports us and our impact on the community.

OUR 10 YEAR THEORY OF CHANGE

In 10 years Spy Hop will be an inclusive antiracist multicultural organization actively engaged in youth-centered, systems-change work that leverages and values the power of youth voice and youth as partners in the pursuit of collective liberation.



Download and read the full strategic plan here!

STUDENT DATA

STUDENTS SERVED:

6,325

Spy Hop's Reach

This map shows Spy Hop's reach by Utah zip codes. Though most of our students from Salt Lake County attend classes at our downtown Kahlert Youth Media Arts Center, other students experience Spy Hop through their own schools or community centers. Spy Hop's Community Programs Mentors deliver media club programs to local Salt Lake County schools, while our Professional Outreach Programs in Schools program brings students in-school assemblies and multi-day intensives.

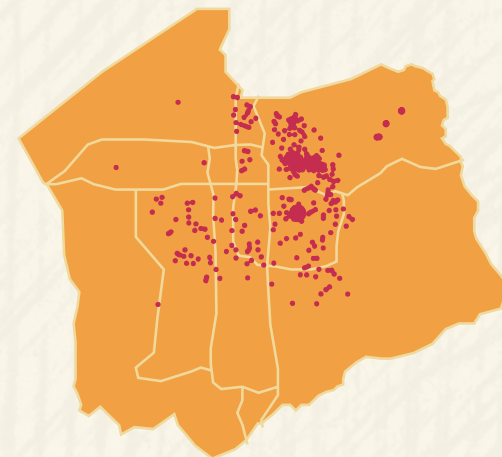
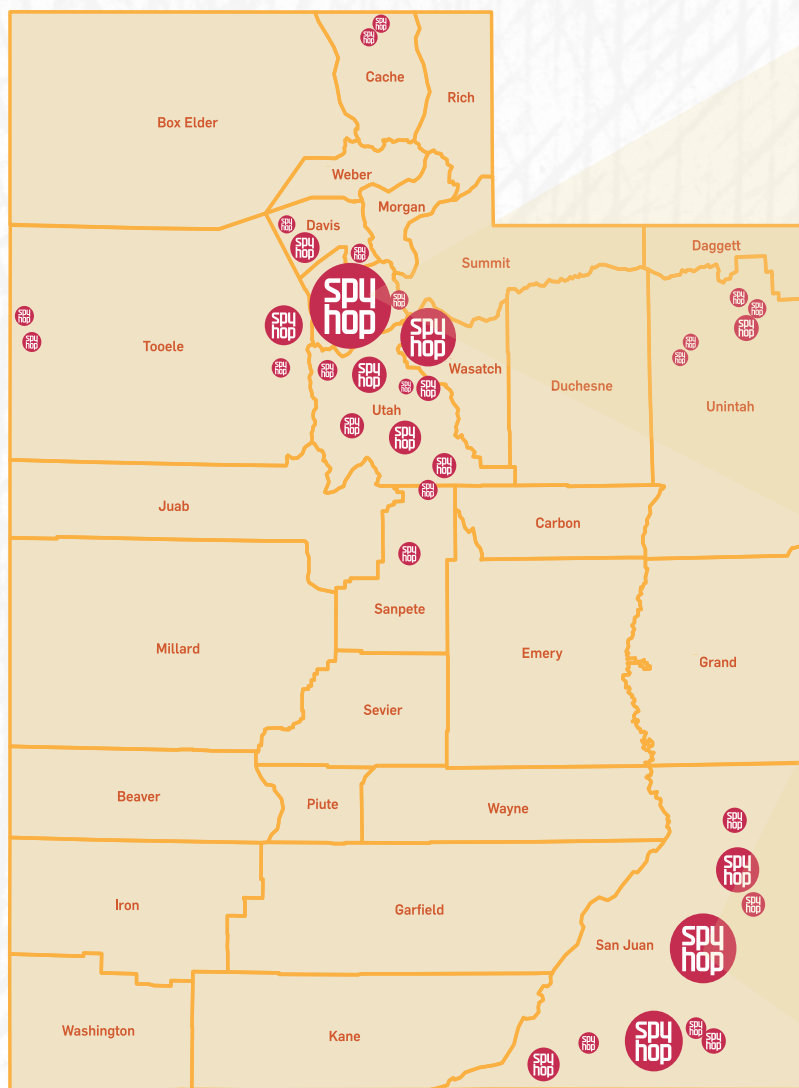
Through our Voices of the West traveling film program, Spy Hop continues to serve rural and Indigenous populations who wouldn't otherwise have physical access to our programming.



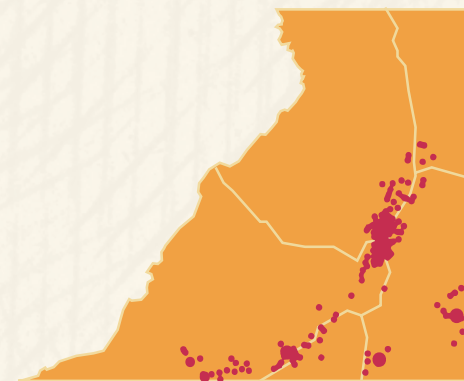
Lenticular mural unveiling with Phase 2 alumni

I value the lasting friendships I made at Spy Hop. I come from an area in Utah that lacks diversity, and Spy Hop was my first experience being surrounded with people from different backgrounds. Spy Hop is where I truly 'found' myself. Without my experiences there, I would not be who I am today.

-- Spy Hop Student



SALT LAKE COUNTY



SAN JUAN COUNTY

About the Data

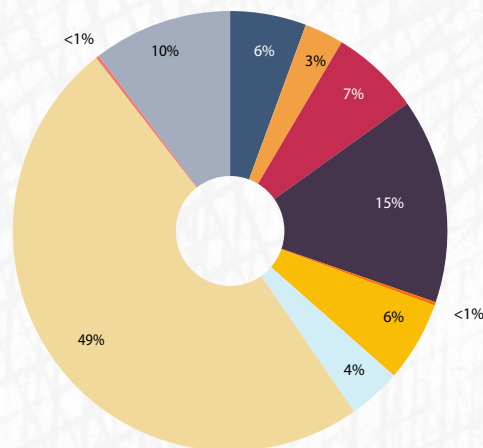
Spy Hop served 6,325 students age 9-19 through our in-school, after-school, youth-in-care, satellite community programs, and summer camps.

The ethnicity and gender data below reflects self-reported data collected from the 1,199 local students who either attended a program at our downtown Kahlert Youth Media Arts Center or participated in a partnership program.

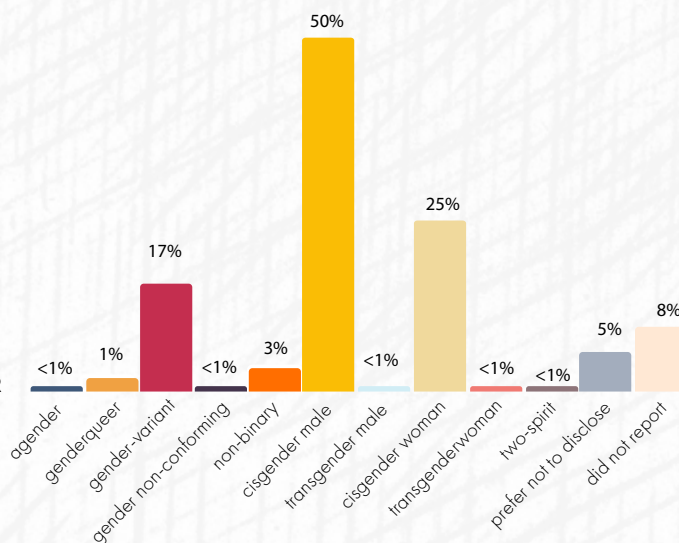
As a youth organization, we are actively listening and contributing to the larger conversation about race, gender, intersectional identities, and how to best utilize the data we collect to accurately represent our students.

STUDENT RACE/ETHNICITY

- more than one race
- asian
- black/african american
- hispanic/latino
- north african/middle eastern
- native american/alaska native
- native hawaiian/pacific islander
- white
- other
- did not report



STUDENT GENDER



About our Programming

Spy Hop's after-school, in-school, and community programming remains free for students, while our week-long summer camps do require a program fee. Over the summer of 2022, we introduced a sliding fee scale to make summer programs accessible to more families.

The data from our 2021-2022 programming year reflects programming from September, 2021 through July, 2022.



Resonate students performing at Spy Hop Annual Benefit 2022

AFTERSCHOOL PROGRAMS

Afterschool Programs

We offer free introductory to advanced year-round after-school classes to students ages 13-19 in our downtown Kahlert Youth Media Arts Center. Professional teaching artists deliver project-based, hands-on learning in film, design, music, and audio. Through our scaffolded learning approach, students have access to classes spanning from three-week long media clubs to full year intensive programs.

Students Served: 515
Number of Programs: 49
Average Age: 17

Summer Camps

Spy Hop's full-week summer camps are offered to students ages 9-14 and often involve partnerships with other community youth organizations. Students who attend summer camps also have the option to attend after care until 5pm. In the summer of 2022, we began offering classes on a sliding scale, making summer camps accessible to more families.

Students Served: 198
Number of Camps: 18
Average Age: 11

COMMUNITY PROGRAMS

In-School POPS Programs

Spy Hop's Professional Outreach Programs in Schools program brings teaching artists to a single classroom, grade, or an entire school through workshops and assemblies. These programs introduce young people to concepts of media arts in film, audio, and design. These activities encourage engagement in core subjects as well as develop future-ready skills.

Students Served: 5,126
Schools: 50
Charters: 6

Youth-in-Care

Through our Youth-In-Care programs, young people in the foster care system, residential treatment programs, secure care facilities, and state's custody receive the opportunity to create podcasts, stop-motion animation, and music projects that are shared online. This includes Spy Hop's award-winning Sending Messages podcast program.

Students Served: 146
Number of Sites: 6
Average Age: 15

Voices of the West

This community program connects young people in rural Blanding, Tooele, Vernal, Monument Valley and Ibapah, Utah with after-school workshops and paid summer media intensive opportunities. Spy Hop's week-long programming elevates the voices and ideas of youth, celebrating what makes their communities unique.

Students Served: 70
Number of Sites: 5
Average Age: 15


Satellite Programming


Spy Hop's teaching mentors travel throughout Utah providing high-quality programming to youth through assemblies, in-school intensives, and after-school media clubs. Facilitated through school and community partnerships, these programs give students ongoing experience with our programs within their own schools.


Students Served: 270
Number of Partnerships: 8
Average Age: 14


OUR DONORS


Spy Hop thanks all of the following donors who generously contributed to the organization. This Annual Report lists gifts made from September 1, 2021 through August 31, 2022. While we make every effort to be accurate, mistakes occur. If we have made a mistake, please contact us!

 Capital Campaign


 CREW member (Spy Hop's monthly donor club)

 5+ years of giving

 In-kind gift

 Spy Hop Alumni




\$100,000 and \$499,999

Anonymous
John D. and Catherine T. MacArthur Foundation
Salt Lake County Community Services
Salt Lake County Health Department
Salt Lake County Zoo, Arts and Parks 
Susan Crown Exchange
The ELMA Foundation
Utah State Board of Education



\$50,000 through \$99,000

Beverly Taylor Sorenson Foundation
CDC Foundation
David Kelby Johnson Memorial Foundation 
Utah Department of Human Services
Utah Division of Arts and Museums

\$25,000 through \$49,000

George S. and Dolores Doré Eccles Foundation 
Intermountain Healthcare
Karen & Adam Williams
Larry H. & Gail Miller Foundation
National Endowment for the Arts 
Sorenson Legacy Foundation
Utah Humanities 

\$10,000 through \$24,000

Altabank
Bank of America
Centeva 
Evolucion Innovations, Inc
Franks Family Foundation
Google Fiber 
Jarvis & Constance Doctorow Family Foundation 
KeyBank Foundation
Lawrence T. Dee & Janet T. Dee Foundation
Salt Lake City Arts Council 
Simmons Family Foundation
Synchrony Financial 
Tessa Arneson & Timothy Watcke  
WeTransfer
Willard L. Eccles Foundation 

\$5,000 through \$9,999

Ally Bank
Andrus Family Foundation
Emma Eccles Jones Foundation 
JNF Foundation
Nonprofit Technology Enterprise Network
R. Harold Burton Foundation
Sundance Mountain Resort
The Lewis Prize Foundation, Inc.
Union Pacific Foundation 

\$2,500 through \$4,999

Amy Leininger & Rheda Fouad 
Annie Quan & Skye Emerson 
Carolyn Leone & Bill Patterson 
Fatfish 
Maven District
Oakland Construction Company Inc.
Parsons Behle & Latimer
Windermere Foundation

\$1,000 through \$2,499
























Amy Redford 
Ashley Barkley
Brent & Danielle Bowen  
Brian & Lori Miller
Camp4 Collective
Christopher & Lynn Parker
Daela Taeoalii-Higgs & Josh Tipton  
Eric Woodruff
Facebook
Grady Kohler
Hank & Diane Louis
Jason Foster & Molly Mazzolini
JEPS Foundation
Jesse Hulse
John and Andrea Miller
Kasandra VerBruggen & Andreas Schmidt 
Kathleen & Peter Metcalf
Laura Sellers  
Mark & Libby Haslam





Marriner S. Eccles Foundation 
Masonic Foundation of Utah
Nate Thomas & Jinna Lee  
Nature Conservancy
Rachael & John Giolas
Robert S. Carter Foundation
Rocky Mountain Power Foundation
Salt Lake City Department of Economic Development
Sartain and Saunders, LLC
Studio Long Playing
The Corroon Foundation
The Domain Companies LLC

\$500 through \$999












Anonymous
Bowen Studios 
Bridget O'Brien
Chris Abbott
Christa Zaro
Christy Chatelain & Joe Sanchez  
Dannon Rampton
Deborah Henich  
Derek & Mariah Mellus
Gantry
Holly & Koji Peck  
Hunter Metcalf 
Jonathan & Tina Ruga
Jorge Robles
Joshua Liljenquist
Kimberly Pate 
Larry & Connie Madden
Laura & Tom Hurtado 
Michele Johnson  
Missy Greis  
Nancy Arneson
Paige, Alan, & Hayden Stotts
Portia Snow
Sarah Elizabeth Garza-Levitt 
Scott W. and Betsy D. Thornton Foundation
State of Utah: Utah Commission on Service and Volunteers
Stewart Title Foundation, Inc
Tara Bowman-Hare
Utah Film Commission
Virginia Pearce  
Woodward Park City

\$250 through \$499

Aaron Nelson
Alan Hennebold
Alicin Christensen
All Welding Services 
Andrew Middleton
Ann & Maunsel Pearce
Anne Olsen
Avrec LLC
Beth Branson  
Betsy Wallace
Bill Patterson & Carolyn Leone 
Bing Czyryca
Branden Rosenlof 
Candace VerBruggen  
Christopher Viavant 
Cindy Thomas
Dave Roth   
Davi West
Elizabeth Solis
Ezra T. Jones
Debra Hummel
Faye & Brian Pilcher  
Gabby Gabbitas
Grzegorz Bulaj 
Heather Haley 
Jason Whittle
Jeff Hall 
Jeff Newman
Jen & Brian Reuben  
Jenifer Ogzewalla 
Jeremy & Kathrynne Chatelain 
Jim Milligan
Joe Branson  
Judy & Jeremy Smith
Ken & Carol Verdoia 
Kim Sevy
Lisa Nichols  
Marin Christensen
Matt & Tamara Mateus 
Megan Carpentier 
Meghan Burch
Meredith Lavitt & Chris Reddish
Michael Zody
Nanette & Felix Cenaruzabeitia 
Otto Casal 
Paul Coe
Randon and Derby Jorgensen
Rie Attridge




Shem Johnson
 Suzanne Stensaas Fund
 Teri Mumm  
 Terry Palmer
 The C-Stone Family  
 Tricia Schumann 
 Valerie Green

\$101 through \$249

Adele Clay  
 Anonymous 
 Ashley J. Patterson & Thomas Diegal
 Ashley Youkstetter  
 Austin Brown 
 Becky & Seth Youkstetter
 BLAQ VOID
 Celia & Shawn Boyle  
 Chris Conard  
 Costco Wholesale Corporation
 Cynthia Bithell
 Dan Morris 
 Discover Financial
 Dorothy Foy
 Elena Vetter
 Elizabeth Schulte  
 Erik Roan  
 Jack Scothorne  
 Jake Huggard
 Jean Tokuda Irwin 
 Jeanette Padilla
 Jen Plumb  
 Jenn Blum 
 Jill & Richard Sheinberg  
 Jodi Nevarez & Mario Nevarez
 John A. Murillo 
 Josh Levey & Tanya DeAngelis  
 Keleigh Johnson
 Larissa Trout & John Maxwell  
 Lynette Saccomanno  
 Meghan Higgins 
 Melanie Wolcott 
 Melinda Almquist & Jay Lyons  
 Nastaran Alimadadi 
 Peter Pilafian
 Roha Brewery
 Ross & Cecilia Romero
 Ryan Gee 
 Ryan Walsh
 Sara Neal  

Stephanie Larsen
 Sugar House Distillery LLC
 Susan & Richard Thomas
 Suzanne Plumb

\$100 and below

Adam Mangold
 Adriana McGrath 
 Amazon
 Andrew Bellanti
 Andrew Dodge
 Andrew Yorgenson
 Angie James Thornton
 Anita Harding
 Anonymous (2)
 Austin Eichelberger
 Becky Wright
 Ben Trentelman
 Bill Shadrach
 Blaire Mattson
 Bonnie & Paul Weiss
 Cambia Health Solutions
 Camille Woodruff
 Carla Kelley
 Carla Trentelman
 Cathleen Highsmith
 Cheryl Wanlass
 Christina Mintz-Fernandez 
 Christy Johnson
 Cita Strauss 
 Claudia Moore
 Cory Pike & Mike Goddard
 Daniel Gold
 Danone North America
 David O'Brien
 Dragonfly Creations
 Elise Harris
 Elizabeth Sherlock
 Fiona Halloran
 Hannah Long 
 Heidi & Joseph Prokop
 Hildegard & Eckart Schmidt
 Jane Anderson
 Jason Castor
 Jay Ahmed
 Jena Woodbury
 Jennifer Rado
 Jess Callister
 John Paul Coleman

Jailyn & Eric Anderson
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 Mary Stevens
 Max Leabman
 Melissa Sachse
 Mia Tate Olerich
 Mica Johnson 
 Michael Carty
 Mike Brewer
 Mujahed Shaikh
 Penny Dalrymple
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 Russell Mason
 Ryan Clark
 Sarah Samore
 Shannalee Otanez 
 Sharon Roper
 Sherry Smith
 Sothea Soumphonephakdy
 Sunny Atherton
 Susan VerBruggen
 Taki & Andoni Telonidis 
 Tamara Young
 Taylor Learning Center
 Trevor & Sharen Ortman
 Wendy & Ken Garner

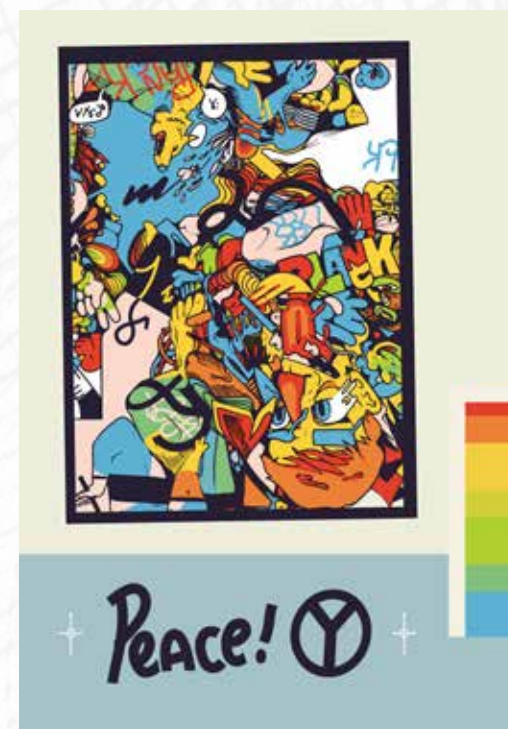
In Honor Of

Chris Manfre
 Laura Woodruff
 Larissa Trout

In Memory Of

Mackay Hare (5)
 Sierra Chacon

Spy Hop was deeply saddened to learn that alum, Mackay Hare passed away in August, 2022. Mackay was a gifted artist who was working professionally in our community. Through a generous donation, we were able to work with his family to install one of his works, 'Peace!' as a part of our collection at a Spy Hop. His work is a lasting testament to the power of art as a tool for creative self-expression.



"Peace!"

MACKAY HARE

1996-2022

*We need more creative people in this world.
 People who see the world outside of the traditional 'box.'
 True artists are so needed right now.
 - Hare Family*

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*Spy Hop Alum



Spy Hop's mission is to mentor young people in the media arts to help them to find their voice, tell their stories, and effect positive change in their lives, communities, and the World.

We envision a world in which all young people possess the skills and mindsets necessary for success and that their voices are heard and valued as conduits of change in their communities.

Connect with Us!

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Salt Lake City, UT, 84101
801.532.7500 | spyhop.org

