

# FROM THE EXECUTIVE DIRECTOR

## 2022-2023 YEAR IN REVIEW

#### Dear Friends,

I am so excited and proud to share with you our 2022-23 Annual Report, highlighting our work from September 2022 to August 2023. Each year when we reflect back on what Spy Hop and our young creatives have accomplished, I can't help but feel the love and gratitude for everyone who has contributed to their growth and success, including you!

Now in our third year at the Kahlert Youth Media Arts Center, we've settled in, and it is full of young artists who have found their place, their friends, and their mentors. Their work reflects their confidence and resilience in navigating the challenges in their

lives. It's brave and bold and unapologetic. I hope you follow us on all our channels and attend one of our events to experience firsthand what we see everyday – super awesome teenagers ready to face the world!

In this year's report we're highlighting some cool projects, like the mural on the Kahlert Youth Media Arts Center, a collaborative art project designed and led by Spy Hop graphic designer Shaandiin Powell, and the trip several of our students took to New Orleans to participate in a meet up with other youth from organizations within the Music and Youth Development Alliance. We are also celebrating a much-needed tech overhaul made possible through a generous donation. And, we are sharing out research that was conducted through a grant from the National Endowment for the Arts on Sending Messages and how the stories and voices of justice-involved youth in Utah change, what researcher Danielle Littman, PhD terms, the psychological proximity of those who listen to their podcasts.

I am also excited to share initial findings of our biannual evaluation report written by Mindy Faber, MFA from Convergence Design Lab. Over the last two years, Mindy and her team have been exploring:

1) how Spy Hop's positioning of young people as professional artists impacts their agency, identities, and ability to communicate through media arts;

2) what impact collaborative production has on the social emotional and future-ready skills developed by our students and how that may transfer to adulthood; and,

3) how Spy Hop's diverse, youth-centered community affects our students' sense of belonging, cultural understanding, and interpersonal connections. I encourage you to read the key findings in this report, and then look for the full report in your inboxes within the next couple of months.

For nearly 25 years now, Spy Hop has been standing up for our youth, amplifying their voices and helping them build the skills and mindsets that set them on a trajectory of life-long success. I am super grateful to all of you who have been a part of that journey, and I hope you enjoy our report.

With much gratitude,

Rasan Corborage

Kasandra VerBrugghen



#### 2022-2032 Strategic Plan: Making Progress

In the fall of 2022 Spy Hop proudly shared its 10-year strategic plan, "Uplifting Our World Through Youth Voice" with our community. This strategic plan is the backbone of our organization, providing not only a road map, but an aspirational vision to guide Spy Hop's work through 2032.

Over the course of the 2022-2023 fiscal year, Spy Hop staff rolled up their sleeves and got to work bringing the first phase of the plan to life, from our commitment to becoming an anti-racist organization, to finding new funding sources, to improving our technology and systems, to providing more wrap-around services to meet the needs of our students, to working with our community to make the central 9th neighborhood safer, we accomplished a lot in the first year.

As we embark on year two of our plan, we remain steadfast in our vision that by 2032 Spy Hop will be an inclusive anti-racist multicultural organization actively engaged in youth-centered, systems-change work that leverages and values the power of youth voice and youth as partners in the pursuit of collective liberation.

We invite you to join us in our work to build and sustain our community that allows all of our voices to be heard and valued.

#### Spy Hop Students Experience New Orleans' Rich Music History



Spy Hop is one of nine creative youth development organizations from across the country that comprise the Music and Youth Development Alliance (MYDA).

One of the exciting benefits of being a MYDA member is that we get to meet up with other organizations and bring our students together to connect, collaborate, and learn from one another.

This year's gathering, hosted by Youth Empowerment Project in New Orleans, was the first since 2019. Four Spy Hop students, our Education Director Myke Johnson, and Spy Hop Mentor Anthony Rodriguez joined nearly 40 other MYDA youth and staff from California, Denver, Michigan, New York, and Florida. Together, they toured the French Quarter, participated in music workshops, played music together, built friendships, and had positive experiences to last a lifetime.



## Spy Hop Staff and Community Paint Mural on the Kahlert Youth Media Arts Center Building

In fall of 2023, Spy Hop staff and friends slipped into their painting smocks, scaled some scaffolding, and created a piece of community artwork on the concrete canvas of our building.

With a nod to the innovative, bright ideas and creativity that comes from our students, Spy Hop graphic designer Shaandiin Powell captured the fun and youthful energy our students bring to the building. Visible from 200 West, we love sharing our inspiring and creative vibe with our commuity.



#### Podcasts, Prisons, and Pedagogies: How media arts spark new possibilities for incarcerated youth

Spy Hop launched its Sending Messages podcasting program in 2010 as a way to give voice to incarcerated youth, one of our most vulnerable youth populations. Since that inaugural year, Sending Messages has been a cornerstone of our program portfolio.

In 2022, we embarked on a research project, funded by the National Endowment for the Arts, to study the



impact of the Sending Messages podcasting program on the attitudes, behaviors, and relationships of incarcerated young people and their extended community. The research, conducted by Danielle Littman, PhD and Mindy Faber, MFA, aimed to understand how Spy Hop's unique pedagogical approach enables incarcerated youth to communicate effectively to authentic audiences and, in turn, how the attitudes of adult audiences change as a result of listening to the Sending Messages Podcast.

In summary, the research suggests the program has a deep value in shifting what the researchers call the psychological proximity between incarcerated youth and the general public by bridging the gap of knowledge, understanding, and empathy.

To learn more about Sending Messages, listen to the podcast, and download the white paper, please visit our Sending Messages page on our website. You can also subscribe to the podcast on your favorite streaming platform.



Scan the QR code to learn more about the Sending Messages podcast.



### Anonymous Funding Gives Spy Hop a Tech Overhaul

Mentorship is at the heart of what we do, and yet, as arbiters of youth media, the technology through which we teach the art and craft of storytelling is critical to not only our success but the success of our students.

As an organization, we strive to ensure we are providing our students with access to the technology, software, and equipment they need to share their stories with the world. With the rapid-fire evolution of technology, staying on top of trends and equipment can be a challenge.

We are incredibly grateful to a funder who understands the need to invest in technology, equipment, and infrastructure and, in 2022, provided us with the funds to do a significant upgrade and overhaul of all of the organization's computers, laptops, iPads, and other equipment that will ensure that our students are learning with some of the best equipment available today.

### Spy Hop Hosts its First Ever Queer Prom on the Spy Hop Rooftop

In spring of 2023, Spy Hop held our first-ever Queer Prom: a celebratory event for LGBTQ+ and allied youth to gather in a safe and inclusive space.

Over 100 teens showed up to dance the night away.



### Central 9th Youth Coalition Connects Local Teens with Resources and Education

The Central 9th Youth Coalition is a collaborative project to create resilient, youth-led community by reducing the risk of suicide, substance use and violence alongside Salt Lake City teens. Community members, youthserving organizations, and other stakeholders come together to select culturally sensitive and evidence-based prevention initiatives in our community.



During the last year, the coalition completed a resource assessment to inventory youth prevention programs already working in Salt Lake City and identify service gaps.

Up next, the coalition will create an action plan for addressing these service gaps. It also built the framework for the Central 9th Youth Council, a year-long youth development program for teens at Glendale Middle and East High Schools. Youth Council members practice important collaborative and leadership skills through youth-led service and outreach projects. In December, 10 teens were selected for the Youth Council program beginning in January 2024.

If you are a member of the Salt Lake City community and want to get involved in the work of the Central 9th Youth Coalition, consider attending a community board meeting or joining a workgroup!

> Learn more at central9thyouthcoalition.org or scan the QR code:





Celebrating the 20th Anniversary of PitchNic



As with all 72 films that have been made over the life of the program, these once again gave the audience a look into the minds and hearts of teenagers making their way through life and coming into their own. Stories of young love, coming of age, injustice, and personal identities are themes that run through all the films over the years.



On November 3, 2022, we celebrated

the 20th anniversary of PitchNic, premiering four new short films—The Young Man's Guide to Bloodsucking, Queen Bees, Hidden Pride, and Drowning of a Man Boy—to a sold-out audience at the Rose Wagner

To open the night, the audience was

treated to a performance by three of

Theatre in Salt Lake City.

Salt Lake City's Queens.

As an audience we are privileged to have the opportunity to experience the intimate stories that not only shape the lives of these young filmmakers, but will have a long lasting impact on their communities and the World. Over the years, Spy Hop's PitchNic films have gone on to screen at festivals, locally, nationally and internationally and win awards, often in competition with filmmakers twice their age.

This year was no exception. Queen Bees, got into three festivals and won an award, including Damn These Heels Film Festival; The Young Men's Guide

to Bloodsucking screened at 5 festivals and won Official Selection in the Cine Youth Film Festival in Chicago; Hidden Pride went to 3 festivals; and Drowning of a Man Boy got into one. An incredible festival run for youth produced films!

Check out all four PitchNic 2022 films here!





Photos: Top - left to right: - Musicology students celebrating naming their band, "The Dayside" - Summer camp student project

Middle - left to right: - PitchNic film set up - POPS in school assembly

Bottom - left to right: - Musicology students at Kilby Court - Voices of the West filming Spy Hop exists to amplify youth voice, to give a platform for young people to share their stories, their passions, and hopes for the future with an authentic and engaged audience.

Over the 2022-2023 year, Spy Hop held, partnered or participated in over 128 events to share youthproduced work with a live audience of 4,345 + community members, 1,490 student artistic works were completed, and an audience of over 628,200 people connected with Spy Hop youth-produced content via a streaming platform or weekly live radio broadcast through our partnership with KRCL 90.9 FM.

We are immeasurably proud of our students, their bravery, and the media they create.

Engage with us on social media to hear what this generation of artists has to say. It is up to all of us to listen to give our young people a seat at the table to help shape a future where we all can thrive. They are speaking, and we invite you to tune in and listen!

Check out our student work portfoliol -

Watch, listen, press play and follow us.

PLEAS

@spy\_hop

@spy\_hop

(f) @Spy Hop

🚿 @spy\_hop

@SpyHop

in @Spy Hop Productions

**v** @spyhop

@spy-hop-production

Tune into Loud & Clear Youth Radio on KRCL 90.9 FM, Saturdays 9-10 pm, krcl.org

Photos:

70p - left to right: - 2022 PitchNic Premiere Q&A session - Resonate crew, "The Sewer Rats" posing with Post Malone in downtown Salt Lake City - Voices of the West students in Monument Valley

Middle - left to right:

- Loud & Clear Youth Radio 20th Anniversary at KRCL - Mana Academy students at a Spy Hop Media Club

Bottom - left to right - Loud & Clear Youth Radio Podcasting at Spy Hop - Musicology student rocking Halloween - Spy Hop students in New Orleans

# 2022-2023 Spy Hop Evaluation Report Key Findings

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## THE CRITICAL ROLE OF PROGRAM EVALUATION AT SPY HOP

Program evaluation is critical to ensuring Spy Hop's success in meeting our students' needs and fulfilling our mission.

In order to assess program effectiveness and identify areas for improvement, we partner with independent evaluator and education consultant Mindy Faber, MFA with Convergence Design Lab. Convergence applies rigorous research methods, including focus groups, surveys, observations, and interviews with mentors, youth, alums, and audiences; an analysis of which is published in a biannual evaluation report.

These are the key findings from our 2022-2023 report.

Stay updated on the release of our Evaluation Report by joining our mailing list.



## Creative Freedom & Professional Artistic Growth:

Spy Hop students experience considerable growth in media arts and literacy skills, creative identity, and capacity for authentic and bold expression in ways that enhance their lives beyond the program.

I look, and I notice things that I know that I didn't notice before. And you feel really cool about it because it almost feels like you've evolved...like I am capable of change...and that's a really cool feeling. ??

Spy Hop Student

### Key Indicators

## 98% of students

report program satisfaction in a post-class survey.

## 94% of students

agree that the class empowered them to think more critically about the media and how it's made. These questioning skills, in turn, help students reflect more critically on their own media consumption habits.

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## **Durable & Transferable Skills**

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Spy Hop's focus on collaborative creative practice sparks opportunities for youth to engage in group negotiation, problem-solving, trust-building, and empathetic communication - transferable and durable skills that set the stage for future success.

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Spy Hop gave me technical knowledge for sure that I still use, but it gave me so much in identity and soft skills that 100% impacts my life every single day. I would not be who I am today without Spy Hop.

— Spy Hop Alumnus

### **Key Indicators**

## 93% of students

report that the class helped improve their ability to collaborate with others as part of a team.

## 98% of students

feel more prepared for future career opportunities in a media field.

## 84% of students

report an increased interest in attending college to pursue a media-related field, while national trends show a growing decline in students expressing plans to attend college.

## **Other Ways to Support Spy Hop**



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Young people gain lasting benefits from experiencing a relationship-rich environment that embraces diversity, nurtures belonging and acceptance, and facilitates the formation of meaningful cross-cultural connections between youth from diverse identities, interests, and backgrounds.

I don't think I would have the mindset for a lot of the things like with society, like politics... being a little bit more open minded... if not for Spy Hop. I wouldn't be as open to having conversations...[because] coming into a space like Spy Hop, diversity is just so much different on so many levels. I think that definitely has impacted me. ??

— Spy Hop Alumnus

### **Key Indicators**

Pre to post class survey data shows:

## 68% of students

advanced in their capacity to contribute meaningfully to their community.

71% of students developed more positive social skills.





As a branch of Spy Hop, the Rooftop serves as a contemporary venue for events large and small. It also raises critical funds needed to support the organization's positive youth development programs throughout the state of Utah.

Book a tour today at spyhop.org/rooftop







By working with Phase 2 Productions, you are investing in the next generation of media makers by directly supporting Spy Hop's programs and hiring our crew of incredible emerging professionals.

From PSAs to impact videos, commercials to podcasts, we've got you covered.

Got a project in mind? spyhop.org/phase-2-productions



## 2022-2023 STUDENTS SERVED: 7,054

#### **Program Portfolio**

Spy Hop's portfolio of programming includes its in-school, afterschool, summer, and youth-in-care programs for youth ages 9-19. Programs take place at the Kahlert Youth Media Arts Center in Salt Lake City and in partnership with schools and youth service organizations throughout the State of Utah.

This map shows Spy Hop's reach in 2022-23 by Utah zip codes, including a detailed map of those served in Salt Lake County. The ethnicity and gender data reflects self-reported aggregated data collected from all our program students, except those who participated in our Professional Outreach Programs in Schools (POPS).



## **Spy Hop Core Programs**

#### Afterschool Programs

Spy Hop's portfolio of programming ranges from introductory to advanced after-school classes to students ages 13-19 at our downtown Kahlert Youth Media Arts Center. Professional teaching artists deliver project-based, hands-on learning experiences in film, music, audio, and design. Through our scaffolded program approach, students have access to classes spanning from a Friday drop-in session to 3-week classes, to intensive year long programs.

> Students Served: 728 Number of Programs: 42 Average Age: 16

### **Spy Hop Community Programs**

#### **In-School Programs**

Spy Hop's Professional Outreach Programs in Schools program brings teaching artists to a single classroom, grade, or an entire school through workshops and assemblies. These programs introduce young people to media arts concepts in film, music and game design. These activities encourage engagement in core academic subjects as well as help students develop future-ready skills.

> Students Served: 5,875 Schools: 70 Charters: 10

#### Youth-in-Care

Spy Hop's Youth-in-Care programs are for young people in the foster care system, residential treatment programs, secure care facilities, and those in state's custody. Students create podcasts, stop-motion animation, videos, and music projects. This includes Spy Hop's award-winning Sending Messages program podcast.

> Students Served: 67 Number of Sites: 4 Average Age: 18

#### Summer Camps

Spy Hop's hands-on project-based summer camps are for students ages 9-14 and offer a range of workshops in film, game design, and music. Camps are offered as a full-week experience and often involve partnerships with other youth organizations in the community.

Students Served: 124 Number of Camps: 13 Average Age: 11

#### Media Clubs

Media Clubs are Spy Hop's community-based afterschool programs. Working in partnership with both Mana Academy charter school in West Valley City and the Salt Lake City School District middle schools, Spy Hop's Media Clubs offer high-quality mentorship in film, audio, music, and design while helping students build their digital and media literacy skills and explore career pathways in the creative industry.

Students Served: 212 Number of Sites: 7 Average Age: 13

#### **Voices of the West**

Through after school workshops and paid summer media apprenticeships, this program provides a unique opportunity for Spy Hop's professional teaching artists to provide week-long programming that aims to elevate the voices and interests of youth living in rural Utah communities in Blanding, Tooele, Vernal, Monument Valley and Ibapah.

Students Served: 48 Number of Sites: 4 Average Age: 15

### STUDENT RACE/ETHNICITY





# AUDITED FINANCIALS

September 1, 2022 - August 31, 2023

### Revenue

Grants & Contributions	\$3,301,573
Events & Fundraisers	\$121,985
Program Fees & Contracts	\$166,403
Rooftop Event Space	\$53,940
Other (Investments, In-Kind, Misc.)	\$214,003

Total Revenue

\$3,857,904

## Expense

Total Expense	\$2,755,734
Fundraising	\$301,192
Administration	\$284,889
Rooftop Event Spa	
Community Progra	
Core Programs	\$1,454,985



#### Spy Hop Staff, Board of Directors, and Advisory Board, September of 2023

### STUDENT GENDER





## **OUR DONORS**

Spy Hop thanks all of the following donors who generously contributed to our organization. This Annual Report lists gifts made from September 1, 2022 through August 31, 2023. While we make every effort to be accurate, mistakes occur. If we have made a mistake, please contact us!

5+ 5+ years of giving



💙 In-kind gift

A Spy Hop Alumni

#### \$500,000 and above

Utah State Board of Education 😏 US Treasury

#### \$100,000 and \$499,999

John D. and Catherine T. MacArthur Foundation Salt Lake County Zoo, Arts and Parks The ELMA Music Foundation Anonymous Foundation Salt Lake County Health Department

#### \$50,000 through \$99,000

Utah Division of Arts and Museums Genesis Inspiration Foundation Karen & Adam Williams Larry H. Miller and Gail Miller Family Foundation Thornton Family Charitable Trust Utah Department of Health and Human Services

#### \$25,000 through \$49,000

George S. and Dolores Doré Eccles Foundation National Endowment for the Arts Beverley Taylor Sorenson Foundation

#### \$10,000 through \$24,000

David Kelby Johnson Memorial Foundation Jarvis & Constance Doctorow Family Foundation Lawrence T. & Janet T. Dee Foundation Simmons Family Foundation

Union Pacific Foundation Willard L. Eccles Foundation Bank of America Chris Le Franks Family Foundation Kyle and Kimberly Roberts McCarthey Family Foundation

#### \$5,000 through \$9,999 Ally Bank 🖘

Emma Eccles Jones Foundation Emma Eccles Jones Foundation Rocky Mountain Power Foundation Salt Lake City Arts Council Stephen G. & Susan E. Denkers Foundation Synchrony Financial Alliant Credit Union Foundation Altabank Karli Black Sartain and Saunders, LLC Scheels Wildworks Wildworks Santain Source Source Superstant Source Source Superstant Source Superstant Source Sou

#### \$2,500 through \$4,999

Brvan Clifton 😏 Don Walton 💙 Libby and Mark Haslam 😏 Maven District 😏 R. Harold Burton Foundation 59 Tessa Arneson & Timothy Watcke 53G Utah Food Bank 💙 Utah Humanities 😏 Barkley Real Estate Ventures Okland Construction Parr Brown Gee & Loveless Parsons Behle & Latimer Pathways Group Rebecca Robinson Salt Lake City Corporation The Lightspark Foundation Verizon Zions Bank

#### \$1,000 through \$2,499

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#### \$500 through \$999

Bill Patterson and Carolyn Leone Christy Chatelain and Joe Sanchez Daela Taeoalii-Higgs and Josh Tipton Deborah Henich Derek and Mariah Mellus Erik Roan Holly and Koji Peck lenn Blum Lisa Sewell Meredith Lavitt and Chris Reddish **Redman** Movies Abby Doll Ciena Chelsea Malouf David Tanner Facebook Gary Hansen Leena Rinne Luna Bunari Marcela Andrés Maria DeMarco Nicole Muhler Paige and Alan Stotts Pierre Goins

Stewart Title Foundation Tara Bowman-Hare Workday Woodward PC

#### \$250 through \$499

Andrew Middleton 😏 Beth Branson 🕄 G Candace VerBrugghen 53G Cindy Thomas G Dave Roth 530 Ezra T. Jones and Debra Hummel 😏 Faye & Brian Pilcher 530 Heather Halev 530 Heidi and Joseph Prokop 5 Jena Woodbury 😏 Jill Baillie 😏 Joe and Amy Jacoby 59 Kai Turner and Shaulana Evans 😏 Katerina Bond 😏 Megan Carpentier 🙆 Otto Casal 😳 G Rebecca Chavez-Houck and Martin Houck 😏 Sharon Roper 😏 Terry Palmer 😏 The C-Stone Family 53G Tricia Shumann G Virginia Pearce 😏 Aabir Malik Align Real Estate Carla Zumbado Chevron Devon Child Evolucion Innovations, Inc Holly Lundskog Janelle and Zachary Smith Jessica Barkley Rebekah Plumb Romney Burdge United Way of Salt Lake

#### \$101 through \$249

Adele Clay 🕏 😋 Adriana McGrath 😉 Ashley J. Patterson and Thomas Diegal 🖘 Ashley Youkstetter 🔂 😋 Austin Brown 🗐 🤆

Chris Conard 5 🖸 Grzegorz Bulgi 😏 Jill and Richard Sheinberg 5 😋 John A Murillo 😳 G John Lawrence and Chandler Lund 😏 Josh Levey and Tanya DeAngelis 5 🕒 Larissa Trout and John Maxwell 5 🕒 Elizabeth Schulte 😏 🧿 Lynette Saccomanno 5 🕒 Maraaret Simmons 😏 Melanie Wolcott 😏 G Mica Johnson G Michele Johnson 😏 G Missy Greis 5 🖸 Nastaran Alimadadi G Richard and Susan Thomas 😏 Sara Neal 5 G Sunny Atherton 😏 Anonymous Abby Dizon-Maughan BD Chi Family Giving Trust Christie Steele Costco Wholesale Corporation Courtney Wainwright Daela Taeoalii-Tipton Eric Crum Felicia Baca Greg Sumner Heidi L. Westfall Jack Scothorne Jennifer Oviatt Joe Branson Joe Edwards Judy and Jeremy Smith **Kimberly Pate** Loren Micalizio Mac Builders Martha Jaye Rieser Meghan Higgins Melinda Faber Michael Torrence Mike Jaffe Nia Sherar **Richard Leverett** Sara Senft Toni Brown Trevor and Sharen Ortman

"I know what it means to be a youth media artist - the thing I think of is innovation and new ideas being spread."

-Spy Hop Student

\$100 and below Carla Trentelman 😏 Celia and Shawn Boyle 📴 G Jen Plumb 😏 Jorae Robles 😏 Kathy & Robert Chatelain 59 Lisa Nichols 😏 🖸 Peter and Amy Corroon 59 Sharon Christenson and AJ Martine 5 Susan VerBrugghen 😏 Taki and Andoni Telonidis 😏 Anonymous (2) Ali Aspen Amazon Smile Amy Acevedo Anne Olsen Audrey Diaz Beth Wysong Bree Despain Carlos Acevedo Connie and Larry Madden Daniel Gold David and Robert Payne David England Donn Gaede Erin Thorley Evan Brown Fiona Halloran Fran McCorkel Haniel Barajas

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In Memory Of

Mackay Hare (5) Andrew M. Bray

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Sara Neal

The C-Stone Family

Tricia Schumann

Tessa Arneson and Timothy Watcke



2023 Power Up Game, "Who's There?" Staracter development artwork, Inez Akumutima



### Staff

- Kasandra VerBrugghen she/her Executive Director
- Abdi Hussein he/him Lab Assistant
- Adam Sherlock he/him Director of Learning Design
- Adam White he/him Development Director
- Adriana McGrath she/her OPERATIONS MANAGER
- Alecia Cenaruzabeitia\* she/her Spy Hop Rooftop Manager
- Alexa Wrench she/her Youth Prevention and Coalition Director
- Alfonso (Fonzy) Belloso\* he/him Statewide Media Arts Mentor
- Cathy Foy she/her LEAD MUSICAL ARTS MENTOR
- Colby Bryson\* he/him IT AND EQUIPMENT SPECIALIST
- Don Barfuss he/him Director, Phase 2 Productions

- Hannah Williams\* she/her Evening Host
- Jonny Landeros\* he/him Equipment & Technical Operations Manager
- José Manzo he/him Lead Film Mentor
- Kitzia Rodriguez\* she/her Outreach & Events Coordinator
- Larissa Trout she/her Associate Director
  - Lillie Cummings she/they PROGRAM COORDINATOR
  - Lisa Sewell she/her Finance & HR Director
  - Liz Schulte she/her Lead Interactive Design Mentor
- Loren Brunken she/her Film Mentor
- Lou Ruegner\* they/them RADIO PRODUCTION MENTOR

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- Mercedes Roberts she/they DESIGN MENTOR
- Myke Johnson\* he/him Education Director
- Nicole Dumas she/her Statewide Programs Director
- Nobu Muranaka he/him Director of Marketing and Community Engagement
- Ricky Vigil he/him Teen Outreach Program/ Media Arts Mentor
- Serena Madsen she/her Development Associate
- Shaandiin Powell she/her GRAPHIC DESIGNER
- Thomas Kastrati he/they Statewide Media Arts Mentor
- Xitlally Garcia Barajas they/them COMMUNITY ENGAGEMENT INTERN

#### \*Spy Hop Alum

### **Board of Directors**

- Daela Taeoalii-Higgs she/her Chair
- Annie Quan she/her Vice Chair
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- Luna Banuri she/her Brent Bowen he/him Missy Greis she/her Jennifer Plumb she/her Amy Redford she/her Omar Riney he/him Jorge Robles he/him Bri Ray Aupiu she/her Victoria Luman she/her Annabel Sheinberg she/her Ashley Barkley she/her Meera Patel she/her Erika Carlsen she/her

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## Spund Youth Media Matters

Spy Hop's mission is to mentor young people in the media arts to help them to find their voice, tell their stories, and effect positive change in their lives, communities, and the World.

We envision a world in which all young people possess the skills and mindsets necessary for success and that their voices are heard and valued as conduits of change in their communities.

#### Connect with us!

Kahlert Youth Media Arts Center 208 W. Harvey Milk Blvd. Salt Lake City, UT, 84101 801.532.7500 | spyhop.org

