FROM THE EXECUTIVE DIRECTOR

Dear Friends,

I am so excited and proud to share with you our 2022-2023 Annual Report, highlighting our work from September 2022 to August 2023. Each year when we reflect back on what Spy Hop and our young creatives have accomplished, I can’t help but feel the love and gratitude for everyone who has contributed to their growth and success, including you!

Now in our third year at the Kahlert Youth Media Arts Center, we’ve settled in, and it is full of young artists who have found their place, their friends, and their mentors. Their work reflects their confidence and resilience in navigating the challenges in their lives. It’s brave and bold and unapologetic. I hope you follow us on all our channels and attend one of our events to experience firsthand what we see everyday – super awesome teenagers ready to face the world!

In this year’s report we’re highlighting some cool projects, like the mural on the Kahlert Youth Media Arts Center, a collaborative art project designed and led by Spy Hop graphic designer Shaandiin Powell, and the trip several of our students took to New Orleans to participate in a meet up with other youth from organizations within the Music and Youth Development Alliance. We are also celebrating a much-needed tech overhaul made possible through a generous donation. And, we are sharing out research that was conducted through a grant from the National Endowment for the Arts on Sending Messages and how the stories and voices of justice-involved youth in Utah change, what researcher Danielle Littman, PhD terms, the psychological proximity of those who listen to their podcasts.

I am also excited to share initial findings of our biannual evaluation report written by Mindy Faber, MFA from Convergence Design Lab. Over the last two years, Mindy and her team have been exploring:

1) how Spy Hop’s positioning of young people as professional artists impacts their agency, identities, and ability to communicate through media arts;
2) what impact collaborative production has on the social emotional and future-ready skills developed by our students and how that may transfer to adulthood; and,
3) how Spy Hop’s diverse, youth-centered community affects our students’ sense of belonging, cultural understanding, and interpersonal connections. I encourage you to read the key findings in this report, and then look for the full report in your inboxes within the next couple of months.

For nearly 25 years now, Spy Hop has been standing up for our youth, amplifying their voices and helping them build the skills and mindsets that set them on a trajectory of life-long success. I am super grateful to all of you who have been a part of that journey, and I hope you enjoy our report.

With much gratitude,

Kasandra VerBrugghen

2022-2032 Strategic Plan: Making Progress

In the fall of 2022 Spy Hop proudly shared its 10-year strategic plan, “Uplifting Our World Through Youth Voice” with our community. This strategic plan is the backbone of our organization, providing not only a road map, but an aspirational vision to guide Spy Hop’s work through 2032.

Over the course of the 2022-2023 fiscal year, Spy Hop staff rolled up their sleeves and got to work bringing the first phase of the plan to life, from our commitment to becoming an anti-racist organization, to finding new funding sources, to improving our technology and systems, to providing more wrap-around services to meet the needs of our students, to working with our community to make the central 9th neighborhood safer, we accomplished a lot in the first year.

As we embark on year two of our plan, we remain steadfast in our vision that by 2032 Spy Hop will be an inclusive anti-racist multicultural organization actively engaged in youth-centered, systems-change work that leverages and values the power of youth voice and youth as partners in the pursuit of collective liberation.

We invite you to join us in our work to build and sustain our community that allows all of our voices to be heard and valued.

Spy Hop Students Experience New Orleans’ Rich Music History

Spy Hop is one of nine creative youth development organizations from across the country that comprise the Music and Youth Development Alliance (MYDA).

One of the exciting benefits of being a MYDA member is that we get to meet up with other organizations and bring our students together to connect, collaborate, and learn from one another.

This year’s gathering, hosted by Youth Empowerment Project in New Orleans, was the first since 2019. Four Spy Hop students, our Education Director Myke Johnson, and Spy Hop Mentor Anthony Rodriguez joined nearly 40 other MYDA youth and staff from California, Denver, Michigan, New York, and Florida. Together, they toured the French Quarter, participated in music workshops, played music together, built friendships, and had positive experiences to last a lifetime.
Spy Hop Staff and Community Paint Mural on the Kahlert Youth Media Arts Center Building

In fall of 2023, Spy Hop staff and friends slipped into their painting smocks, scaled some scaffolding, and created a piece of community artwork on the concrete canvas of our building.

With a nod to the innovative, bright ideas and creativity that comes from our students, Spy Hop graphic designer Shaandiin Powell captured the fun and youthful energy our students bring to the building. Visible from 200 West, we love sharing our inspiring and creative vibe with our community.

Anonymous Funding Gives Spy Hop a Tech Overhaul

Mentorship is at the heart of what we do, and yet, as arbiters of youth media, the technology through which we teach the art and craft of storytelling is critical to not only our success but the success of our students.

As an organization, we strive to ensure we are providing our students with access to the technology, software, and equipment they need to share their stories with the world. With the rapid-fire evolution of technology, staying on top of trends and equipment can be a challenge.

We are incredibly grateful to a funder who understands the need to invest in technology, equipment, and infrastructure and, in 2022, provided us with the funds to do a significant upgrade and overhaul of all of the organization’s computers, laptops, iPads, and other equipment that will ensure that our students are learning with some of the best equipment available today.

Podcasts, Prisons, and Pedagogies: How media arts spark new possibilities for incarcerated youth

Spy Hop launched its Sending Messages podcasting program in 2010 as a way to give voice to incarcerated youth, one of our most vulnerable youth populations. Since that inaugural year, Sending Messages has been a cornerstone of our program portfolio.

In 2022, we embarked on a research project, funded by the National Endowment for the Arts, to study the impact of the Sending Messages podcasting program on the attitudes, behaviors, and relationships of incarcerated young people and their extended community. The research, conducted by Danielle Littman, PhD and Mindy Faber, MFA, aimed to understand how Spy Hop’s unique pedagogical approach enables incarcerated youth to communicate effectively to authentic audiences and, in turn, how the attitudes of adult audiences change as a result of listening to the Sending Messages Podcast.

In summary, the research suggests the program has a deep value in shifting what the researchers call the psychological proximity between incarcerated youth and the general public by bridging the gap of knowledge, understanding, and empathy.

To learn more about Sending Messages, listen to the podcast, and download the white paper, please visit our Sending Messages page on our website. You can also subscribe to the podcast on your favorite streaming platform.

Central 9th Youth Coalition Connects Local Teens with Resources and Education

The Central 9th Youth Coalition is a collaborative project to create resilient, youth-led community by reducing the risk of suicide, substance use and violence alongside Salt Lake City teens. Community members, youth-serving organizations, and other stakeholders come together to select culturally sensitive and evidence-based prevention initiatives in our community.

During the last year, the coalition completed a resource assessment to inventory youth prevention programs already working in Salt Lake City and identify service gaps.

Up next, the coalition will create an action plan for addressing these service gaps. It also built the framework for the Central 9th Youth Council, a year-long youth development program for teens at Glendale Middle and East High Schools. Youth Council members practice important collaborative and leadership skills through youth-led service and outreach projects. In December, 10 teens were selected for the Youth Council program beginning in January 2024.

If you are a member of the Salt Lake City community and want to get involved in the work of the Central 9th Youth Coalition, consider attending a community board meeting or joining a workgroup!

Learn more at central9thyouthcoalition.org or scan the QR code.
On November 3, 2022, we celebrated the 20th anniversary of PitchNic, premiering four new short films—The Young Man’s Guide to Bloodsucking, Queen Bees, Hidden Pride, and Drowning of a Man Boy—to a sold-out audience at the Rose Wagner Theatre in Salt Lake City.

To open the night, the audience was treated to a performance by three of Salt Lake City’s Queens.

As with all 72 films that have been made over the life of the program, these once again gave the audience a look into the minds and hearts of teenagers making their way through life and coming into their own. Stories of young love, coming of age, injustice, and personal identities are themes that run through all the films over the years.

As an audience we are privileged to have the opportunity to experience the intimate stories that not only shape the lives of these young filmmakers, but will have a long lasting impact on their communities and the World.

Over the years, Spy Hop’s PitchNic films have gone on to screen at festivals, locally, nationally and internationally and win awards, often in competition with filmmakers twice their age.

This year was no exception. Queen Bees got into three festivals and won an award, including Damn These Heels Film Festival; The Young Men’s Guide to Bloodsucking screened at 5 festivals and won Official Selection in the Cine Youth Film Festival in Chicago; Hidden Pride went to 3 festivals; and Drowning of a Man Boy got into one. An incredible festival run for youth produced films!

Check out all four PitchNic 2022 films here!

Photos:
Top - left to right:
- Musicology students celebrating naming their band, "The Dayside"
- Summer camp student project
Middle - left to right:
- PitchNic film set up
- POPS in school assembly
Bottom - left to right:
- Musicology students at Kilby Court
- Voices of the West filming
Spy Hop exists to amplify youth voice, to give a platform for young people to share their stories, their passions, and hopes for the future with an authentic and engaged audience.

Over the 2022-2023 year, Spy Hop held, partnered or participated in over 128 events to share youth-produced work with a live audience of 4,345+ community members, 1,480 student artistic works were completed, and an audience of over 628,200 people connected with Spy Hop youth-produced content via a streaming platform or weekly live radio broadcast through our partnership with KRCL 90.9 FM.

We are immeasurably proud of our students, their bravery, and the media they create.

Engage with us on social media to hear what this generation of artists has to say. It is up to all of us to listen to give our young people a seat at the table to help shape a future where we all can thrive. They are speaking, and we invite you to tune in and listen!

Check out our student work portfolio!

Watch, listen, press play and follow us.

Photos:
Top - left to right:
- 2022 PitchNic Premiere Q&A session
- Resonate crew, “The Sewer Rats” posing with Post Malone in downtown Salt Lake City
- Voices of the West students in Monument Valley

Middle - left to right:
- Loud & Clear Youth Radio 20th Anniversary at KRCL
- Mana Academy students at a Spy Hop Media Club

Bottom - left to right:
- Loud & Clear Youth Radio Podcasting at Spy Hop
- Musicology student rocking Halloween
- Spy Hop students in New Orleans

@spy_hop
@spy_hop
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@spy_hop
@SpyHop
@Spy Hop Productions
@spyhop
@spy-hop-production
Tune into Loud & Clear Youth Radio on KRCL 90.9 FM, Saturdays 9-10 pm, krcl.org
**THE CRITICAL ROLE OF PROGRAM EVALUATION AT SPY HOP**

Program evaluation is critical to ensuring Spy Hop’s success in meeting our students’ needs and fulfilling our mission.

In order to assess program effectiveness and identify areas for improvement, we partner with independent evaluator and education consultant Mindy Faber, MFA with Convergence Design Lab. Convergence applies rigorous research methods, including focus groups, surveys, observations, and interviews with mentors, youth, alums, and audiences; an analysis of which is published in a biannual evaluation report.

These are the key findings from our 2022-2023 report.

Stay updated on the release of our Evaluation Report by joining our mailing list.

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**Creative Freedom & Professional Artistic Growth:**

Spy Hop students experience considerable growth in media arts and literacy skills, creative identity, and capacity for authentic and bold expression in ways that enhance their lives beyond the program.

> I look, and I notice things that I know that I didn’t notice before. And you feel really cool about it because it almost feels like you’ve evolved…like I am capable of change…and that’s a really cool feeling.

— Spy Hop Student

**Key Indicators**

98% of students report program satisfaction in a post-class survey.

94% of students agree that the class empowered them to think more critically about the media and how it’s made. These questioning skills, in turn, help students reflect more critically on their own media consumption habits.

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**Durable & Transferable Skills**

Spy Hop’s focus on collaborative creative practice sparks opportunities for youth to engage in group negotiation, problem-solving, trust-building, and empathetic communication - transferable and durable skills that set the stage for future success.

> Spy Hop gave me technical knowledge for sure that I still use, but it gave me so much in identity and soft skills that 100% impacts my life every single day. I would not be who I am today without Spy Hop.

— Spy Hop Alumnus

**Key Indicators**

93% of students report that the class helped improve their ability to collaborate with others as part of a team.

98% of students feel more prepared for future career opportunities in a media field.

84% of students report an increased interest in attending college to pursue a media-related field, while national trends show a growing decline in students expressing plans to attend college.
Cross Cultural Understandings

Young people gain lasting benefits from experiencing a relationship-rich environment that embraces diversity, nurtures belonging and acceptance, and facilitates the formation of meaningful cross-cultural connections between youth from diverse identities, interests, and backgrounds.

I don’t think I would have the mindset for a lot of the things like with society, like politics… being a little bit more open minded… if not for Spy Hop. I wouldn’t be as open to having conversations…[because] coming into a space like Spy Hop, diversity is just so much different on so many levels. I think that definitely has impacted me.

— Spy Hop Alumnus

Key Indicators

Pre to post class survey data shows:

68% of students advanced in their capacity to contribute meaningfully to their community.

71% of students developed more positive social skills.

Other Ways to Support Spy Hop

As a branch of Spy Hop, the Rooftop serves as a contemporary venue for events large and small. It also raises critical funds needed to support the organization’s positive youth development programs throughout the state of Utah.

Book a tour today at spyhop.org/rooftop

By working with Phase 2 Productions, you are investing in the next generation of media makers by directly supporting Spy Hop’s programs and hiring our crew of incredible emerging professionals.

From PSAs to impact videos, commercials to podcasts, we’ve got you covered.

Got a project in mind?
spyhop.org/phase-2-productions
Program Portfolio

Spy Hop’s portfolio of programming includes its in-school, afterschool, summer, and youth-in-care programs for youth ages 9-19. Programs take place at the Kahlert Youth Media Arts Center in Salt Lake City and in partnership with schools and youth service organizations throughout the State of Utah.

This map shows Spy Hop’s reach in 2022-23 by Utah zip codes, including a detailed map of those served in Salt Lake County. The ethnicity and gender data reflects self-reported aggregated data collected from all our program students, except those who participated in our Professional Outreach Programs in Schools (POPS).

Spy Hop’s portfolio of programming ranges from introductory to advanced after-school classes to students ages 13-19 at our downtown Kahlert Youth Media Arts Center. Professional teaching artists deliver project-based, hands-on learning experiences in film, music, audio, and design. Through our scaffolded program approach, students have access to classes spanning from a Friday drop-in session to 3-week classes, to intensive year-long programs.

Spy Hop’s Professional Outreach Programs in Schools program brings teaching artists to a single classroom, grade, or an entire school through workshops and assemblies. These programs introduce young people to media arts concepts in film, music and game design. These activities encourage engagement in core academic subjects as well as help students develop future-ready skills.

Spy Hop’s Youth-in-Care programs are for young people in the foster care system, residential treatment programs, secure care facilities, and those in state’s custody. Students create podcasts, stop-motion animation, videos, and music projects. This includes Spy Hop’s award-winning Sending Messages program podcast.

Spy Hop Core Programs

Afterschool Programs
Spy Hop’s portfolio of programming ranges from introductory to advanced after-school classes to students ages 13-19 at our downtown Kahlert Youth Media Arts Center. Professional teaching artists deliver project-based, hands-on learning experiences in film, music, audio, and design. Through our scaffolded program approach, students have access to classes spanning from a Friday drop-in session to 3-week classes, to intensive year-long programs.

Students Served: 728
Number of Programs: 42
Average Age: 16

Summer Camps
Spy Hop’s hands-on project-based summer camps are for students ages 9-14 and offer a range of workshops in film, game design, and music. Camps are offered as a full-week experience and often involve partnerships with other youth organizations in the community.

Students Served: 124
Number of Camps: 13
Average Age: 11

Spy Hop Community Programs

In-School Programs
Spy Hop’s Professional Outreach Programs in Schools program brings teaching artists to a single classroom, grade, or an entire school through workshops and assemblies. These programs introduce young people to media arts concepts in film, music and game design. These activities encourage engagement in core academic subjects as well as help students develop future-ready skills.

Students Served: 5,875
Schools: 70
Charters: 10

Media Clubs
Media Clubs are Spy Hop’s community-based afterschool programs. Working in partnership with both Mana Academy charter school in West Valley City and the Salt Lake City School District middle schools, Spy Hop’s Media Clubs offer high-quality mentorship in film, audio, music, and design while helping students build their digital and media literacy skills and explore career pathways in the creative industry.

Students Served: 212
Number of Sites: 7
Average Age: 13

Youth-in-Care
Spy Hop’s Youth-in-Care programs are for young people in the foster care system, residential treatment programs, secure care facilities, and those in state’s custody. Students create podcasts, stop-motion animation, videos, and music projects. This includes Spy Hop’s award-winning Sending Messages program podcast.

Students Served: 67
Number of Sites: 4
Average Age: 18

Voices of the West
Through after school workshops and paid summer media apprenticeships, this program provides a unique opportunity for Spy Hop’s professional teaching artists to provide week-long programming that aims to elevate the voices and interests of youth living in rural Utah communities in Blanding, Tooele, Vernal, Monument Valley and Ibapah.

Students Served: 48
Number of Sites: 4
Average Age: 15
# OUR DONORS

Spy Hop thanks all of the following donors who generously contributed to our organization. This Annual Report lists gifts made from September 1, 2022 through August 31, 2023. While we make every effort to be accurate, mistakes occur. If we have made a mistake, please contact us!

## $500,000 and above
- Utah State Board of Education
- US Treasury

## $100,000 and $499,999
- John D. and Catherine T. MacArthur Foundation
- Salt Lake County Zoo, Arts and Parks
- The ELMA Music Foundation
- Anonymous Foundation
- Salt Lake County Health Department

## $50,000 through $99,999
- Utah Division of Arts and Museums
- Genesis Inspiration Foundation
- Larry H. Miller and Gail Miller Family Foundation
- Thornton Family Charitable Trust
- Utah Department of Health and Human Services

## $25,000 through $49,999
- George S. and Dolores Doré Eccles Foundation
- National Endowment for the Arts
- Beverley Taylor Sorenson Foundation

## $5,000 through $9,999
- Ally Bank
- Emma Eccles Jones Foundation
- Rocky Mountain Power Foundation
- Salt Lake City Arts Council
- Stephen G. & Susan E. Denkers Foundation
- Synchrony Financial
- Alliant Credit Union Foundation
- Altabank
- Karli Black
- Sartain and Saunders, LLC
- Scheels
- Wildworks

## $2,500 through $4,999
- Bryan Clifton
- Don Walton
- Libby and Mark Haslam
- Maven District
- R. Harold Burton Foundation
- Tessa Arneson & Timothy Watcke
- Utah Food Bank
- Utah Humanities
- Barkley Real Estate Ventures
- Okland Construction
- Parr Brown Gee & Loveless
- Parsons Behle & Latimer
- Pathways Group
- Rebecca Robinson
- Salt Lake City Corporation
- The Lightspark Foundation
- Zions Bank

## $1,000 through $2,499
- Amy Redford
- Annie Quan and Skye Emerson
- Bowen Studios
- Brent and Danielle Bowen
- Eric Woodruft
- Holly and Jason Yocom
- Jean Irwin
- JEPS Foundation
- Kasandra VerBrugghen and Andreas Schmidt
- Ken and Carol Verdoia

## $500 through $999
- Bill Patterson and Carolyn Leoline
- Christy Chatelain and Joe Sanchez
- Daela Taealii-Higgs and Josh Tipton
- Deborah Henich
- Derek and Mariah Mellus
- Erik Roan
- Holly and Koj Peck
- Jenn Blum
- Lisa Sewell
- Meredith Lavitt and Chris Reddish
- Redman Movies
- Abby Doll
- Ciena
- Chelsea Malouf
- David Tanner
- Facebook
- Gary Hansen
- Leena Rinne
- Luna Bunari
- Marcela André
- Maria DeMarco
- Nicole Muhler
- Paige and Alan Stotts
- Pierre Goins

## $250 through $499
- Andrew Middleton
- Beth Branson
- Candace VerBrugghen
- Cindy Thomas
- Dave Roth
- Ezra T. Jones and Debra Hummel
- Faye & Brian Pilcher
- Heather Haley
- Keri Henderson
- Joe and Amy Jacoby
- Kai Turner and Shaulana Evans
- Katerina Bond
- Megan Carpenter
- Otto Casal
- Rebecca Chavez-Houck and Martin Houck
- Sharon Roper
- Terry Palmer
- Evan M. Stone
- Tricia Shumann
- Virginia Pearce
- Aabir Malik
- Align Real Estate
- Carla Zumbado
- Chevron
- Devon Child
- Evolucion Innovations, Inc
- Holly Lundskog
- Janelle and Zachary Smith
- Jessica Barkley
- Rebekah Plumb
- Romney Burdge
- United Way of Salt Lake

## $101 through $249
- Adele Clay
- Adriana McGrath
- Ashley J. Patterson and Thomas Diegal
- Ashley Youkstetter
- Austin Brown

## $50 through $99
- Bill Patterson
- Christy Chatelain
- Daela Taealii-Higgs
- Derek and Mariah Mellus
- Erik Roan
- Jenn Blum
- Lisa Sewell
- Meredith Lavitt
- Redman Movies
- Abby Doll
- Ciena
- Chelsea Malouf
- David Tanner
- Facebook
- Gary Hansen
- Leena Rinne
- Luna Bunari
- Marcela André
- Maria DeMarco
- Nicole Muhler
- Paige and Alan Stotts
- Pierre Goins

## $25 through $49
- Andrew Middleton
- Beth Branson
- Candace VerBrugghen
- Cindy Thomas
- Dave Roth
- Ezra T. Jones and Debra Hummel
- Faye & Brian Pilcher
- Heather Haley
- Keri Henderson
- Joe and Amy Jacoby
- Kai Turner and Shaulana Evans
- Katerina Bond
- Megan Carpenter
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- Devon Child
- Evolucion Innovations, Inc
- Holly Lundskog
- Janelle and Zachary Smith
- Jessica Barkley
- Rebekah Plumb
- Romney Burdge
- United Way of Salt Lake

## $10 through $24
- Andrew Middleton
- Beth Branson
- Candace VerBrugghen
- Cindy Thomas
- Dave Roth
- Ezra T. Jones and Debra Hummel
- Faye & Brian Pilcher
- Heather Haley
- Keri Henderson
- Joe and Amy Jacoby
- Kai Turner and Shaulana Evans
- Katerina Bond
- Megan Carpenter
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- Holly Lundskog
- Janelle and Zachary Smith
- Jessica Barkley
- Rebekah Plumb
- Romney Burdge
- United Way of Salt Lake

## $5 through $10
- Andrew Middleton
- Beth Branson
- Candace VerBrugghen
- Cindy Thomas
- Dave Roth
- Ezra T. Jones and Debra Hummel
- Faye & Brian Pilcher
- Heather Haley
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- Evolucion Innovations, Inc
- Holly Lundskog
- Janelle and Zachary Smith
- Jessica Barkley
- Rebekah Plumb
- Romney Burdge
- United Way of Salt Lake
“I know what it means to be a youth media artist - the thing I think of is innovation and new ideas being spread.”

— Spy Hop Student

$100 and below
Carla Trentelman
Celia and Shawn Boyle
Jen Plumb
Jorge Robles
Kathy & Robert Chatelain
Lisa Nichols
Peter and Amy Corroon
Sharon Christenson and AJ Martine
Susan VerBruggen
Taki and Andoni Telonidis
Anonymous (2)
Ali Aspen
Amazon Smile
Amy Acevedo
Anne Olsen
Audrey Diaz
Beth Wysong
Bree Despain
Carlos Acevedo
Connie and Larry Madden
Daniel Gold
David and Robert Payne
David England
Donn Gaede
Erin Thorley
Evan Brown
Fiona Halloran
Fran McCorkel
Haniel Barajas
Heather Cornaby
Jake Terry
Jennifer Lee
Jennifer Rado
Jennifer Ungvichian
John and Teri Newell
Jon Nepstad
Katherine Reymann
Keita Badjie
Kelly Knowlton
Kristy Chambers
Lauren Malik
Leentje Klingensmith
Lisa Valppu
Marisa Lambson
Melanie Rhineer
Melissa Hatch
Michelle Luchansky
Network for Good
Photobrick Utah
Ranson Jorgenson
Raul Herrera
Rick and Sarah Miller
Russell Mason
Susan Ann Dolan
Susie Rose
Tami Dangerfield
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United Way
Wendy and Ken Garner
Zac Irie
Zealand Despain

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Austin Brown
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Candace VerBruggen
Celia and Shawn Boyle
Chris Conard
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Cindy Thomas
Dave Roth
Deborah Henich
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Holly and Koji Peck
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Kimberly Pate
Larissa Trout and John Maxwell
Laura and Tom Hurtado
Laura Sellers
Lisa Nichols
Lisa Sewell
Spy Hop CREW
Tessa Arneson and Timothy Watcke
The C-Stone Family
Tricia Schumann

In Memory Of
Mackay Hare (5)
Andrew M. Bray

2023 Power Up Game, “Who’s There?”
character development artwork, Inez Akumutima

Student artwork, J. Stucki, Design Apprentice, 2023
Spy Hop’s mission is to mentor young people in the media arts to help them to find their voice, tell their stories, and effect positive change in their lives, communities, and the World.

We envision a world in which all young people possess the skills and mindsets necessary for success and that their voices are heard and valued as conduits of change in their communities.