

IMPACT REPORT

2023 - 2024

YOUTH MEDIA MATTERS





LETTER FROM THE EXECUTIVE DIRECTOR

Dear Spy Hop Friends,

The research is undeniable. If a young person has a caring adult role model in their life, especially outside of school, they are better positioned to overcome adversity, develop positive identities of self, and build stronger lasting relationships with one another and their communities.

For our 2023—24 Impact Report, we wanted to take a moment to shine a light on some of the incredible humans we call mentors at Spy Hop. You'll read about Loren, who fosters a welcoming classroom environment where students can set aside the day's challenges. Ricky, whose multidisciplinary approach helps young people develop skills that will serve them for a lifetime. And Fonzy, who travels to communities across Utah, van packed with gear, to help students discover new talents and build confidence in just a short time.

Throughout my 17 years at Spy Hop, I've witnessed firsthand the transformative power of these relationships. From the moment a young person steps through our doors, they are guided on a journey, not just to become a filmmaker, musician, audio engineer, radio DJ, or designer, but to develop essential lifelong skills. Like Miguel, who realized Spy Hop's welcoming space and free programs came with no catch—just opportunity. Or Margo, who, supported from a young age, grew into an accomplished filmmaker telling powerful, necessary stories.

In 2023—24, Spy Hop served over 9,000 young people—at the Kahlert Youth Media Arts Center in Salt Lake City and in partnership with over 100 schools, youth centers, and nonprofit organizations across Utah. I invite you to join me in celebrating this past year and in honoring the incredible people who make Spy Hop the community it is today.

With gratitude,

Kasandra VerBruggen

WHO WE ARE

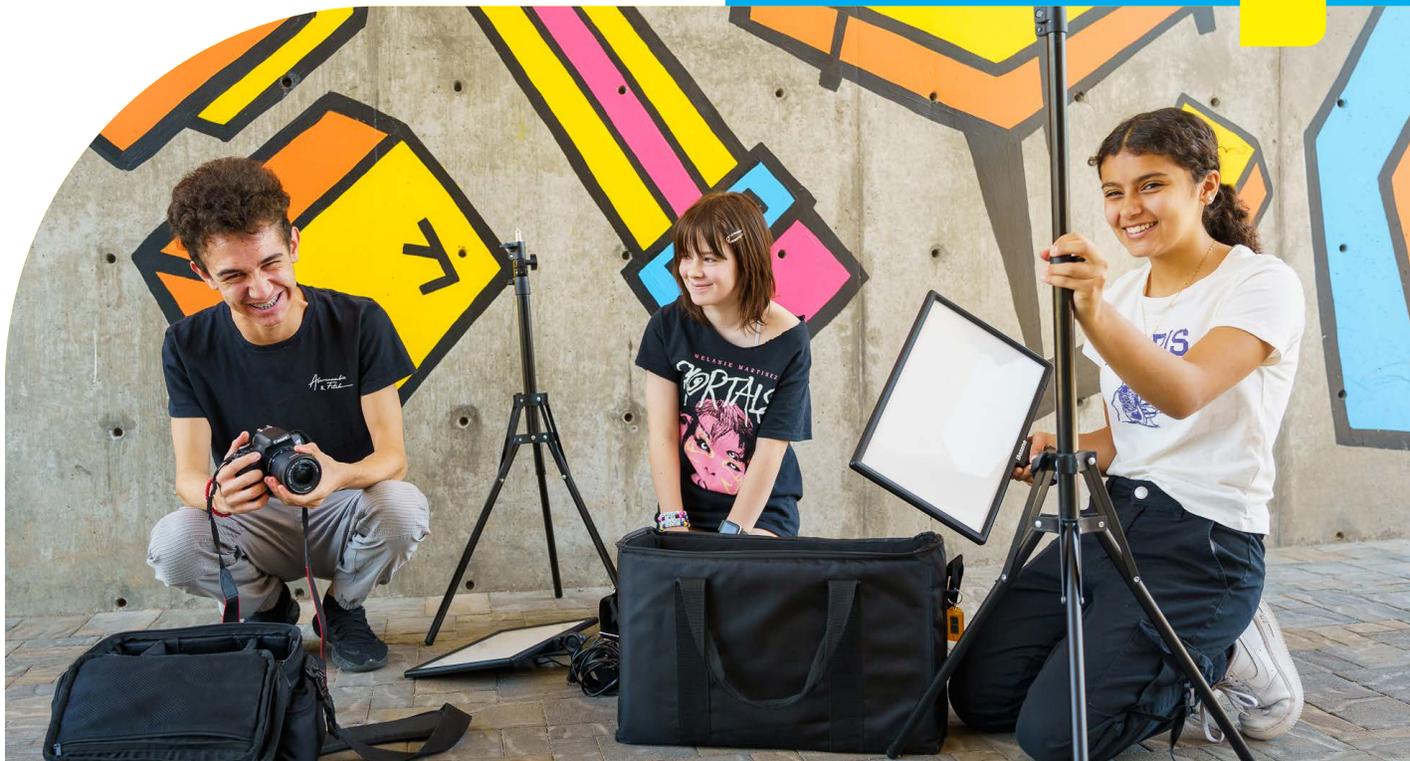
Located in the Central 9th District of Salt Lake City, Spy Hop is a youth media arts center offering free after-school programs in film, audio, music, and design.

Spy Hop's mission is to mentor young people in the media arts to help them to find their voice, tell their stories, and effect positive change in their lives, communities and the World.

We envision a world in which all young people possess the skills and mindsets necessary for success and that their voices are heard and valued as conduits of change in their communities.

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Myke Johnson, Education Director

MYKE stepped into a Spy Hop audio production class 20 years ago, and had no way of knowing his life had just changed forever.

Getting access and exposure to professional audio production, after messing around with his friends in the basement for so long, was transformative. “That first class changed a lot of things for me,” Myke says, “and I never looked back after that. It affected a lot of the decisions I made for college and life choices after that.”

Progressing from Spy Hop student to becoming the Education Director has given him a unique perspective on what students can gain from their experience here. He credits Spy Hop for giving him a lot of the tools and skills he uses in his everyday life—from running audio equipment to collaborating with colleagues—and deeply understands that mentorship is the backbone of growth and transformation for every Spy Hop student.

“What we accomplish here,” he explains, “wouldn’t be possible without mentorship. Small classes. One-on-one connection with students. I’m sure mentors are the reason students keep coming back.” Fostering an environment of honesty and connection where students and mentors hang out and learn alongside each other in the recording studio, on sets, and at shows, is essential. It’s different from other arts programs and shows teens that knowledge is attainable—they don’t need adult permission to go find something out.

This approach to programming has a noticeable impact on students’ decision making and appreciation for their work. In particular, Myke is impressed with the humility of the students at Spy Hop, especially in light of the talent they possess. “They could easily be braggadocious or in people’s faces,” he says, “but they continue to coach up their peers in the process of learning and getting better at the things they do. It always wows me.”



WHAT WE
ACCOMPLISH
HERE WOULDN'T
BE POSSIBLE
WITHOUT
MENTORSHIP.

Nick Allred, Audio Mentor, with Spy Hop Students

COMMUNITY PROGRAMS

9,628

TOTAL STUDENTS SERVED

In-School Programs // 7,634 Students

Spy Hop's Professional Outreach Programs in Schools program brings teaching artists to a single classroom, grade, or an entire school through workshops and assemblies. These programs introduce young people to media arts concepts in film, music, and game design. These activities encourage engagement in core academic subjects as well as help students develop future-ready skills.

Media Clubs // 537 Students

Working in partnership with both Mana Academy charter school in West Valley City and the Salt Lake City School District middle schools, Spy Hop's community-based afterschool programs offer high-quality mentorship in film, audio, music, and design while helping students build their digital and media literacy skills and explore career pathways in the creative industry.

Youth-in-Care // 124 Students

Spy Hop's Youth-in-Care programs are for young people in the foster care system, residential treatment programs, secure care facilities, and those in state custody. Students create podcasts, stop-motion animations, films, and music projects. This includes Spy Hop's award-winning Sending Messages program podcast.

Voices of the West // 65 Students

Through after-school workshops and paid summer media apprenticeships, this program provides a unique opportunity for Spy Hop's professional teaching artists to provide week-long programming that aims to elevate the voices and interests of youth living in rural Utah communities such as Blanding, Tooele, Vernal, Monument Valley and Ibapah.

CORE PROGRAMS

After-school Programs

1,165 Students

Spy Hop's programming ranges from introductory to advanced after-school classes for students ages 12–19 at the Kahlert Youth Media Arts Center located in the Central 9th District. Our mentors, professional teaching artists, deliver project-based, hands-on learning experiences in film, music, audio, and design. Through our scaffolded program approach, students can engage in classes spanning from casual drop-in sessions to in-depth, multi-week courses.

Summer Camps

93 Students

Spy Hop recognizes the importance of early exposure to creative opportunities. Our hands-on, project-based summer camps are available for students ages 8–11 to give younger students the chance to immerse themselves in film, game design and music. Our camps are offered as a full-week experience and often include partnerships with other youth organizations in the community.



2023–2024 CORE PROGRAM IMPACT

GENDER IDENTITY



- ◆ Cisgender Female - 24%
- ◆ Cisgender Male - 48%
- ◆ Outside Gender Binary - 17%
- ◆ Prefer Not to Disclose - 11%

RACE/ETHNICITY



- ◆ White - 52%
- ◆ Black/African American - 10%
- ◆ Hispanic/Latino - 19%
- ◆ More Than One - 13%
- ◆ Other - 6%

68 PROGRAMS

1,258 STUDENTS

93%

of students say they had a positive experience at Spy Hop

26 LANGUAGES SPOKEN

American Sign Language, Arabic, Chinese, English, French, Greek, Hindi, Japanese, Kirundi, Laos, Mai-Mai, Navajo, Nepalese, Portuguese, Russian, Samoan, Sepedi, Serbian, Shona, Somali, Spanish, Swahili, Telugu, Tongan, Turkish, Vietnamese

SPY HOP IS A PLACE WHERE I FEEL COMFORTABLE EXPRESSING MYSELF CREATIVELY. I FEEL SO SUPPORTED AND VALUED HERE. THIS IS MY SECOND HOME.
—SPY HOP STUDENT





Loren Brunken, Film Mentor

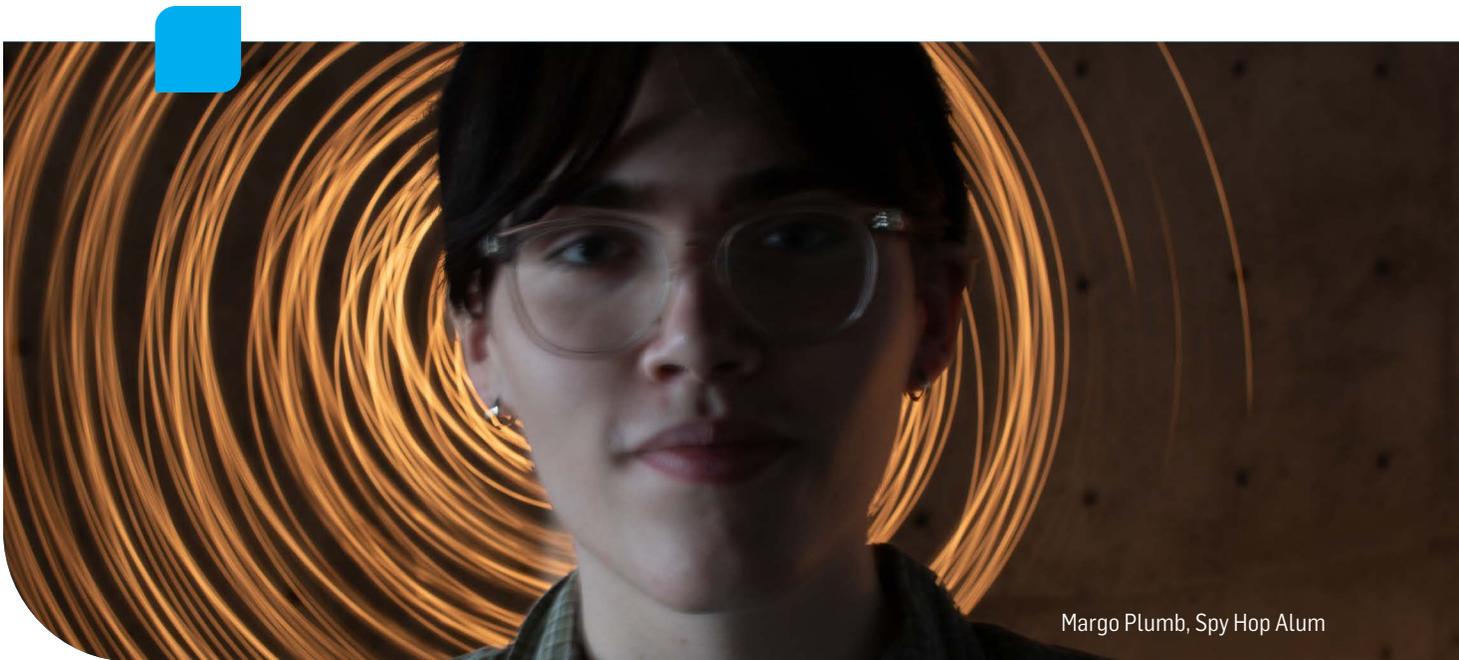
LOREN remembers sitting in her apartment, spreading out all her books and filmmaking notes, turning her years of experience into a lesson on the art of editing a trailer. “It just felt really good. And really fun. And it was definitely a new space for play in my own mind.” But it wasn’t until she stood before her first class of students at Spy Hop, facilitating a discussion, that she realized being a mentor was something she *really wanted*.

For Loren, and all the mentors, there is so much that goes into a classroom beyond the curriculum. Spy Hop mentors work to create a welcoming environment that is very unlike a typical classroom—beginning with subtle things like the right lighting, and extending to intentionally bringing in good vibes to give students the opportunity to shed the pressures and heavy things they pick up during the school day. “I want this space to feel like a break from the hard things going on throughout the day,” says Loren. “Not like we’re going to pretend that none of that exists, but for now, this space can be a distraction, and we can just have fun.”

The amount of time that goes into each film project is often invisible. Many of Loren’s students have never set up a tripod or hit record on a camera before, let alone come up with an idea for a film. Loren puts her whole self into teaching filmmaking skills while also staying awake to how the kids are actually feeling through the process. “It takes a lot of mental energy, and a lot of hard-earned time,” says Loren. “What often goes unseen is the amount of growth that happens here. So many kids come in, uncertain of how to express their ideas. And by the end of their time here, they can so easily express their ideas and there’s a happiness to doing that—shame kind of dissolves and confidence bubbles up and that is really beautiful to see.”

MARGO began her filmmaking journey with a Spy Hop stop motion animation session, initially drawn in by the promise of playing with LEGO® bricks. Though her first impression was “the smell” (not bad, she clarified!) Spy Hop quickly became a place where learning felt fun and where she met mentors who encouraged creative exploration. Reflecting on her experience a decade later, having taken nearly every course we offer, Margo recognizes Spy Hop as the foundational soil in her creative garden. She credits her mentors, especially her first, Adam Sherlock, with fostering a supportive environment where “weirdness” was celebrated, not shamed. “He helped us cultivate our weirdness in a way where we could get something done, something we could be proud of, and he helped us be that artist.”

In 2022, Margo undertook her most challenging filmmaking project of her tenure by directing her powerful documentary *Trans Punk*, as part of Spy Hop’s year-long PitchNic program. Fueled by the “evil and ridiculous” anti-trans legislation banning transgender participation in school sports in Utah, Margo created this film to show the effect that legislation and false information has on transgender individuals and the community.



Margo Plumb, Spy Hop Alum

TRANS PUNK

(or) The Narrative of Being a Societal Menace. With Continued Faulty Stories of: Regretful Changes, Unfair Advantages, Chemical Castration, and the Metal Vagina.

TRANS PUNK **Directed by Margo Plumb**

This documentary, released in 2023 as part of our PitchNic program, explores the hateful rhetoric and misinformation surrounding the transgender community.

Trans Punk won the Audience Choice Award at the 2024 LGBTQ+ Toronto Film Festival and was featured at the 2024 Utah Queer Film Festival.

When asked what it was like to make this film with Spy Hop, Margo replied, "Awesome. To hear someone say yes, we want you to make this film and yes, we're proud to show it. And yes, we have an audience for you and yes, we'll give you the crew and yes, we'll give you the equipment to make it. It was awesome." She explained how she found it validating as an aspiring artist to know people wanted to hear what she had to say and she is grateful to Spy Hop for making it possible. Critical to the success of the project, was her film mentor, Loren. "I joke that Loren is my 'film aunt.' She was at every shoot on my film and helped me get through some tough interviews with people and I'm so grateful for them because I don't know if I could have done it without them."

Even though Margo has graduated from Spy Hop programs, she continues to trust Loren as a mentor. Just last week, after making the decision to continue to pursue filmmaking, she called Loren to ask for some advice. "She wasn't asking my permission," Loren explained. "She just wanted to know how I felt about her decision. She said 'I've reached out to my mom, my grandma, and you.'"



Miguel Hernandez, Spy Hop Student

What's the catch?

That was Miguel's first thought when he found Spy Hop. The nice building, the smart, professional people, the talent—how can this possibly be free? He soon learned there is no catch—rather Spy Hop is a thing to be caught. Inside the building Miguel found countless opportunities to take advantage of, and he's been doing just that. From film to audio, Miguel is exploring new interests and building a toolkit of skills. But what keeps him coming back?

"To be honest, as soon as I started coming here, I couldn't *stop* coming here." It seemed every time Miguel came to the building, he met someone new who could teach and inspire him—motivating him to work harder in his own craft. "I would come here basically whenever I could," he explains "because this became a safe place for me and, instead of going out, maybe wasting my time, I would come here and do what I love."

That commitment and consistency has taken Miguel from a hobbyist to a dedicated artist. Through his peers and mentors, he has expanded his view of what's possible with his craft and raised his own standards for what he wants to create. "Coming here definitely opened my eyes," he explained. "There's so much more to learn. There's so much more to experience."

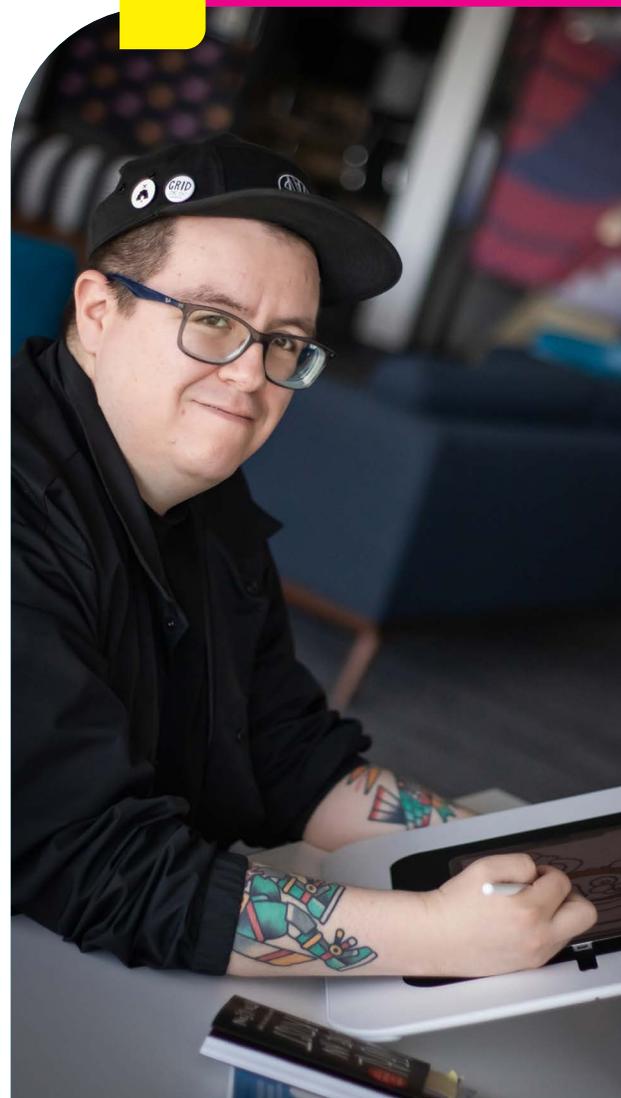
I love to draw!

“We didn’t have art programs when I was a kid. We didn’t have an art teacher, but I always loved art. There just weren’t opportunities presented to me to do that kind of stuff.” Now entering his fourth year as the Media Arts Mentor and Teen Outreach Program Leader, Ricky’s own experience fuels his commitment to making art accessible to students in our community.

In many cases, the kids who show up to his community classes don’t already self-identify as artists and Ricky understands that every student has a different path to discovering their artistic potential. “You might have one kid who’s passionate about animation, and another who wants to be a rapper. The cool thing is I get to adapt and open their eyes to cool stuff,” he says.

His work is rooted in the belief that everyone has a story to tell, and it’s his job to unlock the tools needed to bring those stories to life. To achieve this, he adopts a multidisciplinary approach to his programming, offering hands-on experiences in filmmaking, podcasting, animation and comic book creation. “I’m not just teaching kids to use iPads or cameras,” he explains. “I’m teaching them to tell stories, to be creative, and to believe in their ability to create something meaningful.”

In addition to teaching creative skills, Ricky’s role as the Teen Outreach Program Leader allows him to weave a prevention curriculum into his lessons, helping students to build life skills like teamwork, perseverance, and self-awareness. What the kids often don’t realize is that while they are learning drawing skills and stop motion animation, they are also connecting with each other and learning about themselves and their values. “It’s about helping them see that these creative skills aren’t just for artists—they’re tools for life.”



Ricky Vigil, Media Arts Mentor and
Teen Outreach Program Leader



Unlocking Artists Across Utah

Every year, Spy Hop's teaching artists travel across the state, inspiring students and teachers with our one-of-a-kind, impactful digital arts curriculum. The Professional Outreach Program in Schools (POPS), managed by the Utah State Board of Education and sponsored by the Utah State Legislature, makes it possible for Spy Hop to extend our geographic area to youth unable to travel to our Salt Lake City facility.

From hour-long assemblies, to week-long intensives, our artists engage students across the state in fun and immersive activities teaching them everything from storytelling to beatmaking to game design. At the same time, students are learning crucial skills important for college and career readiness, such as collaboration and creative thinking.

Can I dance?

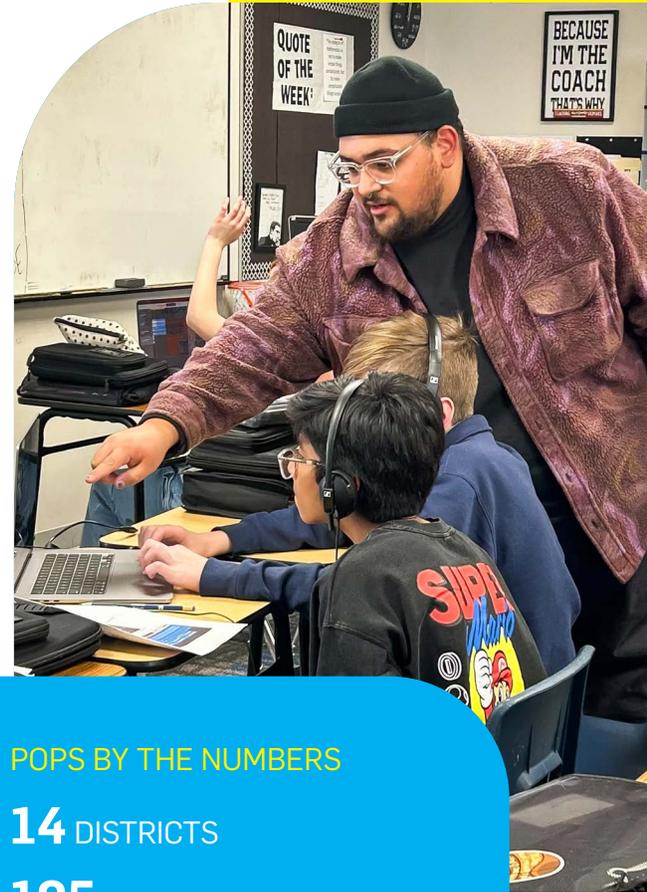
a girl timidly asked Fonzy at the end of his assembly in Monticello, Utah, a town of just over a thousand people. "OF COURSE!" he replied without hesitation. She began to dance, and soon, others joined in, turning the moment into a full-on dance party. This is the kind of joy, confidence, and sense of community that Fonzy and the other POPS mentors are bringing to students across Utah.

"Not everyone gets a chance to take classes in the Spy Hop building," says Fonzy. "Our POPS team gives kids the chance to have the magic of Spy Hop where they are."

While other Spy Hop mentors have weeks or months to make a lasting impression on their students, Fonzy often has only an hour. Because of this, he thinks of himself as an entertainer first, like a rock star. "I show up in some random town with a van full of gear. I get out and everyone is stoked and has a good time. Art brings people together and the importance spans across any age group."

Fonzy's own experience as a Spy Hop student has influenced his approach to mentorship. He easily relates to and understands the mindset of reluctant students and has the ability to unlock their passion for the arts for the first time. His favorite thing to teach is beatmaking because it's a really fast way to get the kids making music. When they leave the classroom, he always tells them "you're a producer now." He takes pride in knowing he's given them more than a new skill, but a new identity they get to carry with them.

Fonzy Belloso
Statewide Media Arts Mentor



POPS BY THE NUMBERS

14 DISTRICTS

105 SCHOOLS

612 INSTRUCTIONAL HOURS

8,058 STUDENTS



We Believe

that every young person's voice matters—*no matter where they live*. That's why, in 2018, Spy Hop launched Voices of the West with support from the John D. & Catherine T. MacArthur Foundation, bringing the power of storytelling and digital media to youth in Utah's rural communities.

Each summer, our team of artist mentors pack up cameras, recording gear, and laptops, hitting the road to Blanding, Monument Valley, and Vernal, where they lead immersive, week-long film workshops. Young creatives dive into hands-on filmmaking, experimenting with new techniques, and crafting short films that shine a spotlight on the people, places, and stories that make their communities unique. Students are paid for their work, reinforcing the value of their voices and their creativity, while giving them what in some ways is their first paid job.

One powerful moment stands out in the mind of Ricky Vigil, a Voices of the West mentor. Last year in Vernal, Ricky was driving a young filmmaker around to get B-roll footage for a documentary he was creating about his town's visitor center. Ricky asked him "What's cool about Vernal? Do you see yourself here as an adult?" The student paused and responded, "I love Vernal, but I'm a filmmaker. There aren't many opportunities for filmmakers here."

Ricky recognized what a pivotal moment this week was in that teens life. "This kid, at just 15, has already claimed his identity as a filmmaker. We gave him an opportunity to be a filmmaker in the space he was in, and now this is his identity. This is what he wants to do."



COMMUNITY PROGRAMS BY THE NUMBERS

74 COHORTS

736 STUDENTS

993 HOURS

In 2024, our second Voices of the West Youth Summit brought participants from across the state to Salt Lake City for an unforgettable weekend of connection, creation, and career exploration. For many, it was their first time experiencing the “big city”—and Spy Hop made sure it was epic. From rocking out at Kilby Court to staying in the ultra-cool Evo Hotel, from podcasting and media-making to exploring downtown shops, students immersed themselves in possibilities for their future, seeing firsthand how their creative passions could lead to real careers.

Voices of the West isn't just about filmmaking—it's about making memories, building confidence, and ensuring that young people, no matter where they live, know their stories matter.



Community Engagement is essential to fulfilling our mission of raising youth voice in Utah. Effective outreach ensures that young people in Utah learn about and have access to our free programs so they can participate in and contribute to the important conversations that shape their lives and communities. From art fairs to STEM nights, to college fairs, Spy Hop has shown up to meet our community, share information on our programs and delight students with fun activities.

OUTREACH BY THE NUMBERS

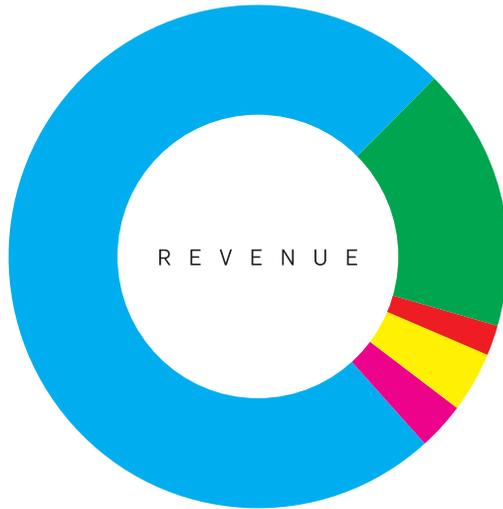
60 UNIQUE EVENTS

239 HOURS COMMUNITY ENGAGEMENT

5,661 AUDIENCE ENGAGEMENTS

AUDITED FINANCIAL REPORT

September 1, 2023–August 31, 2024

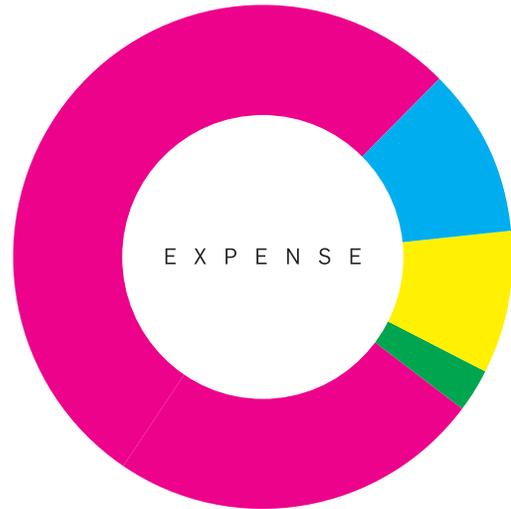


- ◆ Grants & Contributions - 74%
- ◆ Events & Fundraisers - 3%
- ◆ Program Fees & Contracts - 4%
- ◆ Rooftop Event Space - 2%
- ◆ Other (Investments, In-Kind, Misc.) - 17%

Revenue

Grants & Contributions	\$ 3,226,053*
Events & Fundraisers	\$ 151,079
Program Fees & Contracts	\$ 175,609
Rooftop Event Space	\$ 62,412
Return On Investments	\$ 727, 411
Other (In-Kind, Misc.)	\$ 10,621

Total Revenue **\$ 4,353,185**



- ◆ Programs - 77%
- ◆ Rooftop Event Space - 3%
- ◆ Administration - 9%
- ◆ Fundraising - 11%

Expense

Core Programs	\$ 1,587,170
Community Programs	\$ 723,353
Rooftop Event Space	\$ 84,384
Administration	\$ 260,426
Fundraising	\$ 335,943

Total Expense **\$ 2,991,276**

* Change in net assets includes release of restrictions on capital campaign contributions. These numbers are accurately reflected from the independent auditor's report released January 2025.



AMPLIFY BLACK YOUTH VOICE

Spy Hop was proud to be directly selected to receive a significant grant of \$325,000 from the NBA Foundation. This funding supports Spy Hop's Amplify Black Youth Voice Initiative, a program dedicated to increasing Black youth and young adult engagement with our free media arts mentorships. Through our Phase 2 Productions, we are leveraging this grant to provide career development and to uplift Black-owned business in our community.

Spy Hop is thrilled that the NBA Foundation recognizes the power of youth voice and the importance of creating pathways for Black youth. This partnership allows us to deepen our impact, providing more young people access to filmmaking, music production, audio, design and other creative avenues.

This grant places Spy Hop among the NBA Foundation's esteemed Round 12 Grantees, a select group of organizations chosen from across the NBA's 28 markets to drive deep and sustainable community impact. The NBA Governors have made a remarkable commitment of \$300 million over ten years to support this vital work.

"We are beyond grateful for this partnership with the NBA Foundation," commented Daela Taoalii-Higgs, Chair of Spy Hop's Board of Directors. "We are honored to uplift our world through youth voice, to level the playing field and to ensure everyone has what they need to thrive on their journey."



Need a place to host your celebration?

The Spy Hop Rooftop is a contemporary venue for events of up to 150 people. By hosting your event at the Rooftop, you are contributing critical funds to support Spy Hop's youth development programs throughout the state of Utah.

Book a tour at spyhop.org/rooftop

PHASE 2 PRODUCTIONS

Need a PSA or brand video produced?

Hire Phase 2 Productions to produce your next PSA or brand video. This unique program is designed to give real-work experience to emerging professionals and the funds are reinvested into the next generation of media-makers coming through Spy Hop.

Learn more at phase2productions.com





THANK YOU DONORS

Thank you to all our donors who generously contributed to our organization from September 1, 2023–August 31, 2024. Our work wouldn't be possible without you. While we've done our best to make this list (and check it twice!) sometimes we make mistakes. If you find an error, please let us know.

\$500,000 and above

The Kahlert Foundation
Utah State Board of Education

\$100,000 through \$499,999

Bank of America
John D. and Catherine
T. MacArthur Foundation
Salt Lake County Division
of Behavioral Health
Salt Lake County Zoo, Arts, and Parks
The ELMA Music Foundation
The Hearst Foundation

\$50,000 through \$99,000

Anonymous Foundation
Beverly Taylor Sorenson Foundation
David Kelby Johnson Memorial Foundation
Genesis Inspiration Foundation
Intermountain Community
Care Foundation
Karen & Adam Williams
Larry H. Miller and Gail Miller
Family Foundation
Scott W. and Betsy D. Thornton Foundation
Utah Department of Health
and Human Services
Utah Division of Arts and Museums

\$25,000 through \$49,000

George S. and Dolores Doré
Eccles Foundation
National Endowment for the Arts
Stephen G. & Susan E. Denkers Foundation
Willard L. Eccles Foundation

\$10,000 through \$24,000

Chris Le
Franks Family Foundation
Google Fiber
Jarvis & Constance Doctorow
Family Foundation
Lawrence T. Dee & Janet T. Dee Foundation
Lewis Prize Foundation
Meldrum Foundation
Simmons Family Foundation
Union Pacific Foundation
Utah Humanities

\$5,000 through \$9,999

Ally Bank
Ashley Barkley
Bowen Studios
Boyd Tangren
Community Foundation of Utah
Daela Taoalii-Higgs and Joshua Tipton
Emma Eccles Jones Foundation
Intermountain Community Health Fund
Jeda Higgs
Jessica Barkley
Rocky Mountain Power Foundation
Salt Lake City Arts Council
Sartain and Saunders, LLC
Stewart Family Foundation
Synchrony Financial

\$2,500 through \$4,999

Gallo
Laura Sellers
Nathan Thomas and Jinna Lee
Parr Brown Gee & Loveless
Parsons Behle & Latimer
R. Harold Burton Foundation
Rebecca Robinson
Southern Glazer's Wine and
Spirits Charitable Fund
Tessa Arneson and Timothy Watcke
The Lightspark Foundation
Utah Film Commission

\$1,000 through \$2,499

Amy Redford
Annabel Sheinberg
Annie Quan and Skye Emerson
Chelsea Malouf
Dinesh Patel
Eric Woodruff
Eric Kuehne
Heather Kahlert
Janelle Gordon
Janet Crofoot
Jason Foster
JEPS Foundation
Kasandra VerBruggen and
Andreas Schmidt
Ken and Carol Verdoia
Kevin & Donna Gruneich Family Foundation
Kristie Millet
Kristina Maljovec
Laura and Tom Hurtado
Lauren Daigle
Leena Rinne
Michele Johnson
Mike Mattesi
Parker Paulsen
Peter, Kathleen and Hunter Metcalf
POWDR
Robert S. Carter Foundation
Sallie Shatz
Scott Kellner
Shannon Drage
Strong & Hanni
The Corroon Foundation
The Domain Companies LLC
Trevor Hanson
Utah Clean Cities
XMission

\$500 through \$999

Abby Doll
Ashok Khandkar
Becca Day
Bryan Clifton
Byron Barkley

Christy Chatelain and Joe Sanchez
Colin Griffith
Dan Sorenson
David England
Derek and Mariah Mellus
Erika Carlsen
Hanko Kiessner
John Branson
Jorge Robles
Karl Dumas
Katerina Bond
Lori Miller
Marc and Jennifer Weyerstall
Margaret Parrish
Mary McCullough
Meera and Ashish Patel
Misty Mayfield
Molly Lynn
Murray Resinski
Nastaran Alimadadi
Rachel Giolas
Salt Lake City Mayor's Office ACE Fund
Sharon Roper
Tammie Bostick
The Manna Foundation
Tim Fellow
Workday
Zions Bank

\$250 through \$499

Alan Ochoa
Alesha Sevy
Angelica Matinkah
Bill Patterson
Candace VerBruggen
Carolyn Leone
Colby Bryson
Crystal Tracy
Dallen Allred
Darin Patterson
Dawn Cannon
Deb Henich
Debra Hummel
Eric Hostetler

Heather Haley
Holly Lundskog
Holly Peck
Jan Andrews
Jeanie Resetarits
Jill and Richard Sheinberg
Jim Milligan
Jody Jones
Lisa Diamond
Lisa Sewell
Maria DeMarco
Meredith Lavitt
Micah Henderson
Missy Greis
Nicole Butler
Rick Wray
Sadee Hansen
Sarah Sandberg
Su Chon
Taylor Preusch
Toni Brown
Tricia Schumann
University Neighborhood Partners
Utah Council for Citizen Diplomacy
Virginia Pearce
Zoe Robbins

\$101 through \$249

Abby Dizon-Maughan
Adele Clay
Amber DeBirk
Andrea Hartzell
Annie McCutchan
Antony Nganga-Perry
Ashley J. Patterson and Thomas Diegal
Ashley Youkstetter
Austin Brown
Beth Branson
Bree and Brick Despain
Brenna Andersen
Brett Bond
Candace Neal
Chris Conard
Cindy Bithell

Cori Groth
Dannon Rampton
Daren Millo
David Roth
Delilah Frank
Donald Cherry
Donielle Ricci
Emma Houston
Faye Pilcher
George Stromquist
Grzegorz Bulaj
Heather Aldinger
Jason Shulz
Jenn Blum
Jennica Kruppenacher
Jennifer Rado
Jennifer Ungvichian
Jeremy Brunner
John A. Murrillo
John Arnold
Josh Blankenship
Josh Levey and Tanya DeAngelis
Joy Savage
Kristy Chambers
Larissa Trout and John Maxwell
Larry Branson
Laubel Moreno
Laura Sellard
Lisa Sintz
Lynette Saccomanno
Mariana Romiro-Gomez
Matt and Tamara Mateus
Meghan Higgins
Melanie Wolcott
Mica Johnson
Monika de St Germain
Nanette Cenaruzabeitia
Omar Poole
Otto Casal
Pat Dalgleish
Patricia Cortes
Paul Coe
Rachel Turk
Rae Dial

Shelby Rockelein
Siuoao Taeoalii
Steve Miller
Steve Williams
Susan Thomas
Susan VerBruggen
Tonya Hastings
Trayce Webb
Valerie Green
Victoria Luman
William Woodruff

\$100 and below

Amy Sackley
Andrew Yorgenson
Anna Cook
Anne Cazier
Anne Olsen
Ashley Iordanov
Ashley Parrott
Audrey Diaz
Ben Parrott
Beth Wysong
Bireen Whitten
Bonnie Weiss
Carla Trentelman
Carolyn Jenkins
Charlotte O'Connell
Costco Wholesale Corporation
Daniel Gold
Darren Flowers
Dawn Mullins
Dee Dee Ryan
Dillon Vrosh
Emily Houston Critchfield
Eric Dorman
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Erika Cohn
Gabriella Huggins
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Hildegard and Eckart Schmidt
James Gunter
Jen Knight
Jen Plumb

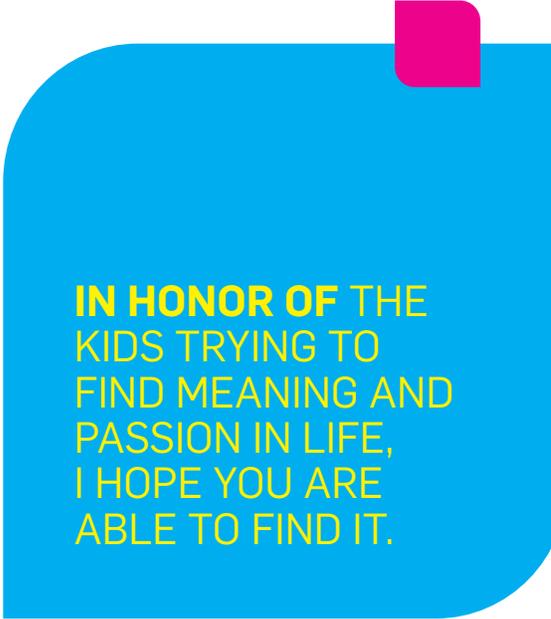
Jessie Creighton Smith
Kelly Brooks
Kimberly McCray
Kimberly Pate
Lawrie Reilly
Lindsay Kjar
Lise Taeoalii
Madison Rushton
Megan Carpentier
Melinda Almquist and Jay Lyons
Nan Marquardt
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Our Change Foundation
Penny Dalrymple
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Richard Leverett
Rob Gilbert
Russell A. Mason
Samy Estrada
Sharon Christenson
Sharon Tipton
Sheryl Gillilan
Skye Cummins
Splendor Beauty Emporium
Suzanna Feuz
Taki and Andoni Telonidis
Taylor Williams
Terry Palmer
Verona Mauga
Wendy and Ken Garner
Xitlally Garcia
Yasaman Alimadadi

In Memory of

Boyd Tangren

In Honor of

Ashley Barkley
Becky and Scott Lyttle
Braxton and Kella McAllister
Daela Taeoalii-Higgs
Dannon Rampton
Henry Hale, former student and
lifelong music enthusiast
Janie Franks
Jennifer Hammond
Kasandra VerBruggen
Kason Hunt
Laura Woodruff



**IN HONOR OF THE
KIDS TRYING TO
FIND MEANING AND
PASSION IN LIFE,
I HOPE YOU ARE
ABLE TO FIND IT.**



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I REALLY
APPRECIATE
HOW SPY HOP IS
ABLE TO CREATE
A LEARNING
ENVIRONMENT
THAT NURTURES
STUDENT'S
TALENTS AND
ENCOURAGES
THEM TO BE
EXPRESSIVE. I
REALLY VALUE
HOW SPY HOP
ACCEPTS PEOPLE
FROM DIFFERENT
BACKGROUNDS
AND WITH
RESPECTIVE
IDENTITIES.
—FILM STUDENT



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