

IMPACT REPORT

2024 - 2025

YOUTH MEDIA MATTERS





LETTER FROM THE EXECUTIVE DIRECTOR

Dear Spy Hop Friends,

As we welcome 2026, I am filled with deep gratitude as I reflect on Spy Hop's remarkable journey and the lasting impact this organization continues to have on young people, our communities, our state, and beyond. Over the past 27 years, Spy Hop has reached extraordinary milestones, from our founding in 1999 with the bold idea of placing cameras in young people's hands, to the opening of the Kahlert Youth Media Arts Center, to honoring the legacy of longtime Executive Director Kasandra VerBruggen in 2025. Through every chapter, one truth has remained constant: **young people are at the heart of everything we do.**

This impact report is, above all, a celebration of our students, their creativity, their voices, and their vision for the world they are shaping. At the same time, this past year has been one of transition. Leadership change, particularly amid national uncertainty, brings both challenges and opportunities. I am proud of how Spy Hop has met this moment with clarity, care, and purpose.

I believe deeply in the power of the arts to build community, foster belonging, and help us show up for one another. As I near my first year as Spy Hop's Executive Director, I remain continually inspired by our students, staff, and board. Change here has taken the form of thoughtful evolution, welcoming new leadership voices, strengthening our statewide reach, and supporting students both at our Kahlert Youth Media Arts Center and across Utah.

While much lies beyond our control, the creativity, courage, and leadership of our students remind me why this work matters so profoundly. By investing in their voices, we invest in a future rooted in empathy, innovation, and possibility.

I invite you to spend time with the stories shared in these pages and join us in remaining steadfast in our commitment to young people.

With gratitude and hope,

Larissa Trout

WHO WE ARE

Located in the Central 9th District of Salt Lake City, Spy Hop is a youth media arts center offering free after-school programs in film, audio, music, and design.

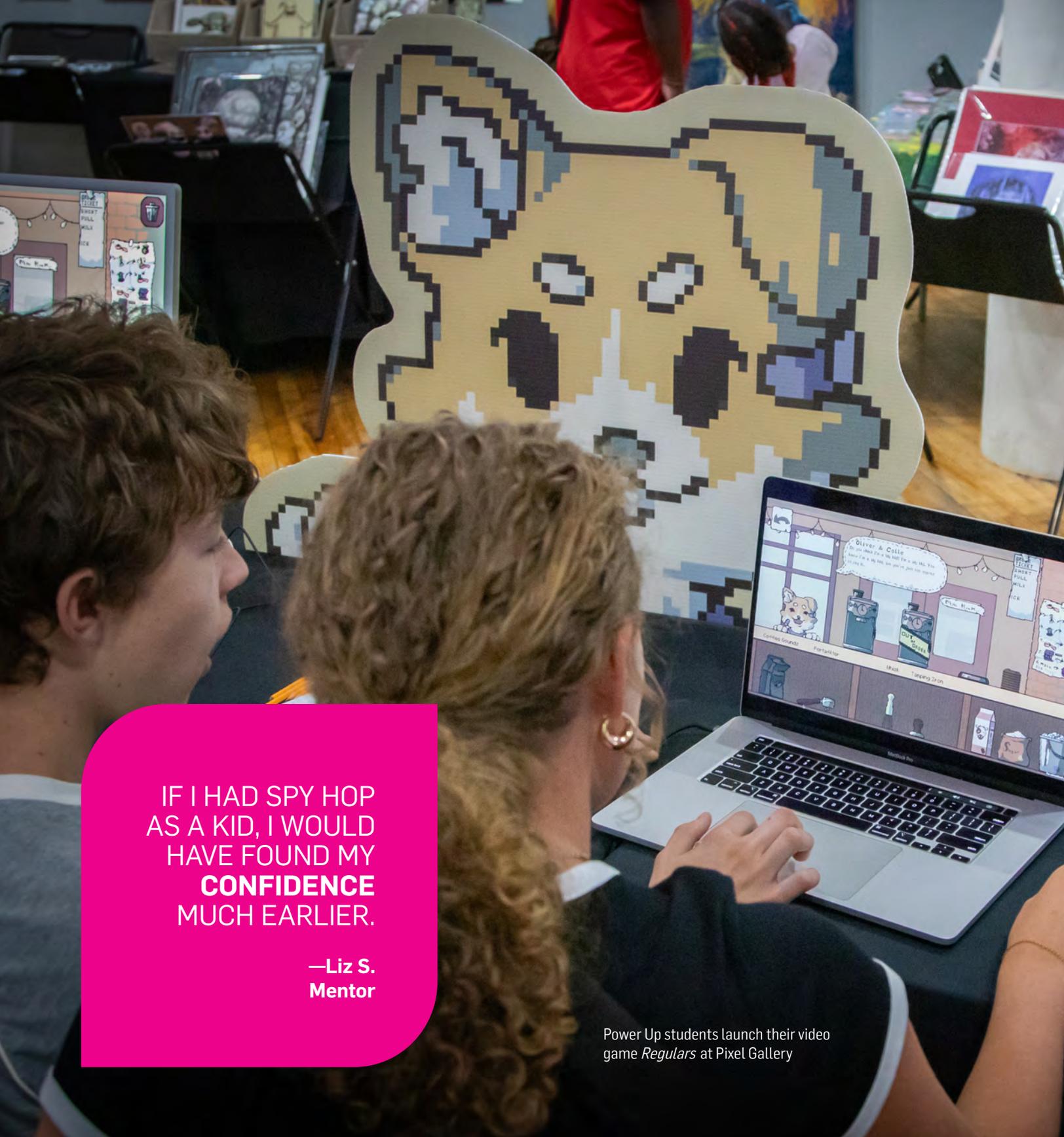
Spy Hop's mission is to mentor young people in the media arts to help them to find their voice, tell their stories, and effect positive change in their lives, communities and the World.

We envision a world in which all young people possess the skills and mindsets necessary for success and that their voices are heard and valued as conduits of change in their communities.

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IF I HAD SPY HOP
AS A KID, I WOULD
HAVE FOUND MY
CONFIDENCE
MUCH EARLIER.

—Liz S.
Mentor

Power Up students launch their video
game *Regulars* at Pixel Gallery

LIZ heard over and over, as a kid, that becoming an artist was not a viable career choice. It felt like a brick wall on her path to becoming a creator. Lucky for us, she's tenacious and found a way over that wall. "When you get told that your whole life, sometimes you start to believe it." Liz says, holding back emotion. "Until you *stop* believing it. I think that was the moment my life shifted."

Now in her fourteenth year of mentoring design students at Spy Hop, Liz not only understands her job is "to knock down barriers" but she thinks that's how you should live your life, planting the tree that you'll never sit in the shade of. She does this by cleverly designing a curriculum that teaches technology and design, but one that also builds confidence, critical thinking, and empathy. She explains, "this is great groundwork for my students to excel in their life moving forward. Whether they continue on in design or not, these are lifelong skills to support them in whatever industry they decide to go into."

There are many ways that Liz can tell she is making a positive impact on her student's lives. Sometimes she observes their transformation right in the classroom, but oftentimes it is revealed much later. Every year, Liz receives two or three heartfelt emails from former students, typically when they've graduated college or landed an amazing job, telling her they can't believe how much she impacted their trajectory or outlook on life. Now and then, she'll even bump into someone in Salt Lake City who tells her how much of a difference she made in their life. With this, Liz breaks into a big smile. "Yeah," she says. "That's huge."

Today, Liz isn't just showing up for her students—she's showing up to be the person that 13-year-old Liz needed in her life. Through her work at Spy Hop, she is showing young people that creativity can be both meaningful and sustainable, and that artists can build real careers. She gets to help kids find their confidence much earlier than she did, and, as she says, smiling, "I get to do work that fulfills my soul."



Liz Schulte
Lead Design Mentor

10,183

TOTAL STUDENTS SERVED



689

FINISHED MEDIA PROJECTS

32 LANGUAGES SPOKEN

American Sign Language, Anyuak, Arabic, Cantonese, Chinese, Mandarin, Dinka, English, French, German, Japanese, Kabba, Kibembe, Kinyarwanda, Kirundi, Korean, Lao, Lingala, Nepali, Portuguese, Russian, Samoan, Sango, Serbian, Somali, Spanish, Swahili, Swedish, Tamazight, Tongan, Turkish, Vietnamese

PROGRAMS BY THE NUMBERS

IN-HOUSE PROGRAMS

1,397 Students

Spy Hop offers project-based, hands-on programming in film, music, audio, and design for students ages 8–19, ranging from introductory summer camps to advanced after-school courses. Led by professional teaching artists, these experiences include everything from casual drop-in sessions to immersive, multi-week learning tracks.

RACE/ETHNICITY



- ◆ White - 58%
- ◆ Black/African American - 6%
- ◆ Hispanic/Latino - 16%
- ◆ More Than One - 16%
- ◆ Other - 4%

GENDER IDENTITY



- ◆ Female - 27%
- ◆ Male - 41%
- ◆ Outside Binary - 23%
- ◆ Prefer Not to Disclose - 9%

STATEWIDE MEDIA ARTS PROGRAMS

COMMUNITY PROGRAMS:

337 Students

Spy Hop's community programs provide high-quality mentorship and media arts training to students across Utah, including in-school workshops, media clubs, and specialized outreach for rural youth and those in state custody. Through projects like the Sending Messages podcast and summer apprenticeships, these initiatives build digital literacy and future-ready skills while elevating diverse youth voices.

RACE/ETHNICITY



- White - 23%
- Black - 21%
- Hispanic - 26%
- More Than One - 5%
- Asian - 3%
- Native American / Alaskan - 9%
- Native Hawaiian / Pacific Islander - 7%
- Not Reported - 6%

GENDER IDENTITY



- Female - 36%
- Male - 50%
- Outside Binary - 2%
- Prefer Not to Disclose - 12%

POPS:

8,449 Students

As part of Utah's Professional Outreach Programs in the Schools (POPS), Spy Hop brings the media arts directly into the classroom through interactive assemblies, career presentations, and STEAM-based intensive workshops. Our professional mentors work alongside teachers to provide students with hands-on experience in filmmaking, beatmaking, and game design, helping them find their voice while developing future-ready creative skills.

RACE/ETHNICITY



- White - 63%
- Black - 2%
- Hispanic - 26%
- More Than One - 3%
- AAPI - 5%
- Native American - 1%

This data is based on our community program participation data and district demographic information. This approximation is derived by matching the number of youth we reached in each school district with that district's publicly available demographic profile. These percentages reflect the demographics of the school districts we serve rather than self-reported data from participants and are therefore approximate.

23%

of students mentored
live in rural Utah.



MAKING SOMETHING MEANINGFUL

Over the past year, the Great Salt Lake has become more than a headline for our students—it has become a subject, a collaborator, and a cause. Through a partnership with Wake the Great Salt Lake, a public art initiative led by the Salt Lake City Arts Council and Mayor's Office and supported by Bloomberg Philanthropies' Public Art Challenge, Spy Hop's apprentices used creative media to confront one of the most urgent environmental issues facing the state: the rapid decline of the Great Salt Lake.

Working alongside the Great Salt Lake Collaborative, apprentices across design, film, and audio transformed research and lived experience into soundscapes, songs, zines, and short films. Their work asks a simple but powerful question: what does it mean to grow up in a place where a foundational body of water is disappearing?

Learning to answer that question is central to Spy Hop's pedagogy, where students are taught to move from curiosity to research, to interpretation, to expression. We know young people are capable of tackling complex issues, so we don't simplify topics to make it easy for them. Instead, our mentors provide opportunities to learn about issues in ways that will capture students' attention and interest, like taking them on field trips to experience the lake firsthand, and often for the first time.

After collecting information and deciding what was most important to them, our students created media to communicate their point of view. Film apprentices made short pieces that connected the lake's decline to everyday life. Audio apprentices made an old-timey bluegrass jingle using a cowbell, tambourine, and an exaggerated twang to get their message across. But the most central medium for this partnership was the 8-panel zine, taken on by our design apprentices. The space limitations of this format challenged the students to create concise narratives with supporting imagery, and each student took a very different approach. From historical to visual, to emotional reflection, each zine added a new layer to this rich collective storytelling. The broad perspectives made the work resonate with many different audiences. "It's really cool that we get to gather this group of youth artists who have vastly different styles and takes on what's happening to the Salt Lake," design apprentice Aud Belka says. "We all have different versions of the story."

For design mentor Liz Schulte, the project's power lies in what happens when teens are asked not just to learn, but to communicate. "When they're challenged to inform others, their understanding deepens," she says. "Zines give teens access to making something meaningful they can be proud of."

WAKE THE GREAT SALT LAKE BY THE NUMBERS

40 APPRENTICES

38 PROJECTS

2,000 ZINES DISTRIBUTED

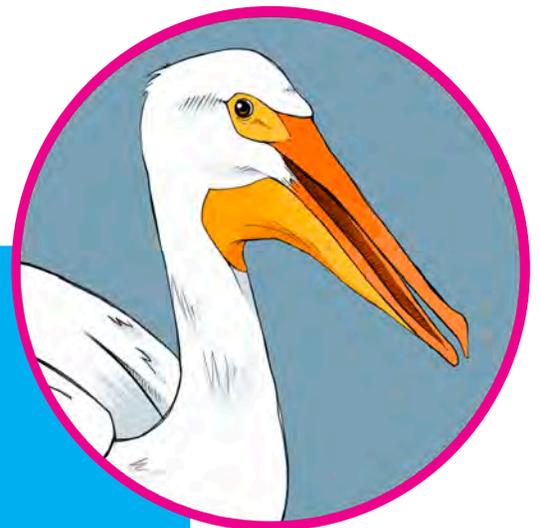


Illustration by Arlo,
design apprentice



BECAUSE I HAVE SPY HOP,
I AM CONFIDENT THAT I
WILL BE **SUCCESSFUL** IN
THE FILM INDUSTRY.

—Munashe T.
Student



MUNASHE heard about Spy Hop from a high school advisor and her first thought was, “this is going to be competitive.” She wanted to make a good impression and even put together a portfolio to apply for the REEL STORIES non-fiction filmmaking class. When she arrived for her interview, she was surprised that the mentor was focused on learning about what her interests were, and getting to know each other, and less about her filmmaking experience. But, what really impressed her was how the class was taught. “They gave me a camera and let me run,” Munashe says with a laugh. “It was very practical, which is the way I learn best.” Her mentor taught her story structure and gave her the vocabulary to describe different documentary film styles, and Munashe discovered that once she had the language, there was a wealth of things she could do. “Making my first short film really opened my mind to what I can do, and it was a lot more than I previously thought I could do by myself.”

Through Spy Hop, Munashe has learned valuable technical skills, from camera operation to editing, but when asked what she is most proud of during her time at Spy Hop, she pauses. “I know it should be one of my films,” she says, “but I am most proud of the relationships I have developed here.” She explains that, while at Spy Hop, she learned to ask for help and realized how important it is to connect with people outside herself. “I really care about the people here, and I think they care about me. It’s rare to consistently be in a space where the majority of people know you and care about you,” she says.

Today, at the “ripe age of 19,” Munashe is no longer just a student; she is a professional filmmaker, currently writing and directing her first paid commercial with Phase 2 Productions, Spy Hop’s full-service video production company. “I was in high school last year, wondering how I’d make films. Now I’m doing it.” Beyond directing, Munashe is gaffing, exploring color science, and hoping to teach film editing.

For those still looking for their path, Munashe’s advice is simple: talk about what you love and look for the resources. “Spy Hop is proof that there’s something out there for you.”



FULL HOUSE // FULL HEARTS

There is a special kind of magic that happens when filmmakers see their vision on the big screen for the first time. Even more special when it is in front of a standing room only audience. At the 2025 PitchNic Premiere, our filmmakers were met with a wave of community enthusiasm that lasted far beyond the final credits, as audience members lingered to engage with them and celebrate their achievements.

This year's cohort pushed beyond expectations from the moment they pitched their films at Spy Hop's annual spring benefit. They raised funds independently, deepened relationships in their community, and developed new ones across Utah. They coordinated shoots that stretched well beyond Salt Lake City, filming on-location in Helper and Carbon County, and learned the value of building a network. Along the way, they deepened not only their technical skills but their understanding of storytelling as a tool for empathy, inquiry, and connection.

The result was four short films centered around themes of friendship, suicide, grief, growing up, neurodivergence, and the military. All the films encouraged viewers to

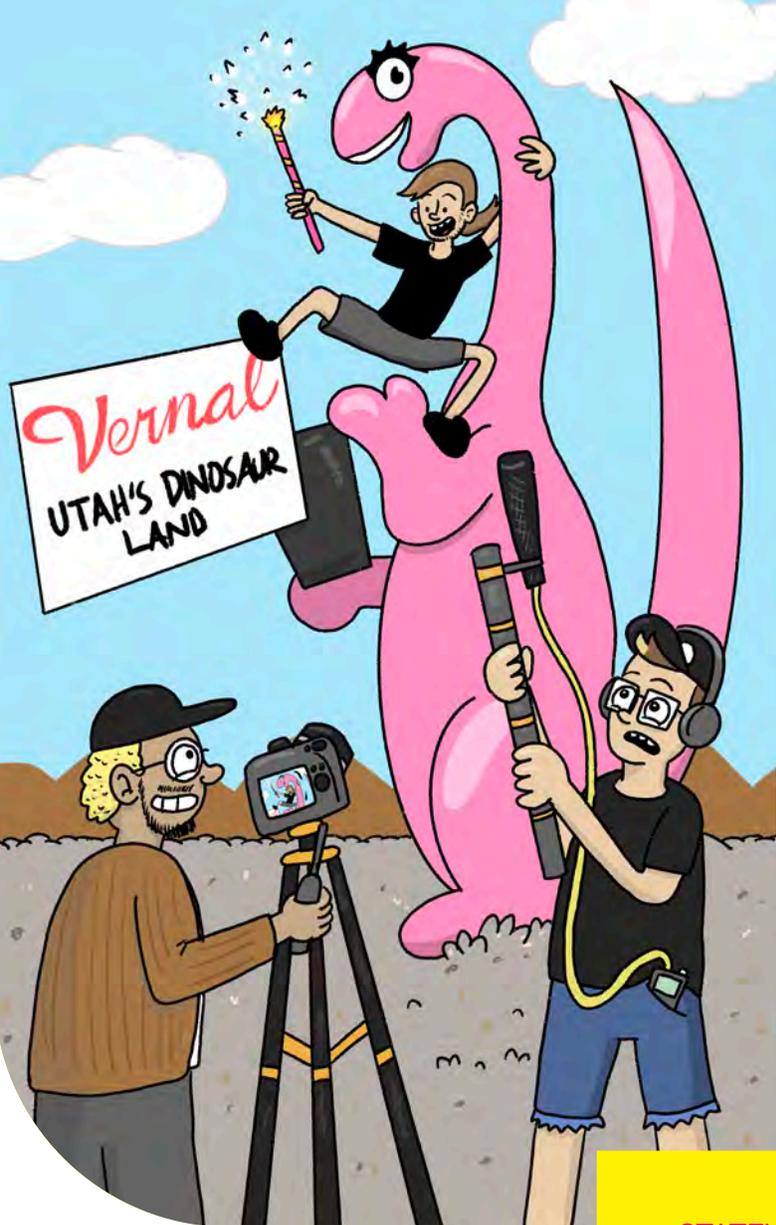


The outgoing PitchNic cohort passes the slate to the 2025–26 cohort

consider a new perspective, and audience feedback reinforced that the films did just that. We received many responses thanking the filmmakers for addressing difficult topics, for making them view topics in a new way, and one audience member even shared that after watching a nonfiction film about autism, “my partner and I talked about what I felt related to me. They could finally understand, through what they saw in the narrative parts, some of what I experience.”

Equally memorable was the culture within the group itself. Students bonded early, supporting one another through production challenges that mirror those faced by professionals in the film industry—tight timelines, logistical hurdles, creative disagreements, and moments of doubt. The students learned that relationships are often the real work that’s happening behind the scenes.

All four films are now under lock and key until they join the festival circuit, and students are continuing on to mentorship roles, higher education, and professional creative work, but the 2025 PitchNic Premiere stands as a powerful reminder that when young people are given trust, resources, and a platform, they don’t just rise to the occasion—they redefine it.



Spy Hop artist mentors Fonzy, Tommy, and Ricky, illustrated by Ricky

NICOLE

credits her untraditional career

path for giving her the skills that make her effective in her role as Spy Hop's Statewide Programs Director. She spent more than a decade as a tour booking agent for national bands, a career that demanded relationship-building, persistence, and constant problem-solving. Those same skills now fuel her success statewide. "This work is about real connection," Nicole says. "Showing up, listening, building trust, and staying optimistic, especially when you're starting from scratch."

For many young people along the Wasatch Front, Spy Hop's Kahlert Youth Media Arts Center is a place they can visit, a creative hub where they explore music, film, and digital storytelling during the after school hours. But for students who live hours away, that opportunity isn't always within reach. Ensuring those students are not left out is the heart of Nicole's work.

STATEWIDE PROGRAMS BY THE NUMBERS

POPS:

8,449 Students Served

100 Schools

333 Hours

COMMUNITY PROGRAMS:

337 Students Served

90 Projects

367 Hours

Nicole is leading the effort to bring hands-on media arts education to young people across Utah, meeting them where they are, from rural classrooms to small-town community centers. Her work helps remove barriers created by distance, transportation, or limited access to arts education, opening doors for students who might never otherwise experience Spy Hop.

A major aspect of Nicole's role is overseeing Spy Hop's involvement in Utah's Professional Outreach Programs in the Schools (POPS), which brings free, high-quality instruction to students during the school day. Working in partnership with educators and other arts organizations across the state, Spy Hop artist mentors travel to schools to teach skills like game design, beatmaking, filmmaking, and digital storytelling. Lessons are adapted to each classroom and often connect directly to what students are already learning through alignment with Utah core standards.

These initial introductions often grow into deeper opportunities. After a Spy Hop filmmaking assembly in Richfield, a teacher was eager for more and invited the organization back. That enthusiasm made it possible for students to participate in a full week-long filmmaking bootcamp (Voices of the West). When mentors arrived, the energy was immediate. "They were filming by the end of day one," Nicole recalls. "The excitement was unmistakable, and the community welcomed us with open arms."

Building these programs requires long drives, countless conversations, and the willingness to walk into unfamiliar spaces and say, "Hi, I'm Nicole from Spy Hop," and see where the conversation goes. But the rewards are profound. Hearing from teachers about students who felt seen, inspired, or confident for the first time makes the effort worthwhile. "The most satisfying part," Nicole says, "is starting fresh again and again, and seeing it work, every time."

Through Nicole's leadership, Spy Hop's impact now reaches far beyond its walls, ensuring that creativity, mentorship, and opportunity are not defined by geography but shared across the entire state.



Nicole Dumas
Statewide Programs Director



On the set of *The Language of Food* brand video

BUILDING CAREERS WITH CARE

Rita pressed “submit” on an application for a free brand video simply hoping for a chance to be seen. The Sheer Ambrosia Bakery owner stayed up late, “working and visualizing myself winning,” imagining what it might mean to finally tell her story with the same care she brings to every layer of her delicious baklava. What she received went far beyond a finished video. A professional production crew collaborated closely with her, honoring her voice, her business, and her vision. “Every single person on that crew made me feel seen, valued, and loved,” she shared.

That crew was made up of advanced apprentices (ages 19–25) working through Phase 2 Productions, Spy Hop’s full-service video production company, where emerging creatives work alongside seasoned filmmakers to produce professional films and tell stories that matter. Through this workforce development model, the apprentices are paid to take on client projects, mentored by industry professionals, and held to industry standards from pre-production through delivery. For local businesses like Rita’s, the result is high-quality storytelling; for young professionals, it is a meaningful, career-building experience.



Rita Magalde, owner of Sheer Ambrosia Bakery
with actor Kalu who plays young Rita

This work was made possible through support from the NBA Foundation, whose investment expanded access to paid, mentored production opportunities and strengthened Spy Hop's broader ecosystem of programs. As a part of this partnership, the Phase 2 Advanced Apprenticeship Program served 12 developing filmmakers with hands-on training and skill-building, while also delivering meaningful impact for local Black-owned businesses. Business owners like Rita received the full video production service that only Phase 2 can deliver—intentional collaboration, high-quality creative storytelling, and a powerful promotional tool to support their livelihoods and help our local community thrive.

Today, the results stand as a compelling example of what can be achieved when we let young people lead in creative industries. Through Phase 2 Productions and our Advanced Apprenticeship model, Spy Hop is amplifying community stories while preparing the next generation of impact storytellers with paid experience, professional mentorship, and a clear pathway into the workforce.

ABOUT THE PROGRAM

Phase 2 Production's Advanced Apprenticeship is a paid, hands-on workforce program for emerging filmmakers ages 19–25 in Salt Lake City, offering real-world experience on professional crews alongside seasoned industry mentors. Apprentices earn Utah Film Commission-endorsed certifications, develop career goals through one-on-one mentorship, and build the baseline skills and confidence needed to step directly into professional film production.

13 PROJECTS

14 CERTIFICATIONS

50 PAID ROLES

A SENSE OF PURPOSE

The following Alumni spotlight is an excerpt from Spy Hop's upcoming Alumni Report created by The Convergence Design Lab. This longitudinal research project examines the long-term impact of Spy Hop programs on former students and will be released this spring.

When Mallory McDaniel opened her new art shop and studio in Phoenixville, Pennsylvania, the space immediately filled with the hum of creative energy—families painting together, neighbors exchanging ideas, and local artists sharing their work. Part gallery, part makerspace, and part teaching studio, the business reflects her simple mission: “Art is for everyone.” It also represents the next chapter of a creative life that began years earlier at Spy Hop.

As a teen participant, Mallory dove into both radio production and filmmaking, learning the technical skills of each and, even more valuable, learning to persist through long nights of creative problem-solving. Her mentors modeled how to take an idea seriously, break it into parts, and make it real. Those experiences helped teach her a lesson that would guide her career: creative communities flourish through structure, collaboration and a shared sense of purpose.



Mallory teaching at her art shop

The confidence and adaptability she built at Spy Hop carried through to every phase of her journey—from teaching stop-motion animation and costume design to leading arts programs in San Francisco. When she eventually launched her own business, she found herself channeling the same spirit of mentorship that had shaped her. “I’ve always wanted to create the kind of environment Spy Hop gave me,” she explains. “Supportive, joyful, collaborative. The mentors there set the bar high and that helped me to be the kind of adult I wanted to be.”

Her new venture is as inventive as it is inclusive—a hybrid between a community-focused space and a local retail shop that offers workshops, creative classes, and original artworks by local artists. It is both a gathering spot and a playful marketplace.

Mallory’s story embodies the ripple effect of Spy Hop’s impact: early creative experiences that ignite not just artistic mastery but a lifelong sense of agency, purpose, and generosity.

ALUMNI REPORT BY THE NUMBERS

Spy Hop alumni demonstrate strong educational achievement and stable employment across both creative and non-arts sectors:



pursued additional training in media arts or related fields.

60% of alumni work in creative industries—film, music, design, communications.

80% of all alumni are gainfully employed.

50% hold post-secondary degrees.

15% are self-employed, operating creative businesses or production companies.



Need a place to host your celebration?

The Spy Hop Rooftop is a contemporary venue for events of up to 150 people. By hosting your event at the Rooftop, you are contributing critical funds to support Spy Hop's youth development programs throughout the state of Utah.

Book a tour at spyhop.org/rooftop

PHASE 2 PRODUCTIONS

Need a PSA or brand video produced?

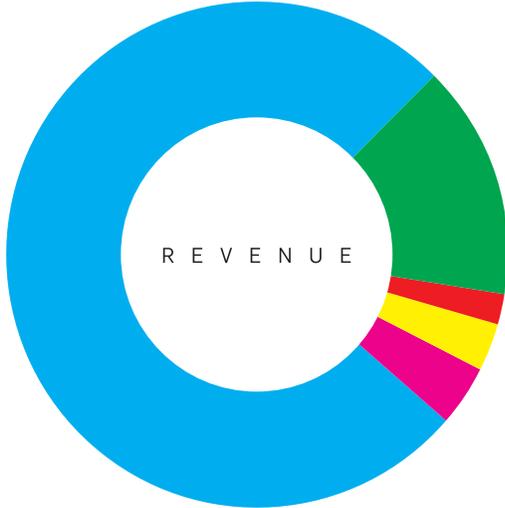
Hire Phase 2 Productions to produce your next PSA or brand video. This unique program is designed to give real-work experience to emerging professionals and the funds are reinvested into the next generation of media-makers coming through Spy Hop.

Learn more at phase2productions.com



AUDITED FINANCIAL REPORT

September 1, 2024–August 31, 2025

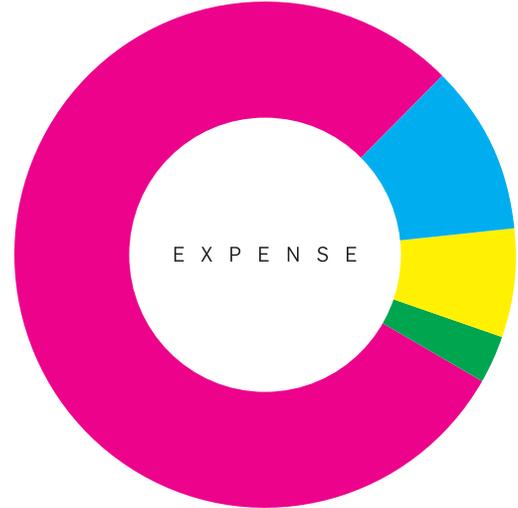


- ◆ Grants & Contributions - 76%
- ◆ Events & Fundraisers - 4%
- ◆ Program Fees & Contracts - 3%
- ◆ Rooftop Event Space - 2%
- ◆ Other (Investments, In-Kind, Misc.) - 15%

Revenue

Grants & Contributions	\$ 2,699,231
Events & Fundraisers	\$ 133,151
Program Fees & Contracts	\$ 116,931
Rooftop Event Space	\$ 75,066
Return On Investments	\$ 521, 861
Other (In-Kind, Misc.)	\$ 9,590

Total Revenue **\$ 3,555,830**



- ◆ Programs - 79%
- ◆ Rooftop Event Space - 3%
- ◆ Administration - 7%
- ◆ Fundraising - 11%

Expense

Core Programs	\$ 1,828,824
Community Programs	\$ 655,734
Rooftop Event Space	\$ 91,120
Administration	\$ 226,898
Fundraising	\$ 354,849

Total Expense **\$ 3,157,425**

These numbers are accurately reflected from the independent auditor's report released January 2026.



THANK YOU DONORS

Thank you to all our donors who generously contributed to Spy Hop from September 1, 2024, to August 31, 2025. Our work wouldn't be possible without your monetary and in-kind contributions. While we've done our best to make this list (and check it twice!), we sometimes make mistakes. If you find an error, please let us know.

\$100,000 through \$499,999

Bank of America
 ELMA Music Foundation
 Hearst Foundations
 John D. & Catherine
 T. MacArthur Foundation
 NBA Foundation
 Salt Lake County Division
 of Behavioral Health
 Salt Lake County Zoo, Arts, & Parks
 Utah Department of Health &
 Human Services
 Utah State Board of Education

\$50,000 through \$99,000

Beverly Taylor Sorenson Foundation
 Genesis Inspiration Foundation
 I.A. O'Shaughnessy Foundation
 Intermountain Community Care Foundation
 Larry H. & Gail Miller Family Foundation
 NBCUniversal
 Utah Division of Arts & Museums

\$25,000 through \$49,000

George S. & Dolores Doré
 Eccles Foundation
 National Endowment for the Arts
 The Kahlert Foundation
 Willard L. Eccles Foundation

\$10,000 through \$24,000

Adobe Employee Community Fund
 Ashley Barkley
 AT&T Foundation
 Chris Le
 Google Fiber
 Jarvis & Constance Doctorow
 Family Foundation
 Jessica Barkley
 Kentucky Fried Wishes
 Lawrence T. Dee & Janet T. Dee Foundation
 McCarthy Family Foundation
 Meldrum Foundation
 Salt Lake City Arts Council

\$5,000 through \$9,999

B.W. Bastian Foundation
 Franks Family Foundation
 Jan and John Esplin
 Lauren and Tyson Call
 Meta
 Rocky Mountain Power Foundation
 Sartain & Saunders LLC
 Skullcandy

Synchrony Financial
 Union Pacific Railroad
 Utah Humanities

\$2,500 through \$4,999

Allen Martindale
 Annie Quan and Skye Emerson
 Bowen Studios
 Daela Taeoalii-Higgs and Joshua Tipton
 David Kelby Johnson Memorial Foundation
 David Nuescheler
 Jennifer and Marc Weyerstall
 Marriner S. Eccles Foundation
 Nathan Thomas and Jinna Lee
 Parr Brown Gee & Loveless
 Parsons Behle & Latimer
 Paul Burdiss
 R. Harold Burton Foundation
 Rebecca Robinson
 Stuart Hamilton
 The Domain Companies LLC
 The Lightspark Foundation
 Utah Film Commission
 XMission
 Zions Bank

\$1,000 through \$2,499

Amy Redford
 Brandi Curtis
 Chelsea Malouf
 Christy Chatelain and Joe Sanchez

Copper Palate Press
David Kelby Johnson Memorial Foundation
Fat Fish Media
Gabb
Janet Crofoot
Jean Tokuda Irwin
JEPS Foundation
John and Anabel Konwiser
Jonathan Greene
Kathleen and Peter Metcalf
Kevin & Donna Gruneich Foundation
Kristie and Curtis Millet
Laura and Tom Hurtado
Laura Sellers
Libby and Mark Haslam
Lori Miller
Maven District
Meera and Ashish Patel
Odyssey Wealth Management Group
Pathway Group
Robert S. Carter Foundation
Rowan Stigner
Salt Lake City Office of the
Mayor's ACE Fund
Shannon Drage
Sharon Roper
The Barkley Family
The Corroon Foundation
Willis Clow and Nisa Fan

\$500 through \$999

Abby Doll
Alan K. and Paige P. Stotts
Angie Welling
Beth Branson and Jeff Koorring
Brent and Danielle Bowen
Byron Barkley
Central 9th Market
Chaney Zinn
Chevron
Chuck Sparks
Cindy Thomas
Dean Winter
Holly Peck
Jade's Corner Deli LLC
James L. Easton Grandchildren's Trust
Jenn Blum
Jennifer Ha
Jensen Dobbs

Kasandra VerBruggen and
Andreas Schmidt
Katerina Bond
Larissa Trout and John Maxwell
Loryn Campbell
Mallory Snyder
Mary McCurdie
Meredith Lavitt and Chris Reddish
Molly Lynn
Mountain America Credit Union
Nam Pham
Nastaran Alimadadi
Orchid Dynasty
Pat and Mac Dalgleish
Philip Zinn
Rebecca Chavez-Houck
Sabrina Martinez
Scott Kellner
Steve Denkers and Heidi Titus
Tammy Luu
Taylor Preusch
Tessa Arneson and Tim Watcke
The Manna Foundation
Virginia Pearce
Workday

\$250 through \$499

Andrew Tolboe
Annabel Sheinberg
Bill Patterson
Brice Engineering LLC
Candace Neal
Candace VerBruggen
Carol and Ken Verdoia
Diana Belka
Fraser Nelson
Jake McSnake
Jascha Clark
Jay and Chelsea Stevens
Jeda Higgs
Jennifer Oviatt
Joilyn Anderson
Jones Family Foundation
Joni Chapa
Katie Schnell
Kelly Brooks
Kern Konwiser
Kimberly Haleck
Mariah and Derek Mellus

Melissa Jackson
Michael LaPage
Missy Greis
Patrice Reilly
Patricia Johnston
Patrick Zweber
Robert Sherlock
Roha Brewing
Russ Gatrell
Stephen Jenny
Su Chon
Sugar House Coffee
Suzanne Stensaas Fund
Toni Mehraban
Tricia Schumann
Yearim De Leon
Zoe Robbins

\$100 through \$249

Abbey Gale
Adele Clay
Amber Pless
Aron Belka
Ashley Patterson and Thomas Diegal
Ashley Youkstetter
Autumn Olsen
Ben Poole
Bonnie Edwards
Brenda Tanjani
Brett Bond
Carie Romano
Cecily Sakrison
Charlotte Malan
Chris Conard
Christina Johnson
Claire Raffel
Colon Damaris
Craig Cleveland
Danielle Howe
Dannon Rampton
Dave Neal
Deborah Henich
Devin Mitchell
Donielle Ricci
Elizabeth Sherlock
Faye and Brian Pilcher
First Community Bank
Gabe Moreno
Hildegard and Echarck Schmidt

Hunter Metcalf
Jacob Houser
James Coleman
Jaymi Gale
Jen Milner
Jennifer Newell
Jennifer Ungvichian
Jenny Mackenzie-Loughridge, Ph.D.
John Arnold
John Murillo
Joseph Prokop
Josh Levey and Tanya DeAngelis
Joya Smithayer
Kari Woolf
Karl Dumas
Kathy Chatelain
Katrina Leonard
Kelly Kelso
Kelvin Brock
Kerri Cardenas
Kerri Hopkins
Kevin Lindstrom
Kimberly Schmit
Lauren Young
Lisa Diamond
Lisa Sewell
Liz Schulte
Jay and Chelsea Stevens
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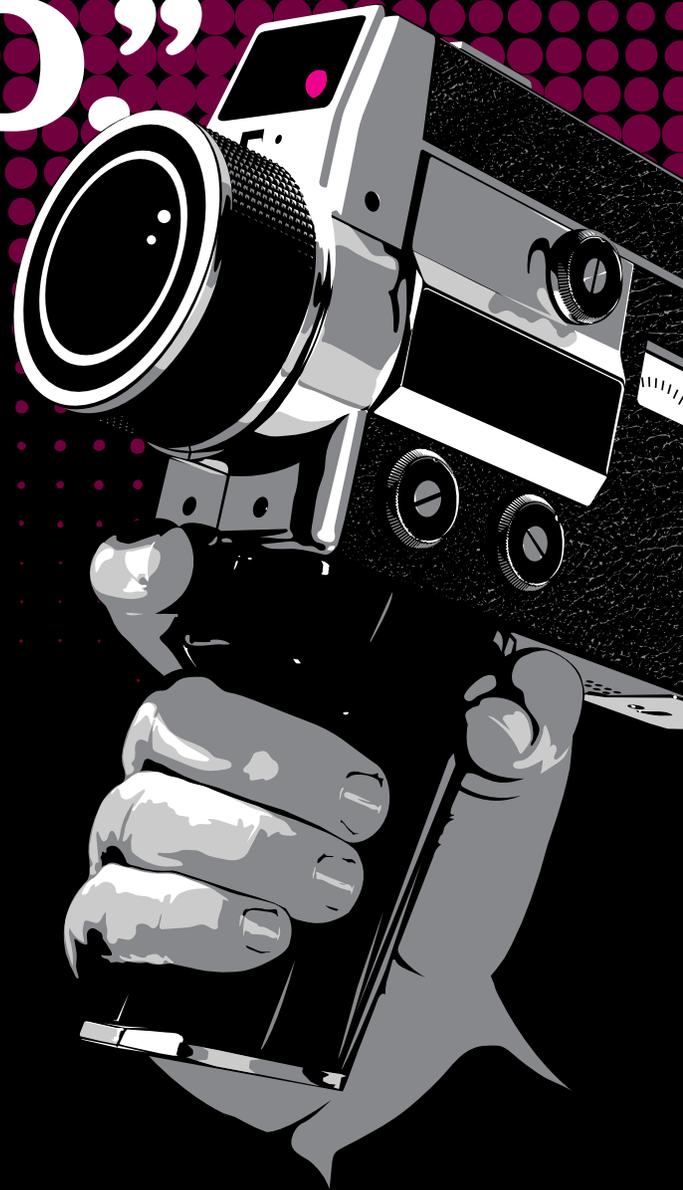
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